

Scherzpolka

"Aller Guten Dinge sind Drei"

Erland Maria Freudenthaler
arr.: Johann Mosenbichler

$\text{♩} = 108$

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe 1, Oboe 2, English Horn, Fagott 1, Fagott 2, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt-Klarinette in Es, Baßklarinette in B, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, 1. Horn in F, 2. Horn in F, 3. Horn in F, 4. Horn in F, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Flügelh./Korn., 2. Flügelh./Korn., 1. Posaune, 2. Posaune, 3. Posaune, Baß-Posaune, Tenorhorn in Bb, Bariton, 1. Tuba, 2. Tuba, Kontrabaß, Pauken, Glockenspiel, Xylophon, Triangel, Kleine Trommel, and Becken. The score includes various musical notations such as notes, rests, and dynamics. A large white 'X' watermark is superimposed over the entire page.

$\text{♩} = 108$

15 poco rit...

♩ = 96

1. mal tacet

20

poco rit...

Hängebecken

This image shows a page of a musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flöte (Flute), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H. (English Horn), Fag. 1, Fag. 2, Klar. (Clarinets) in B-flat and A, Altklar. (Alto Clarinet), Basskl. (Bass Clarinet), A-Sax. 1, A-Sax. 2, T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. Hrn. (Horn), 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr. (Trumpet), 2. Tr., 3. Tr., 1. Figh./Kor. (Fagott/Koronet), 2. Figh./Kor., 1. Pos. (Trumpet), 2. Pos., 3. Pos., B-Pos. (Baritone Trumpet), Ten. horn (Tenor Horn), Bar. (Baritone), 1. Tbn. (Tuba), 2. Tbn., Kb. (Cymbal), Pk. (Snare Drum), Glap. (Glockenspiel), Xyl. (Xylophone), Tri. (Triangle), Kl. Tr. (Cymbal), Beck. (Bass Drum), and Gr. Tr. (Gong). The score includes musical notation such as notes, rests, and dynamic markings. A large white 'X' is drawn across the entire page, likely for archival or identification purposes. The page number '3' is visible in the top right corner.

This page of a musical score is for a large orchestra. It contains 35 staves, each labeled with an instrument or section. The instruments listed on the left are: Flia, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Fag. 1, Fag. 2, Es-Kl., 1. B-Kl., 2. B-Kl., 3. B-Kl., Alt-Kl., Dsbkl., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., 3. Tr., 1. Flgh./Kon., 2. Flgh./Kon., 1. Pos., 2. Pos., 3. Pos., H.-Pos., Tn. Hrn., Bar., 1. Tbn., 2. Tbn., Kb., Pk., Gbp., Xyl., Tri., Kl. Tr., Beck., and Ur. Tr. The score includes musical notation such as notes, rests, and dynamic markings like "1. mal tacet". There are also some performance instructions like "p" and "f". The page is numbered "KI. 1742" at the bottom center.

This page of a musical score is for a large orchestra. It features a large white 'X' watermark across the center. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. H.
- Fag. 1
- Fag. 2
- Es-Kl.
- 1. B-Kl.
- 2. B-Kl.
- 3. B-Kl.
- Alt-Kl.
- Balkl.
- A-Sax. 1
- A-Sax. 2
- T.-Sax.
- Bar.-Sax.
- 1. Hrn.
- 2. Hrn.
- 3. Hrn.
- 4. Hrn.
- 1. Tr.
- 2. Tr.
- 3. Tr.
- 1. Flgh./Korn.
- 2. Flgh./Korn.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- B.-Pos.
- Tn.hrn.
- Bar.
- 1. Tba.
- 2. Tba.
- Kb.
- Pk.
- Glap.
- Xyl.
- Tri.
- Kl. Tr.
- Beck.
- Gr. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *con word.* and *rtn shot*. The page is numbered 49 and 50 at the top, and 5 at the top right. The page number KI. 1742 is located at the bottom right.

This page of a musical score contains the following instrument parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. H.)
- Fagot 1 (Fag. 1)
- Fagot 2 (Fag. 2)
- E♭ Clarinet (E♭-Kl.)
- B♭ Clarinet 1 (1. B-Kl.)
- B♭ Clarinet 2 (2. B-Kl.)
- B♭ Clarinet 3 (3. B-Kl.)
- Alto Clarinet (Alt-Kl.)
- Bass Clarinet (Basskl.)
- Alto Saxophone 1 (A-Sax. 1)
- Alto Saxophone 2 (A-Sax. 2)
- Tenor Saxophone (T-Sax.)
- Baritone Saxophone (Bar.-Sax.)
- Horn 1 (1. Hrn.)
- Horn 2 (2. Hrn.)
- Horn 3 (3. Hrn.)
- Horn 4 (4. Hrn.)
- Trumpet 1 (1. Tr.)
- Trumpet 2 (2. Tr.)
- Trumpet 3 (3. Tr.)
- Flugelhorn/Kornet 1 (1. Flüg./Korn.)
- Flugelhorn/Kornet 2 (2. Flüg./Korn.)
- Piccolo (1. Pos.)
- Piccolo (2. Pos.)
- Piccolo (3. Pos.)
- Bassoon (B.-Pos.)
- Tenor Clarinet (Tr. klar.)
- Clarinet (Clar.)
- Trombone 1 (1. Tbn.)
- Trombone 2 (2. Tbn.)
- Contra Bass (Kb.)
- Percussion (Pk.)
- Cymbal (Cisp.)
- Xylophone (Xyl.)
- Triangle (Tri.)
- Kick Drum (Kl. Tr.)
- Snare Drum (Beck.)
- Tom Tom (Gr. Tr.)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted, including "gliss" (glissando) for the Piccolo and "rim shot" for the Kick Drum.

65 rit. tranquillo 70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Fag. 1

Fag. 2

Fs. Kl.

1 B. Kl.

2 B. Kl.

3 B. Kl.

Alt. Kl.

Bas. Kl.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar. Sax.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

3. Tr.

1. Flgh. Kor.

2. Flgh. Kor.

1. Pos.

2. Pos.

3. Pos.

B. Pos.

Tm. bn.

Bar.

1. Tha.

2. Tha.

Kb.

Pk.

Gisp.

Xyl.

Tri.

Kl. Tr.

Beck.

Ct. Tr.

rit. tranquillo
♩ = 84

con sord.

con sord.

offen

offen

offen

75 85

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Fag. 1

Fag. 2

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Basskl.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

3. Tr.

1. Flüg./Korn.

2. Flüg./Korn.

1. Pos.

2. Pos.

3. Pos.

B.-Pos.

Tn. hrs.

Bar.

1. Tba.

2. Tba.

Kh.

Pk.

Glap.

Xyl.

Trn.

Kl. Tr.

Beck.

Cu. Tr.

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Fl.

Fag. 1

Fag. 2

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Baßkl.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

3. Tr.

1. Flgh./Korn.

2. Flgh./Korn.

1. Pos.

2. Pos.

3. Pos.

H-Pos.

Trbn.

Bar.

1. Tbn.

2. Tbn.

Kb.

Pk.

Glap.

Xyl.

Tri.

Kl. Tr.

Beck.

Gr. Tr.

p

senza sord.

The image shows a page of a musical score for a large orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Pic, Fl 1, Fl 2, Ob 1, Ob 2, E. H., Fag 1, Fag 2, Es-Kl., 1. H-Kl., 2. H-Kl., 3. H-Kl., Alt-Kl., Baßkl., A-Sax 1, A-Sax 2, T-Sax, Bar-Sax, 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., 3. Tr., 1. Flüg./Korn., 2. Flüg./Korn., 1. Pos., 2. Pos., 3. Pos., B-Pos., Tu. hrn., Bar., 1. Tbn., 2. Tbn., Kb., Pk., Clap., Xyl., Tri., Kl. Tr., Beck., and Cr. Tr. The musical notation includes notes, rests, and other symbols typical of a score. A large white 'X' is drawn across the entire page, crossing out the musical score.

poco rit. CODA D.S.

$\text{♩} = 120$
poco Presto

The image shows a page of a musical score for a large orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are: Flac., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Fag. 1, Fag. 2, Esc. Kl., 1. B. Kl., 2. B. Kl., 3. B. Kl., Alt. Kl., Baßkl., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., 3. Tr., 1. Figh./Korn., 2. Figh./Korn., 1. Pos., 2. Pos., 3. Pos., B.-Pos., Tu. horn, Bar., 1. Tbn., 2. Tbn., Kb., Pk., Glsp., Xyl., Tr., Kl. Tr., Beck., and Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *f*. There are also performance instructions like *poco rit.*, *poco Presto*, and *D.S.* (Da Capo). A large white 'X' is drawn across the entire page, crossing out the musical score.

poco rit. D.S.

$\text{♩} = 120$
poco Presto

poco rit...

J = 120
poco Presto

120

The image shows a page of a musical score for a large orchestra. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left side of the page include: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Flugelhorn/Cornet 1 & 2, Trombones 1-3, Bass Trombone, Baritone, Tubas 1 & 2, Keyboard, Percussion (Pk), Cymbals, Xylophone, Triangle, Kettle Drum, Snare Drum, and Gong/Triple Drum. Each staff begins with the dynamic marking 'G. P.' (Glorioso/Pizzicato). The tempo is marked 'poco Presto' with a metronome marking of quarter note = 120. The page number '12' is in the top left, and '120' is at the top of the first staff. A large white 'X' is drawn across the entire page, obscuring the musical notation.

poco Presto
J = 120