

Espana

Komponist / Composer	Sergei Bortkiewicz
Bearbeitung / Arrangement	Evzen Zámečník
Stufe / Grade	4+
Dauer / Duration	3:05 min.
Aufnahme / Recording	CD „Ferienende“
Verlag	Kliment

ESPAÑA

für symphonisches Blasorchester

Sergel BORTKIEWICZ
op. 63/Nr. 4
Bearbeitung Evžen Zámečník

Partitur
Partitur

Allegretto

1

Piccolo in C
1.2. Flöte in C
1.2. Oboe
Klarinette in E^b
1. Klarinette in B^b
2.3. Klarinette in B^b
Altklarinette in E^b
Bassklarinetten in B^b
1.2. Fagott
1.2. Altsaxophon in E^b
1.2. Tenorsaxophon in B^b
Baritonsaxophon in E^b

Allegretto

1

1.2. Flügelhorn in B^b
Tenorhorn in B^b
Bariton in C
1. Trompete in B^b
2.3. Trompete in B^b
1.2. Horn in F
3.4. Horn in F
1.2. Posaune in C
3. Posaune in C
1.2. Bass in C
Pauken
Kastagnette - Tamburin
Grosse Trommel - Becken

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar. E \flat
 1.Klar.
 2.3.Klar.
 Arkd.
 Basskl.
 1.2.Fag.
 1.2.Alsax.
 1.2.Tensax.
 Barsax.
 1.2.Fgh.
 Tenh.
 Bar.
 1.Trpt.
 2.3.Trpt.
 1.2.Ho.F.
 3.4.Ho.F.
 1.2.Pos.
 3.Pos.
 1.2.Bass
 Pauken
 Kast.
 Tamb.
 G.Tr.Beck.

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, and Cymbals. The music is in 3/4 time and features various dynamics and articulations such as *pp*, *p*, *mf*, and *espress.* There are also first and second endings marked in the woodwind and brass sections.

3

Pic.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar. *espress.*

2.3.Klar.

Arkl.

Basskl.

1.2.Fag.

1.2.Alt sax. *espress.*

1.2.Tensax.

Barsax.

3

1.2.Fgh. *espress.*

Tenh. *mf*

Bar. *mf*

1.Trpt.

2.3.Trpt.

1.2.Ho.F *p*

3.4.Ho.F *p*

1.2.Pos.

3.Pos.

1.2.Bass *mf*

Pauken

Kast. Tamb. *Tamburin* *p*

G.Tr.Beck. *Becken* *Gr.Tr.* *p*

4

rit. 5 a tempo

Pic.

1.2.Fl.

1.2.Ob.

Klar. E \flat

Klar.

1.2.3.Klar.

Altk.

Basokl.

1.2.Fag.

1.2.Alt sax.

1.2.Ten sax.

Barsax.

4

rit. 5 a tempo

1.2.Flgh.

Tenh.

Bar.

1.Trpt.

2.3.Trpt.

1.2.Ho.F

3.4.Ho.F

1.2.Pos.

3.Pos.

1.2.Bass

Pauken

Kastagnetten

Kast. Tamb.

G.Tr.Beck.

Flc.

1.2.Fl.

1.2.Ob.

1.Klar. E \flat

1.Klar.

2.3.Klar.

Altkl.

Basskl.

1.2.Fag.

1.2.Aitsax.

1.2.Tensax.

Barsax.

1.2.Figh.

Tenh.

Bar.

1.Trpt.

2.3.Trpt.

1.2.Ho.F

3.4.Ho.F

1.2.Pos.

3.Pos.

1.2.Bass

Pauken

Kast. Tamb.

G.Tr.Beck.

p

a 2

mp

p

p

p

p

espress.

p

p

Pic.

1.2.Fl. *a 2 mp mf*

1.2.Ob.

Klar. E^b

1.Klar. *mf*

2.3.Klar. *mf*

Altkl.

Basskl.

1.2.Fag. *a 2 espress.*

1.2.Alt sax.

1.2.Ten sax.

Barsax.

1.2.Fgh.

Tenh.

Bar.

1.Trpt. *senza sord. mf*

2.3.Trpt. *senza sord. p mf a 2 espress.*

1.2.Ho.F. *mf*

3.4.Ho.F.

1.2.Pos. *a 2 espress. p*

3.Pos.

1.2.Bass

Pauken *misterioso pp p*

Kast. Tamb.

G.Tr.Beck.

8

Pic.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.

2.3.Klar.

Altkl.

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.2.Figh.

Tenh.

Bar.

1.Trpt.

2.3.Trpt.

1.2.Ho.F

3.4.Ho.F

1.2.Pos.

3.Pos.

1.2.Bass

Pauken

Kast. Tamb.

G.Tr.Beck.

espress.

mf

f

Becken >

f

Becken >

f

9

Pic.

1.2.Fl.

1.2.Ob.

Klar. Eb

1.Klar.

2.3.Klar.

Altkl.

Basskl.

1.2.Fag.

1.2.Aftsax.

1.2.Tensax.

Barsax.

1.2.Flgh.

Tenh.

Bar.

1.Trpt.

2.3.Trpt.

1.2.Ho.F

3.4.Ho.F

1.2.Pos.

3.Pos.

1.2.Bass

Pauken

Kast. Tamb.

G.Tr.Beck.

Becken

Tamburin

f *espress.* *a 2* *mf* *f* *espress.* *a 2* *f* *gliss.* *a 2* *f* *gliss.* *f* *Tamburin* *f* *Becken* *p* *f* *f*

10 11

Pic.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar. *espress.*

2.3.Klar. *espress.*

Altkl.

Basskl.

1.2.Fag. *a 2*

1.2.Alt sax. *espress.*

1.2.Ten sax.

Barsax.

10 11 *espress.*

1.2.Flg.

Tenh. *mf*

Bar. *mf*

1.Trpt. *con sord.*

2.3.Trpt. *con sord. a 2*

1.2.Ho.F. *p*

3.4.Ho.F. *p*

1.2.Pos. *f*

3.Pos. *f*

1.2.Bass *mf* *a 2*

Pauken

Kast. Tamb. *Tamb. p* *Kast. f*

G.Tr.Beck. *p*

rit. 12 a tempo

Pk.
 1.2.Fl. *Solo espress.*
 1.2.Ob.
 Klar. E^b
 1.Klar.
 2.3.Klar.
 Altkl.
 Basskl.
 1.2.Fag.
 1.2.Alt sax.
 1.2.Tensax.
 Barsax.
 1.2.Figh.
 Tenh.
 Bar.
 1.Trpt.
 2.3.Trpt.
 1.2.Ho.F
 3.4.Ho.F
 1.2.Pos.
 3.Pos.
 1.2.Bass
 Pauken
 Kast. Tamb.
 G.Tr.Beck.

I. Fl. Solo
mf espress.
mf
1 Solo
mf espr.
Tutti
p
mf
mf
a 2
Kast. Soli
p

13 *Vivace*

Pic.

1.2.Fl.

1.2.Ob. *1.Ob. Solo espress.*
mf *3*

Klar. E^b

1.Klar. *1 Solo* *espr.* *mf* *3* *Tutti* *f* *a2*

2.3.Klar.

Altkl.

Basskl.

1.2.Fag.

1.2.Alt sax.

1.2.Ten sax.

Bar sax.

1.2.Fgh.

Tenh.

Bar.

1.Trpt. *senza sord.* *ff*

2.3.Trpt. *senza sord.* *ff*

1.2.Ho.F *mf* *ff*

3.4.Ho.F *f* *ff*

1.2.Pos. *a2* *f* *ff*

3.Pos. *f* *ff*

1.2.Bass *f* *ff*

Pauken

Kast. Tamb.

G.Tr.Beck. *Becken* *p* *ff*

Pfl.

1.2.Fl.

1.2.Ob.

Klar. E♭

1.Klar.

2.3.Klar.

Altkl.

Basskl.

1.2.Fag.

1.2.Alt sax.

1.2.Ten sax.

Barsax.

1.2.Figh.

Tenh.

Bar.

1.Trpt.

2.3.Trpt.

1.2.Ho.F.

3.4.Ho.F.

1.2.Pos.

3.Pos.

1.2.Bass

Pauken

Kast. Tamb.

G.Tr.Beck.

Beck.

mf

ff

a2

7

14

Pic.

1.2.Fl. a2

1.2.Ob. a2

Klar. E \flat

1.Klar.

2.3.Klar. a2

Altkl.

Basskl.

1.2.Fag. mf

1.2.Alt.sax. a2

1.2.Tensax.

Barsax. mf

1.2.Figh. mf

Tenh. mf

Bar. mf

1.Trpt. mf

2.3.Trpt. mf

1.2.Ho.F. mf

3.4.Ho.F. mf

1.2.Pos. mf

3.Pos. mf

1.2.Bass. mf

Pauken

Kast. Tamb.

G.Tr.Beck.

Becken

p

This musical score page contains two systems of staves, labeled 14 and 15. The instruments listed on the left are: Picc., 1.2.Fl., 1.2.Ob., Klar. E \flat , 1.Klar., 2.3.Klar., Altkl., Basskl., 1.2.Fag., 1.2.Alt sax., 1.2.Tensax., Barsax., 1.2.Fgh., Tenh., Bar., 1.Trpt., 2.3.Trpt., 1.2.Ho.F., 3.4.Ho.F., 1.2.Pos., 3.Pos., 1.2.Bass, Pauken, Kast. Tamb., and G.Tr.Beck. The score includes various musical notations such as notes, rests, and dynamics like *ff* and *f*. A large, diagonal watermark reading 'WANNENKORB' is overlaid on the page. The page number '14' is at the top center, and '15' is in a box at the top right and middle right.

Pic.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.

2.3.Klar.

Altkl.

Basskl.

1.2.Fag.

1.2.Alt sax.

1.2.Ten sax.

Bar sax.

1.2.Figh.

Tenh.

Bar.

1.Trpt.

2.3.Trpt.

1.2.Ho.F

3.4.Ho.F

1.2.Pos.

3.Pos.

1.2.Bass

Pauken

Kast. Tamb.

G.Tr.Beck.

dim.

mf

p

f

ff

a2

Beck.

Kast.

Tamb.