

# PETIT CONCERTO LYRIQUE

pour Oboe solo et l'orchestre d'harmonie

Georgi SALNIKOV, op. 2

Partitur  
(FULL SCORE)

Andantino

1. Flöte in C  
2. Flöte in C  
1. Klarinette in B $\flat$   
2. Klarinette in B $\flat$   
3. Klarinette in B $\flat$   
Bassklarinetten in B $\flat$   
1. Fagott  
2. Fagott  
1. Altsaxophon in E $\flat$   
2. Altsaxophon in E $\flat$   
Tenorsaxophon in B $\flat$   
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
1. Trompete in B $\flat$   
2. Trompete in B $\flat$   
Posaune in C  
Pauken  
Percussion  
Harfe  
Andantino  
Oboe Solo  
1. Flügelhorn in B $\flat$   
2. Flügelhorn in B $\flat$   
Tenorhorn in B $\flat$   
Bariton in C  
1. Bass in C  
2. Bass in C  
Kontrabass

ritardando **1** a tempo

1.F.  
2.F.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.

pp (unis.) mp

1.Fag.  
2.Fag.  
1.Alt sax.  
2.Alt sax.  
Ten. Sax.

pp mp mf

1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.

pp mp

1.Trpt.  
2.Trpt.  
Pos. C

Pk.  
Perc.

Hfe

p

Ob. solo

ritardando a tempo p dolce mf

1.Figh.  
2.Figh.  
Ten. h.  
Bai.  
1.Bass  
2.Bass  
Kbass

pp

2 Agitato

1.Fl. *mf*

2.Fl. *mf*

1.Klar. *(unis.) p mf*

2.Klar. *p mf*

3.Klar. *p mf*

Basskl. *mf*

1.Fag. *p mf*

2.Fag. *p mf*

1.Alsax. *mf*

2.Alsax. *p mf*

Ten.Sax. *p mf*

1.Ho.F. *mf*

2.Ho.F. *f*

3.Ho.F.

4.Ho.F.

1.Trpt.

2.Trpt.

Pos.C.

Pk.

Perc. *mf*

Hfe. *f*

Ob.solo *2 Agitato f*

1.Flgh.

2.Flgh.

Tenh.

Bar.

1.Bass

2.Bass

Kbass *p f*

ritardando 3 Tempo primo

1.Fl. *p* *pp*

2.Fl. *p* *pp*

1.Klar. *p*

2.Klar. *pp*

3.Klar. *pp*

Basskl. *p* *pp*

1.Fag. *dim.* *p* *pp* *pp*

2.Fag. *dim.* *p* *pp* *pp*

1.Alsax. *dim.* *p* *pp*

2.Alsax. *dim.* *p* *pp*

Ter. Sax. *pp*

1.Ho.F. *dim.* *p* *pp* *pp*

2.Ho.F. *dim.* *pp*

3.Ho.F.

4.Ho.F.

1.T<sup>pt.</sup> *von sord.* *pp*

2.T<sup>pt.</sup> *von sord.* *pp*

Pos. C

Pk.

Perr.

Hfe.

Ob. solo *poco a poco diminuendo* *ritardando* 3 *Tempo primo* *mp* *p dolce*

1.F.gh.

2.F.gh.

Terh.

Bar.

1.Bass.

2.Bass.

Kbass *dim.* *p* *pp* *ppz.* *p*

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Alt.sax.  
2.Alt.sax.  
Ten.Sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos.C.  
Pk.  
Perc.  
Hfe.  
Ob.solo  
1.Flgh.  
2.Flgh.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbass

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Altsax.  
2.Altsax.  
Ten.Sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos. C  
Pk.  
Perc.  
Hfe.  
Ob.solo  
1.Flgh.  
2.Flgh.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbass

ritardando

Allegro giocoso

Musical score for various instruments including Flute (1.Fl., 2.Fl.), Clarinet (1.Klar., 2.Klar., 3.Klar.), Bassoon (Basskl.), Bassoon (1.Fag., 2.Fag.), Saxophone (1.Alt sax., 2.Alt sax., Ten. Sax.), Horn (1.Ho.F., 2.Ho.F., 3.Ho.F., 4.Ho.F.), Trumpet (1.Trpt., 2.Trpt.), Trombone (Pos.C.), Percussion (Pk., Perc.), Harp (Hfe.), Oboe Solo (Ob.solo), Flute (1.Figh., 2.Figh.), Tenor (Tenh.), Baritone (Bar.), Bass (1.Bass, 2.Bass, Cbass).

Performance markings include *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *sfz* (sforzando), *fz* (forzando), *p* (piano), *ritardando*, and *diminuendo*.

Rehearsal marks and tempo changes are indicated by numbered boxes: 5 and 5 *Allegro giocoso*.

This page of a musical score, numbered 8, contains 28 staves for various instruments. The staves are arranged vertically and include the following parts from top to bottom: 1. Flute (1.Fl.), 2. Flute (2.Fl.), 1. Clarinet (1.Klar.), 2. Clarinet (2.Klar.), 3. Clarinet (3.Klar.), Bassoon (Basskl.), 1. Bassoon (1.Faßj.), 2. Bassoon (2.Faßj.), 1. Alto Saxophone (1.Altsax.), 2. Alto Saxophone (2.Altsax.), Tenor Saxophone (Ten.Sax.), 1. Horn F (1.Ho.F), 2. Horn F (2.Ho.F), 3. Horn F (3.Ho.F), 4. Horn F (4.Ho.F), 1. Trumpet (1.Trpt.), 2. Trumpet (2.Trpt.), Percussion (Perc.), Cymbal (Pos.C), Piano (Pk.), and Harp (Hfe.). The bottom section includes an Oboe solo (Ob.solo), 1. Flute (1.Flegh.), 2. Flute (2.Flegh.), Tenor Clarinet (Tenkl.), Baritone (Bar.), 1. Bass (1.Bass), 2. Bass (2.Bass), and Double Bass (Kbass). The score is written in a standard musical notation with various dynamics such as *sf*, *f*, *mf*, and *mp*. There are also some performance markings like *tr* and *acc*. A circled 'Q' is present in the top right and middle right of the page.



1. Fl.  
2. Fl.  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1. Fag.  
2. Fag.  
1. Altsax.  
2. Altsax.  
Ten. Sax.  
1. Ho.F.  
2. Ho.F.  
3. Ho.F.  
4. Ho.F.  
1. Trpt.  
2. Trpt.  
Pos.C  
Pk.  
Perc.  
Hfe.  
Ob. solo  
1. Flgh.  
2. Flgh.  
Tenh.  
Bar.  
1. Bass  
2. Bass  
Cbass

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fagj.  
2.Fagj.  
1.Altsax.  
2.Altsax.  
Ten.Sax.  
1.Ho.F  
2.Ho.F  
3.Ho.F  
4.Ho.F  
1.Trpt.  
2.Trpt.  
Pos.C  
Pk.  
Perc.  
Hfe.  
Ob.solo  
1.Flgh.  
2.Flgh.  
Tenib.  
Bar.  
1.Bass  
2.Bass  
Kbass

1. Fl. *f* *mf*

2. Fl.

1. Klar. *pp* *p*

2. Klar. *pp* *p*

3. Klar. *pp* *p*

Bassk. *mf* *pp* *p*

1. Fag. *f*

2. Fag. *f*

1. Altsax. *f* *mf*

2. Altsax. *mf*

Ten. Sax. *f* *mf*

1. Ho.F. *f* *p*

2. Ho.F. *mf*

3. Ho.F. *f*

4. Ho.F. *f*

1. Trpt. *mf* *p* *con accel.*

2. Trpt.

Pos.C.

Pk.

Perc.

Hfe.

Ob. solo *f* *p* *mf*

1. Figh.

2. Figh.

Tenh.

Bar.

1. Bass

2. Bass

Kbass *arco* *f*

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Aitsax.  
2.Aitsax.  
Ten.Sax.  
1.Ho.f  
2.Ho.f  
3.Ho.f  
4.Ho.f  
1.Trpt  
2.Trpt  
Pos.C  
Pk.  
Perc.  
Hfe.  
Ob.solo  
1.Flgh.  
2.Flgh.  
Tenh  
Bar.  
1.Bas s  
2.Bas s  
Kbas:.

*molto ritardando*

10 *Tranquillo, cantabile*

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Alt.sax.  
2.Alt.sax.  
Ten.Sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos.C.  
Pk.  
Perc.  
Hfe.

Detailed description of the first section of the score: This section covers measures 1 through 10. The woodwinds (Flutes, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns) are active with melodic and harmonic lines. The percussion includes a snare drum (Pk.) and a tamburino. The piano (Hfe.) provides harmonic support. Dynamics range from *mf* to *pp*. The tempo is marked *molto ritardando* and the mood is *Tranquillo, cantabile*.

*molto ritardando*

10 *Tranquillo, cantabile*

Ob.sol.  
1.Fgh.  
2.Fgh.  
Tenh.  
Bar.  
1.Bass.  
2.Bass.  
Kbass

Detailed description of the second section of the score: This section covers measures 11 through 20. The strings (Oboe soloist, Flutes, Clarinets, Basses, Double Bass) are the primary focus. The woodwinds (Tenor Saxophone, Baritone Saxophone) also have parts. Dynamics range from *f* to *pp*. The tempo is marked *molto ritardando* and the mood is *Tranquillo, cantabile*.

1. Fl.  
2. Fl.  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1. Fag.  
2. Fag.  
1. Altsax.  
2. Altsax.  
Ten. Sax.  
1. Ho. F.  
2. Ho. F.  
3. Ho. F.  
4. Ho. F.  
1. Trpt.  
2. Trpt.  
Pos. C  
Pk.  
Perc.  
Hfe.  
Ob. solo  
1. Flgh.  
2. Flgh.  
Tent.  
Bar.  
1. Bass  
2. Bass  
Kbas.

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Alt.sax.  
2.Alt.sax.  
Ten.Sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos.C  
Pk.  
Perc.  
Hfe.  
Ob.solo.  
1.Flgh.  
2.Flgh.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbass

12

1.FI. *ff* *cantabile*

2.FI. *ff* *cantabile*

1.Klar. *ff* *cantabile*

2.Klar. *f*

3.Klar. *f*

Basskl. *f*

1.Fag. *f*

2.Fag. *f*

1.AltSar. *mf*

2.AltSar. *mf*

Ten.Sar. *mf*

1.Ho.F *f*

2.Ho.F *f*

3.Ho.F *f*

4.Ho.F *f*

1.Trpt. *mf* *senza sord.*

2.Trpt. *mf* *senza sord.*

Pos.C *f*

Pk.

Perc. *f*

Hfe.

12

Ob.sol. *f*

1.Figh. *f* *cantabile*

2.Figh. *f* *cantabile*

Tenh. *f*

Bar. *f*

1.Bass *f*

2.Bass *f*

Kbass *f*



1. Fl.

2. Fl.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Ten. Sax.

1. Ho.F.

2. Ho.F.

3. Ho.F.

4. Ho.F.

1. Trpt.

2. Trpt.

Pos. C

Pk.

Perc.

Hfe.

Ob. soli.

1. Flgh.

2. Flgh.

Tenh.

Bar.

1. Bass.

2. Bass.

Kbass

*p*

*mf*

*dim.*

*a poco accelerando*

**13** Allegro giocoso

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fagp.  
2.Fagp.  
1.Altsax.  
2.Altsax.  
Ten.Sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos. C  
Pk.  
Perc.  
Hfe.

*poco a poco accelerando*

**13** Allegro giocoso

Ob. solo  
1.Fign.  
2.Fign.  
TenT.  
Bar.  
1.Bass.  
2.Bass.  
Kbass.



1. Fl.  
2. Fl.  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1. Fag.  
2. Fag.  
1. Altsax.  
2. Altsax.  
Ten. Sax.  
1. Ho. F.  
2. Ho. F.  
3. Ho. F.  
4. Ho. F.  
1. Trpt.  
2. Trpt.  
Pos. C  
Pk.  
Perc.  
Hfe.  
Ob. solo  
1. Flgh.  
2. Flgh.  
Tenh.  
Bar.  
1. Bass  
2. Bass  
Kbas.

1.Fl. *mf*

2.Fl. *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Basskl. *mf*

1.Fag.

2.Fag.

1.Alt.sax.

2.Alt.sax.

Ten.Sax.

1.Ho. I *mf*

2.Ho. I *mf*

3.Ho. I

4.Ho. I

1.Trpt. *con sord.* *mp*

2.Trpt.

Pos.C.

Pk.

Perc. *mp* *p* *mf*

Tambourine *p*

Hfe.

Ob.solo *mp* *f*

1.Flgh.

2.Flgh.

Tenh.

Bar.

1.Bass.

2.Bass.

Kbass *mf*

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fa.g.  
2.Fa.g.  
1.Alt.sax.  
2.Alt.sax.  
Ten.sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos.f.  
Pk.  
Perc.  
Hfe.  
Ob.solo  
1.Fign.  
2.Fign.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbas:









19

1.Fl. *mf*

2.Fl. *mf*

1.Klar. *mp* *cantabile* (diva) *mf*

2.Klar. *mp*

3.Klar. *mp* *cantabile*

Basskl. *mp*

1.Faß. *mp* *mf*

2.Faß. *mp*

1.Alt.sax. *mp* *mf*

2.Alt.sax. *mp* *mf*

Ten.Sax. *mf*

1.Ho.F. *pp*

2.Ho.F. *pp*

3.Ho.F. *pp*

4.Ho.F. *pp*

1.Trpt. *mf*

2.Trpt.

Pos.C.

Pk. *mf*

Perc. *mf*

Hfe. *mf* *cresc.* *f*

19

Ob.solo *f*

1.Flgh. *mp* *cantabile* *mf*

2.Flgh.

Tenh.

Bar. *cantabile*

1.Bas. (Solo) *mf*

2.Bas. *mf*

Kbas. *mf* *f*

Cadenza Oboe

1.FI. *dim.* *p*

2.FI. *dim.* *p*

1.Klar. *dim.* *p*

2.Klar. *p*

3.Klar. *p*

Basskl. *dim.* *p*

1.Fag. *dim.* *p*

2.Fag. *dim.* *p*

1.Alsax. *dim.* *p*

2.Alsax. *dim.* *p*

Ten.Sax. *dim.* *p*

1.Ho.F

2.Ho.F

3.Ho.F

4.Ho.F

1.Trpt.

2.Trpt.

Pos.C

Pk.

Perc.

Hfe. *dim.* *p*

Ob. solo *dim.* *p* *Cadenza (a piece)* *pp*

1.Flgh. *dim.* *p* *pp*

2.Flgh.

Tenh.

Bar. *dim.* *p*

1.Bass *dim.* *p*

2.Bass *dim.* *p*

Kbass *p*

\*) Tous sons peuvent être obtenus au moyen de doigté ordinaire avec des levrs. affaiblir.

Ob.solo *p* *f* *dim.* *pp* *p* *accelerando*

Orch

*Allegro* *f* *Vivace* *Sostenuto* *ff*

*Moderato* *p* *accel.* *f* *rit.* *p*

*Andante* *pp* *poco a poco crescendo ed accel.* *ff*

// *Allegretto* *acceler.* //

1.Fl. *p* *mp*

2.Fl. *p* *mp*

1.Klar. *p* *mp*

2.Klar. *mp*

3.Klar. *mp*

Basskl. *p*

1.2.Fag. *I.* *pp* *a 2* *p*

1.Alt.sax. *pp*

2.Alt.sax. *pp*

1.2.Hrn. *senza sord.* *p*

1.Trpt. *senza sord.* *mf*

Perc.

*Allegretto* *sub. p* *cresc.* *accelerando*

Ob.solo *sub. p* *cresc.*

1.2.Figh. *mf*

Tenh. *mf*

Bar. *mf*

2.BASS *Tutti* *p*

*Allro giocoso*

1.Fl. 23

2.Fl.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.Fag.

2.Fag.

1.AltSa:

2.AltSa:

Ten.Sa:

1.Ho.F *senza sord.*

2.Ho.F *senza sord.*

3.Ho.F *senza sord.*

4.Ho.F *senza sord.*

1.Trpt.

2.Trpt.

Pos.C

Pk.

Perc.

Hfe.

*Allegro giocoso*

Db.solo

1.Flg.

2.Flg.

Tenh.

Bar.

1.Bass

2.Bass *tutti*

Kbass

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Alt.sax.  
2.Alt.sax.  
Ten.Sax.  
1.Ho.F.  
2.Ho.F.  
3.Ho.F.  
4.Ho.F.  
1.Trpt.  
2.Trpt.  
Pos. C  
Pk.  
Perc  
Hfe.  
Ob.solo  
1.Figh.  
2.Figh.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbas. *pizz.*

1.Fl. *mf* *f* *p*

2.Fl. *mf* *f* *p*

1.Klar. *mp* *f*

2.Klar. *f* *mf* *p*

3.Klar. *f*

Basskl. *sf p* *p* *mf*

1.Fag. *sf p* *p* *mf*

2.Fag. *sf p* *p* *mf*

1.Alt.sax. *sf p* *p* *mf*

2.Alt.sax. *sf p* *p* *mf*

Ten.Sax. *sf p* *p* *mf*

1.Ho.F. *p* *p*

2.Ho.F. *p* *p*

3.Ho.F. *p* *p*

4.Ho.F. *p* *p*

1.Trpt. *con sord.* *mf*

2.Trpt. *con sord.* *f*

Pos.C.

Pk.

Perc. *colla barchetta* *p*

Hfe. *gliss.* *mp* *p*

Ob.solo

1.Figh. *f*

2.Figh. *f*

Tenh.

Bar.

1.Bass *f*

2.Bass *f*

Kbass *f* *arco* *pizz.* *p* *mf* *mf*







allargando

28 *And.* 70

1. Fl.  
2. Fl.  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1. Fag.  
2. Fag.  
1. Altsax.  
2. Altsax.  
Ten. Sax.  
1. Ho. F.  
2. Ho. F.  
3. Ho. F.  
4. Ho. F.  
1. Trpt.  
2. Trpt. *senza cord.*  
Pos. C.  
Pk.  
Perc.  
Tfe.  
28 *Andantino*  
Ob. solo.  
1. Figh.  
2. Figh.  
1. Tenh.  
1. Klar.  
1. Bass.  
2. Bass.  
1. Bass.

ritardando 29 a tempo

1.Fl. *mp* *pp*

2.Fl. *mp* *pp* (div.)

1.Klar. *pp*

2.Klar. *pp*

3.Klar. *pp*

Basskl. *pp*

1.Fag. *pp*

2.Fag. *pp*

1.Alt.sax. *pp*

2.Alt.sax. *pp*

Ter. Sax. *mp* *pp*

1.Ho.F. *mp* *dim.* *pp*

2.Ho.F. *mp* *dim.* *pp*

3.Ho.F. *pp*

4.Ho.F. *pp*

1.Trpt. *con sord.* *f* *dim.* *pp*

2.Trpt. *con sord.* *p* *dim.* *pp*

Pos.C. *pp*

Pk. *pp*

Perc. *pp*

Hfe. *p*

Ob.solo *ritardando* 29 *a tempo* *con sord. (ad lib.)*

1.Flgh. *pp*

2.Flgh. *pp*

Tenr. *pp*

Bar. *pp*

1.Bass *pp*

2.Bass *pp*

Kbass. *pp*

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Alt.sax.  
2.Alt.sax.  
Ten.Sax.  
1.Ho.F  
2.Ho.F  
3.Ho.F  
4.Ho.F  
1.Trpt.  
2.Trpt.  
Pos.C  
Pk.  
Perc.  
Hfe.  
Ob.solo  
1.Flgh.  
2.Flgh.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbass

1.Fl.  
2.Fl.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.Fag.  
2.Fag.  
1.Altsax.  
2.Altsax.  
Ten.Sax.  
1.Ho.F  
2.Ho.F  
3.Ho.F  
4.Ho.F  
1.Trpt.  
2.Trpt.  
Pos.C  
Pk.  
Perc.  
Hfe.  
Obisolo  
1.Figh.  
2.Figh.  
Tenh.  
Bar.  
1.Bass  
2.Bass  
Kbass

ritardando [51] a tempo  
pp  
pp  
2 soli  
pp  
mp  
p  
p  
mp  
pp  
mp  
pp  
p  
p  
ritardando  
p  
dim.  
[51] a tempo  
1 Solo  
pp  
1 Solo  
pp  
pp  
pp

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