

STARODÁVNA MAZURKA

von Karol PÁDIVÝ

Partitur
(FULL SCORE)

Flöte in C

Oboe

Klarinette in E[♭]

1. Klarinette in B[♭]

2. Klarinette in B[♭]

3. Klarinette in B[♭]

Fagott

1.2. Horn in F

3.4. Horn in F

1.2. Altsaxophon in E[♭]

1.2. Tenorsaxophon in B[♭]

Baritonsaxophon in E[♭]

1.2. Trompete in B[♭]

3.4. Trompete in B[♭]

1.2. Trompete in E[♭]

Easstrompete in B[♭]

1.2. Posaune in C

3.4. Posaune in C

Schlagzeug

1.2. Flügelhorn in B[♭]

1. Tenorhorn in B[♭]

2.3. Tenorhorn in B[♭]

Bariton in C

1.2. Bass in C

The musical score is a full score for the piece "Starodávna Mazurka" by Karol Pádivý. It is arranged for a large orchestra. The score is written in 3/4 time and begins with a piano (p) dynamic. The instrumentation includes: Flute in C, Oboe, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Bassoon, 1st and 2nd Horn in F, 3rd and 4th Horn in F, 1st and 2nd Alto Saxophone in E-flat, 1st and 2nd Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpet in B-flat, 3rd and 4th Trumpet in B-flat, 1st and 2nd Trumpet in E-flat, Euphonium in B-flat, 1st and 2nd Trombone in C, 3rd and 4th Trombone in C, Percussion, 1st and 2nd Flugelhorn in B-flat, 1st Tenor Horn in B-flat, 2nd and 3rd Tenor Horn in B-flat, Baritone in C, and 1st and 2nd Bass in C. The score is divided into measures by vertical bar lines, and each instrument part is clearly labeled on the left side of the page.

Fl. *f* *Fine* ①

Ob.

Klar. E \flat *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Fag. *f*

1.2. Ho.F *f* *p*

3.4. Ho.F *f* *p*

1.2. Altsax. *f*

1.2. Tensax. *f* *a2* *p*

Barsax. *f* *p*

1.2. Trpt. *f*

3.4. Trpt. *f* *p*

1.2. Trpt.E \flat *f* *p*

Basstrpt. *f* *p*

1.2. Pos. *f* *p*

3.4. Pos. *f* *p*

Schlg. *f* *p*

1.2. Figh. *f* *Fine*

1. Tenh. *f* *p*

2.3. Tenh. *f* *p*

Bar. *f* *p*

1.2. Bass *f* *p*

Fl.
Ob.
Klar. E[♭]
1. Klar.
2. Klar.
3. Klar.
Fag.
1. 2. Ho. F.
3. 4. Ho. F.
1. 2. Altsax.
2. Tensax.
Barsax.
1. 2. Trpt.
3. 4. Trpt.
1. 2. Trpt. E
Basstrpt.
1. 2. Pos.
3. 4. Pos.
Schlg.
1. 2. Flg.
1. Tenh.
2. 3. Tenh.
Bar.
1. 2. Bass

Fl.

Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Ho.F

3.4. Ho.F

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Trpt.

3.4. Trpt.

1.2. Trpt. E[♭]

Basstrpt.

1.2. Pos.

3.4. Pos.

Schlg.

1.2. Figh.

1. Tenh.

2.3. Tenh.

Bar.

1.2. Bass

This image shows a page of a musical score, page 6, for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. E^b (Clarinet in E-flat), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), Fag. (Bassoon), 1. 2. Ho.F. (Horn in F), 3. 4. Ho.F. (Horn in F), 1. 2. Altsax. (Alto Saxophone), 2. Tensax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1. 2. Trpt. (Trumpet), 3. 4. Trpt. (Trumpet), 1. 2. Trpt. E^b (Trumpet in E-flat), Basstrpt. (Bass Trumpet), 1. 2. Pos. (Baritone Trombone), 3. 4. Pos. (Trombone), Schlg. (Cymbal), 1. 2. Figh. (Fagott/Horn), 1. 2. Tenh. (Tenor Trombone), 3. Tenh. (Trombone), Bar. (Baritone), and 1. 2. Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large white 'X' is drawn across the center of the page, likely for archival or identification purposes. A circled number '2' is visible at the top of the first staff.

TRIO

Fl.

Ob.

Klar. E♭

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Ho.F

3.4. Ho.F

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Trpt

3.4. Trpt

1.2. Trpt E♭

Basstrpt.

1.2. Pos.

3.4. Pos.

Schlg.

1.2. Flgh.

1. Tenh.

2.3. Tenh.

Bar.

1.2. Bass

Fl.

Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Ho.F

3.4. Ho.F

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Trpt.

3.4. Trpt.

1.2. Trpt.E

Basstrpt.

1.2. Pos.

3.4. Pos.

Schlg.

1.2. Flgh.

1. Tenh.

2.3. Tenh.

Bar.

1.2. Büss.

f *p*

1. div.

Sex.

Fl.

Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Ho. F

3.4. Ho. F

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Trpt.

3.4. Trpt.

1.2. Trpt. E

Basstrpt.

1.2. Pos.

3.4. Pos.

Schlg.

1.2. Figh.

1. Tenh.

2.3. Tenh.

Bar.

1.2. Bass

This is a page of a musical score for a large ensemble. The score is arranged in a system of 20 staves. The instruments listed on the left side of the staves are: 1. Clarinet (top), 2. Clarinet in E-flat, 3. Clarinet, 4. Clarinet, 5. Clarinet, 6. Bassoon, 7. Horn in F (2), 8. Horn in F (4), 9. Alto Saxophone (2), 10. Tenor Saxophone (2), 11. Baritone Saxophone, 12. Trumpet (2), 13. Trumpet (4), 14. Trumpet in E-flat (2), 15. Bass Trumpet, 16. Trombone (2), 17. Trombone (1), 18. Flugelhorn, 19. Euphonium, 20. Tuba, and Bass (bottom). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large black rectangular box is superimposed over the middle of the page, containing the text "Created by www.notendatenbank.net".

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