

Introduction et Rondo Capriccioso

Camille Saint-Saëns, op. 28
arr. Armin Suppan

Andante (malinconico) $\text{♩} = 52$ 5

Flöte 1 2
Oboe 1 2
Fagott Kontrafagott
Es-Klarinette
Klarinette 1 2 3
Alt-Klarinette Kontraalt-Klarinette
Baß-Klarinette KontraBaß-Klarinette
Alt-Saxophon 1 2
Tenor-Saxophon
Bariton-Saxophon
Horn in F 1 2 3
Trompete 1 2 3
Posaune 1 2 3
Solo-Klarinette
Pauke
Vibraphon
Flügelhorn 1 2
Tenorhorn Bariton
Baß 1 2

10 15

Fl 1 2
Ob 1 2
Fg K-Fg
Es-Kl
Kl 1 2 3
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1 2
T-Sax
Bar-Sax
Hn F 1 2 3
Tr 1 2 3
Pos 1 2 3
Solo-Kl
Pk
Vibra
Flhn 1 2
Thn Bar
Baß 1 2

Musical score for measures 50-55. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon (Fg), Contrabassoon (K-Fg), English Horn (Es-Kl), Clarinet 1 (Kl 1), Clarinet 2 & 3 (Kl 2, 3), Alto Clarinet (A-Kl), Bass Clarinet (B-Kl), Saxophone (A-Sax, T-Sax, Bar-Sax), Horn 1 & 2 (Hn F 1, 2), Trumpet 1 & 2 (Tr 1, 2), Trombone (Pos 1, 2, 3), Solo Clarinet (Solo-Kl), Percussion (Pk), Vibraphone (Vibra), and Timpani/Drum (Fihn, Tbn, Bar, Psn).

Measure 55 includes dynamic markings: *pp* for Flute 2, Oboe 2, and Bassoon. A specific instruction for the Baritone Saxophone is *pp Bar-Sax*.

Musical score for measures 60-65. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon (Fg), Contrabassoon (K-Fg), English Horn (Es-Kl), Clarinet 1 (Kl 1), Clarinet 2 & 3 (Kl 2, 3), Alto Clarinet (A-Kl), Bass Clarinet (B-Kl), Saxophone (A-Sax, T-Sax, Bar-Sax), Horn 1 & 2 (Hn F 1, 2), Trumpet 1 & 2 (Tr 1, 2), Trombone (Pos 1, 2, 3), Solo Clarinet (Solo-Kl), Percussion (Pk), Vibraphone (Vibra), and Timpani/Drum (Fihn, Tbn, Bar, Psn).

Measure 65 includes dynamic markings: *pp* for Flute 2 and Oboe 2.

Fl 1
2

Ob 1
2

Fg
K-Fg

Es-Kl
Kl 1
Kl 2
3

A-Kl
KA-Kl
B-Kl
KB-Kl

A-Sax 1
2
T-Sax
Bar-Sax

Hn F 1
Hn F 2
3

Tr 1
Tr 2
3

Pos 1
2
Pos 3

Solo-Kl

Pk
Vibra

Fln 1
2

Trn
Bar

Ba 1
2

Fl 1
2

Ob 1
2

Fg
K-Fg

Es-Kl
Kl 1
Kl 2
3

A-Kl
KA-Kl
B-Kl
KB-Kl

A-Sax 1
2
T-Sax
Bar-Sax

Hn F 1
Hn F 2
3

Tr 1
Tr 2
3

Pos 1
2
Pos 3

Solo-Kl

Pk
Vibra

Fln 1
2

Trn
Bar

Ba 1
2

1. + 2. 130

Fl 1 2

Ob 1 2

Fg K-Fg

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Solo-Kl

Pk

Vibra

Fhn 1 2

Thn Bar

Daü 1 2

pp sfz

1. + 2.

2. + 3.

KF

KA

KB

1. + 2.

Thn+Bar

Kl. 1760

135 140

Fl 1 2

Ob 1 2

Fg K-Fg

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Solo-Kl

Pk

Vibra

Fhn 1 2

Thn Bar

Daü 1 2

pp sfz

1. + 2.

P+KF

B+KH

Kl. 1760

Fl 1
2

Ob 1
2

Fg
K-Fg

Es-Kl

Kl 1
2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1
2
3

Tr 1
2
3

Pos 1
2
3

Solo-Kl

Pk

Vibra

Film 1
2

Thn
Bar

Baß 1
2

Fl 1
2

Ob 1
2

Fg
K-Fg

Es-Kl

Kl 1
2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1
2
3

Tr 1
2
3

Pos 1
2
3

Solo-Kl

Pk

Vibra

Film 1
2

Thn
Bar

Baß 1
2

2. pp

Musical score for page 30, measures 220-224. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in F (K-Fg), Bassoon (Es-Kl), Clarinet in Bb (Kl 1), Clarinet in C (Kl 2/3), Bass Clarinet (A-Kl, KA-Kl), Contrabass Clarinet (B-Kl, KB-Kl), Saxophone in A (A-Sax 1/2), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax), Horn in F (Hf 1), Horn in C (Hf 2/3), Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Percussion 1, 2, 3, Solo Clarinet (Solo-Kl), Piccolo (Pk), Vibraphone (Vibra), Flute in Bb (Flhn 1/2), Tenor Baritone (Thn Bar), and Double Bass (Isab 1/2). Dynamics include *f*, *pp*, *sfz*, and *ppp*. Performance markings include *F*, *+KF*, *A*, *1.+2.*, *2.+3.*, *1.*, and *2.*. A note for the Tenor Baritone part reads "Bar.: tiefes Holz".

Musical score for page 31, measures 225-229. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in F (K-Fg), Bassoon (Es-Kl), Clarinet in Bb (Kl 1), Clarinet in C (Kl 2/3), Bass Clarinet (A-Kl, KA-Kl), Contrabass Clarinet (B-Kl, KB-Kl), Saxophone in A (A-Sax 1/2), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax), Horn in F (Hf 1), Horn in C (Hf 2/3), Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Percussion 1, 2, 3, Solo Clarinet (Solo-Kl), Piccolo (Pk), Vibraphone (Vibra), Flute in Bb (Flhn 1/2), Tenor Baritone (Thn Bar), and Double Bass (Isab 1/2). Dynamics include *sfz*, *pp*, *ppp*, and *f*. Performance markings include *1.*, *2.*, *1.+2.*, *2.+3.*, and *Obse 1*. A note for the Tenor Baritone part reads "Thn-Bar".

Fl 1/2
Ob 1/2
Fg
K-Fg
Es-Kl
Kl 1
Kl 2/3
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1
Hn F 2/3
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Solo-Kl
Pk
Vibra
Flhn 1/2
Tbn
Bar
Baß 1/2

a tempo
più Allegro $\text{♩} = 100-120$
310

Fl 1/2
Ob 1/2
Fg
K-Fg
Es-Kl
Kl 1
Kl 2/3
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1
Hn F 2/3
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Solo-Kl
Pk
Vibra
Flhn 1/2
Tbn
Bar
Baß 1/2

senza sordino

senza sordino

Fl 1/2, Ob 1/2, Fg K-Fg, Es-Kl, Kl 1/2/3, A-Kl KA-Kl, B-Kl KB-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn F 1/2/3, Tr 1/2/3, Pos 1/2/3, Solo-Kl, Pk, Vibra, Flhn 1/2, Thn Bar, Bas 1/2

Oboe 1 (con sordino)
2.: Oboe 2 (con sordino)

Bar: Alt + Bass-Klar
1.+ 2.: tiefes Holz

pp, p, A+KA, B+KB

Fl 1/2, Ob 1/2, Fg K-Fg, Es-Kl, Kl 1/2/3, A-Kl KA-Kl, B-Kl KB-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn F 1/2/3, Tr 1/2/3, Pos 1/2/3, Solo-Kl, Pk, Vibra, Flhn 1/2, Thn Bar, Bas 1/2

F+KF
pp

2.+3.

senza sordino
con sordino

cresc.

Bar

pp

Fl 1
Fl 2
Ob 1
Ob 2
Fg
K-Fg
Es-Kl
Kl 1
Kl 2
Kl 3
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1
A-Sax 2
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Hn F 3
Tr 1
Tr 2
Tr 3
Pos 1
Pos 2
Pos 3
Solo-Kl
Pk
Vibra
Fltn 1
Fltn 2
Thn
Bar
Mall 1
Mall 2

Fl 1
Fl 2
Ob 1
Ob 2
Fg
K-Fg
Es-Kl
Kl 1
Kl 2
Kl 3
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1
A-Sax 2
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Hn F 3
Tr 1
Tr 2
Tr 3
Pos 1
Pos 2
Pos 3
Solo-Kl
Pk
Vibra
Fltn 1
Fltn 2
Thn
Bar
Mall 1
Mall 2