

# DIABOLUS - POLKA

Im Pechgraben, Polka française

Erland Maria FREUDENTHALER  
arr. Johann Mastnak

Partitur  
(Partitur)

The musical score is arranged in systems for various instruments. The first system includes Piccolo in C, 1.2. Flöte in C, 1.2. Oboe, Klarinette in E<sup>b</sup>, 1. Klarinette in B<sup>b</sup>, 2. Klarinette in B<sup>b</sup>, 3. Klarinette in B<sup>b</sup>, Alt-Klarinette in E<sup>b</sup>, Bassklarinette in B<sup>b</sup>, and Fagott. The second system includes 1. Altsaxophon in E<sup>b</sup>, 2. Altsaxophon in E<sup>b</sup>, Tenorsaxophon in B<sup>b</sup>, and Baritonsaxophon in E<sup>b</sup>. The third system includes 1. Horn in F, 2.3. Horn in F, 1. Trompete in B<sup>b</sup>, 2.3. Trompete in B<sup>b</sup>, 1. Posaune in C, and 2.3. Posaune in C. The fourth system includes I. Schlagzeug (Gr. Tr., Beck., Pauken), II. Schlagzeug (Triangel, Kl. Trommel), and III. Schlagzeug (Xylophon, Glockensp.). The fifth system includes 1. Flügelhorn in B<sup>b</sup>, 2. Flügelhorn in B<sup>b</sup>, 1. Tenorhorn in B<sup>b</sup>, Bariton in C, and 1.2. Bass in C. The score includes dynamic markings such as *ff*, *mf*, and *p*. It also features tempo and performance instructions like "INTRO", "POLKA sempre un poco stacc.", and "1. x TACET al.". A large watermark "© JOHANN KLIMENT KG" is visible across the score.

1. x TACET al \*

Pic. *mf* *f* *mf*

1.2.Fl. *mf* *f* *mf*

1.2.Ob. *f* *mf*

Klar. E<sup>b</sup> *mf* *f* *mf*

1.Klar. *mf* *f* *mf*

2.Klar. *mf* *f* *mf*

3.Klar. *f* *mf*

Altklar. *mf* *f* *mf*

Basskl. *mf* *f* *mf*

Fag. *mf* *f* *mf*

1. Altsax. *mf* *f* *mf* 1. x TACET al \*

2. Altsax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Barsax. *mf* *f* *mf*

1.Ho.F. *f* *mf*

2.3.Ho.F. *ff* *mf*

1.Trpt. *mf* *f* *mf*

2.3.Trpt. *mf* *f* *mf*

1.Pos. *mf* *f* *mf*

2.3.Pos. *mf* *f* *mf*

G.Tr., Beck, Pauken

Trg., Kl.Tr. *f* *mf*

Xyl., Glsp. *f* *mf* Glsp. nur beim 2. x

1.Figh. *f* *mf*

2.Figh. *f* *mf*

1.Tenh. *f* *mf*

Bar. *f* *mf*

1.2.Bass *f* *mf*

Musical score for orchestra and woodwinds, page 3. The score is arranged in 23 systems, each representing a different instrument or part. The instruments listed are:  
Pic.  
1.2.Fl.  
1.2.Ob.  
Klar. E<sup>b</sup>  
1.Klar.  
2.Klar.  
3.Klar.  
Alt Klar.  
Basskl.  
Fag.  
1.Alt sax.  
2.Alt sax.  
Ten.Sax.  
Barsax.  
1.Ho.F  
2.3.Ho.F  
1.Trpt.  
2.3.Trpt.  
1.Pos.  
2.3.Pos.  
G.Tr., Beck, Pauken  
Trg., Kl.Tr.  
Xyl., Glsp.  
1.Fgh.  
2.Fgh.  
1.Tenh.  
Bar.  
1.2.Bass

Key markings and annotations include:  
- A large watermark "STUDY PART" is printed diagonally across the page.  
- Dynamic markings such as *mf*, *f*, *ff*, *p*, and *mfz* are present throughout.  
- Performance directions like "1.u.2. TACET al" appear above several parts.  
- A rehearsal mark "C" is located above the Piccolo staff.  
- A section marked "1.u.2. TACET al" also appears above the 1st and 2nd Bass parts.

Pic.

1.2.Fl.

1.2.Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Altklar.

Basskl.

Fag.

1.Alt.sax.

2.Alt.sax.

Ten.Sax.

Barsax.

1.Ho.F

2.3.Ho.F

1.Trpt.

2.3.Trpt.

1.Pos.

2.3.Pos.

G.Tr., Beck.  
Pauken

Trg., Kl.Tr.

Xyl., Glsp.

1.Figh.

2.Figh.

1.Tenh.

Bar.

1.2.Bass

1. *1. u. 2. TACET at*

*ff*

*mf*

*f*

*mp*

Pic.

1.2.Fl.

1.2.Ob.

Klar. E<sup>1</sup>

1.Klar.

2.Klar.

3.Klar.

Altklar.

Basskl.

Fag.

1.Alt sax.

2.Alt sax.

Ten.Sax.

Barsax.

1.Ho.F

2.3.Ho.F

1.Trpt.

2.3.Trpt.

1.Pos.

2.3.Pos.

G.Tr., Beck, Pauken

Trg., Kl.Tr.

Xyl., Glsp.

1.Flg.

2.Flg.

1.Tenh.

Bar.

1.2.Bass

TRIO [F]

[G]

Pic.

1.2.Fl.

1.2.Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Altklar.

Basskl.

Fag.

1.Alt sax.

2.Alt sax.

Ten. Sax.

Bar sax.

TRIO [F] 1. x TACET al

1.Ho.F

2.3.Ho.F

1.Trpt.

2.3.Trpt.

1.Pos.

2.3.Pos.

G.Tr., Beck, Pauken

Trg., Kl.Tr.

Xyl., Glsp.

TRIO [F] 1. x TACET al

1.Figh.

2.Figh.

1.Tenh.

Bar.

1.2.Bass

musical score with various dynamics (mp, pp, mf, p) and performance instructions (con sord., ad lib., espressivo)





Musical score for page 8, featuring various instruments and dynamic markings. The score is divided into two systems, labeled 1. and 2. at the top right. The instruments listed on the left include Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinets (E♭, 1., 2., 3., Alt.), Bass Clarinet, Bassoon, Saxophones (1.2. Alto, Tenor, Baritone), Horns (1., 2.3. F), Trumpets (1., 2.3.), Trombones (1., 2.3.), Percussion (G. Tr., Beck., Pauken, Trg., Kl. Tr., Xyl., Glsp.), and Double Bass (1., 2.). Dynamic markings such as *espressivo*, *schierzando*, and *sforzando* are present throughout the score. A large watermark is visible across the center of the page.



Pic.  
 1.2.FI.  
 1.2.Ob.  
 Klar. E<sup>b</sup>  
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Altklar.  
 Basskl.  
 Fag.  
 1.Altsax.  
 2.Altsax.  
 Ten.Sax.  
 Barsax.  
 1.Ho.F.  
 2.3.Ho.F.  
 1.Trpt.  
 2.3.Trpt.  
 1.Pos.  
 2.3.Pos.  
 G.Tr., Beck.  
 Pauken  
 Trg., Kl.Tr.  
 Xyl., Glsp.  
 1.Flgh.  
 2.Flgh.  
 1.Tenh.  
 Bar.  
 1.2.Bass

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings. The music is in 4/4 time and features various dynamics and articulations such as 'espressivo', 'poco rit.', and 'ten.'. A large watermark 'GEMINOMUSIC.COM' is overlaid on the score.

Meno mosso  
molto ritmico e marcato

D.C. al  $\text{C}$  CODA  
senza repet.

Pic.  
1.2.Fl.  
1.2.Ob.  
Klar. E $\flat$   
1.Klar.  
2.Klar.  
3.Klar.  
Altklar.  
Basskl.  
Fag.  
1.Alt sax.  
2.Alt sax.  
Ten. Sax.  
Barsax.

Meno mosso  
molto ritmico e marcato

D.C. al  $\text{C}$  CODA  
senza repet.

1.Ho.F  
2.3.Ho.F  
1.Trpt.  
2.3.Trpt.  
1.Pos.  
2.3.Pos.  
G.Tr., Beck.  
Pauken  
Trg., Kl.Tr.  
Xyl., Glsp.

Meno mosso  
molto ritmico e marcato

D.C. al  $\text{C}$  CODA  
senza repet.

1.Flg.  
2.Flg.  
1.Tenh.  
Bar.  
1.2.Bass

◆ CODA

L molto ritmico, senza dim. e rit.

FINE

Pic.

1.2.Fi.

1.2.Ob.

Klar. E<sup>b</sup>

1.Klar.

2.Klar.

3.Klar.

Altklar.

Basskl.

Fag.

1.Alt sax.

2.Alt sax.

Ten. Sax.

Barsax.

Musical score for woodwinds and strings. The score includes parts for Piccolo (Pic.), Flutes (1.2.Fi.), Oboes (1.2.Ob.), Clarinet in E-flat (Klar. E<sup>b</sup>), Clarinets (1.Klar., 2.Klar., 3.Klar.), Alto Clarinet (Altklar.), Bass Clarinet (Basskl.), Bassoon (Fag.), Alto Saxophones (1.Alt sax., 2.Alt sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Barsax.), and Percussion (G.Tr., Beck., Pauken, Trg., Kl. Tr., Xyl., Glsp.). The score is marked with dynamics such as *mf*, *mp*, and *ff*, and includes performance instructions like *semplice* and *Ph. gliss.*. A large watermark 'MUSIK-ONLINE' is visible across the score.

◆ CODA

L molto ritmico, senza dim. e rit.

FINE

1.Ho.F

2.3.Ho.F

1.Trpt.

2.3.Trpt.

1.Pos.

2.3.Pos.

G.Tr., Beck.  
Pauken

Trg., Kl. Tr.

Xyl., Glsp.

Musical score for brass instruments and percussion. The score includes parts for Horns (1.Ho.F, 2.3.Ho.F), Trumpets (1.Trpt., 2.3.Trpt.), Trombones (1.Pos., 2.3.Pos.), and Percussion (G.Tr., Beck., Pauken, Trg., Kl. Tr., Xyl., Glsp.). The score is marked with dynamics such as *mf*, *mp*, and *ff*, and includes performance instructions like *Ph. gliss.*. A large watermark 'MUSIK-ONLINE' is visible across the score.

◆ CODA

L molto ritmico, senza dim. e rit.

FINE

1.Figh.

2.Figh.

1.Tschh.

Bar.

1.2.Bass

Musical score for strings. The score includes parts for Violins (1.Figh., 2.Figh.), Viola (1.Tschh.), Baritone (Bar.), and Double Bass (1.2.Bass). The score is marked with dynamics such as *mf*, *mp*, and *ff*. A large watermark 'MUSIK-ONLINE' is visible across the score.