

# WIEN BLEIBT WIEN!

Wienerlieder - Potpourri

Zusammenstellung und Bearbeitung  
für großes Blasorchester  
Hans Kliment (jun.)

Franz Paul Fiebrich

Partitur

I Das Weanaliad  
Sehr langsam und breit

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo in C, 1.-2. Flöte in C, 1.2. Oboe in C, E<sup>+</sup> Klarinette, 1. Klarinette in B<sup>+</sup>, 2.-3. Klarinette in B<sup>+</sup>, 1. Sopransaxophon in B<sup>+</sup>, 1.-2. Altsaxophon in E<sup>+</sup>, Tenorsaxophon in B<sup>+</sup>, Baritonsaxophon in E<sup>+</sup>, 1.-2. Fagott in C, 1.-2. Horn in E<sup>+</sup>, 3.-4. Horn in E<sup>+</sup>, Flügelhorn 1.-2. in B<sup>+</sup>, 1. Tenorhorn in B<sup>+</sup>, Bariton in B<sup>+</sup>, 2.-3. Tenorhorn in B<sup>+</sup>, 1.-2. Trompete in B<sup>+</sup>, 3.-4. Trompete in B<sup>+</sup>, 1.-2. Posaune in B<sup>+</sup>, 3. Posaune in B<sup>+</sup>, Bass 1.-2. in C, Pauken, and Schlagwerk. The score begins with a dynamic marking of *mf* and a tempo instruction of 'Sehr langsam und breit'. A large, vertical watermark 'www.notesandparts.com' is overlaid on the right side of the page.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

[2] Nur a Geld, nur a Geld ist das Höchste auf der Welt

Marsch

a tempo

Rudolf Hauptmann

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>

Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

FL. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

FL. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

3) Beim Burgtor am Michaelerplatz  
Mässiges Walzertempo

Ernst Arnold

Picc. C

FL. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

*ritenuto*

*p*

*Picc.*

*1* *2* *3* *4* *5* *6* *7*

Picc. C

FL. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

*rit.*

*a tempo*

*10* *11* *12* *13* *14* *15*

Glockenspiel



4 Wann i mei Vierteri hab'  
Marsch tempo

Draudt - Valpione

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>1</sup>

Kl. 1 B<sup>1</sup>

Kl. 2-3 B<sup>1</sup>

Sop. Sax. B<sup>1</sup>

Alt Sax. 1-2 E<sup>1</sup>

Ten. Sax. B<sup>1</sup>

Bar. Sax. E<sup>1</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>1</sup>

Hrn. 3-4 E<sup>1</sup>

Flgh. 1-2 B<sup>1</sup>

Ten. 1 B<sup>1</sup>

Bar. B<sup>1</sup>

Ten. 2-3 B<sup>1</sup>

Trpt. 1-2 B<sup>1</sup>

Trpt. 3-4 B<sup>1</sup>  
Basstrpt.

Pos. 1-2 B<sup>1</sup>

Pos. 3 B<sup>1</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>1</sup>

Kl. 1 B<sup>1</sup>

Kl. 2-3 B<sup>1</sup>

Sop. Sax. B<sup>1</sup>

Alt Sax. 1-2 E<sup>1</sup>

Ten. Sax. B<sup>1</sup>

Bar. Sax. E<sup>1</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>1</sup>

Hrn. 3-4 E<sup>1</sup>

Flgh. 1-2 B<sup>1</sup>

Ten. 1 B<sup>1</sup>

Bar. B<sup>1</sup>

Ten. 2-3 B<sup>1</sup>

Trpt. 1-2 B<sup>1</sup>

Trpt. 3-4 B<sup>1</sup>  
Basstrpt.

Pos. 1-2 B<sup>1</sup>

Pos. 3 B<sup>1</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C  
Fl. 1-2 C  
Ob. 1-2 C  
Kl. E<sup>+</sup>  
Kl. 1 B<sup>+</sup>  
Kl. 2-3 B<sup>+</sup>  
Sop. Sax. B<sup>+</sup>  
Alt Sax. 1-2 E<sup>+</sup>  
Ten. Sax. B<sup>+</sup>  
Bar. Sax. E<sup>+</sup>  
Fag. 1-2 C  
Hrn. 1-2 E<sup>+</sup>  
Hrn. 3-4 E<sup>+</sup>  
Flgh. 1-2 B<sup>+</sup>  
Ten. 1 B<sup>+</sup>  
Bar. B<sup>+</sup>  
Ten. 2-3 B<sup>+</sup>  
Trpt. 1-2 B<sup>+</sup>  
Trpt. 3-4 B<sup>+</sup>  
Basstrpt.  
Pos. 1-2 B<sup>+</sup>  
Pos. 3 B<sup>+</sup>  
Bass 1-2 C  
Pk.  
Schlg.

Picc. C  
Fl. 1-2 C  
Ob. 1-2 C  
Kl. E<sup>+</sup>  
Kl. 1 B<sup>+</sup>  
Kl. 2-3 B<sup>+</sup>  
Sop. Sax. B<sup>+</sup>  
Alt Sax. 1-2 E<sup>+</sup>  
Ten. Sax. B<sup>+</sup>  
Bar. Sax. E<sup>+</sup>  
Fag. 1-2 C  
Hrn. 1-2 E<sup>+</sup>  
Hrn. 3-4 E<sup>+</sup>  
Flgh. 1-2 B<sup>+</sup>  
Ten. 1 B<sup>+</sup>  
Bar. B<sup>+</sup>  
Ten. 2-3 B<sup>+</sup>  
Trpt. 1-2 B<sup>+</sup>  
Trpt. 3-4 B<sup>+</sup>  
Basstrpt.  
Pos. 1-2 B<sup>+</sup>  
Pos. 3 B<sup>+</sup>  
Bass 1-2 C  
Pk.  
Schlg.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>1</sup>

Kl. 1 B<sup>1</sup>

Kl. 2-3 B<sup>1</sup>

Sop. Sax. B<sup>1</sup>

Alt Sax. 1-2 E<sup>1</sup>

Ten. Sax. B<sup>1</sup>

Bar. Sax. E<sup>1</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>1</sup>

Hrn. 3-4 E<sup>1</sup>

Flgh. 1-2 B<sup>1</sup>

Ten. 1 B<sup>1</sup>

Bar. B<sup>1</sup>

Ten. 2-3 B<sup>1</sup>

Trpt. 1-2 B<sup>1</sup>

Trpt. 3-4 B<sup>1</sup>  
Basstrpt.

Pos. 1-2 B<sup>1</sup>

Pos. 3 B<sup>1</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>1</sup>

Kl. 1 B<sup>1</sup>

Kl. 2-3 B<sup>1</sup>

Sop. Sax. B<sup>1</sup>

Alt Sax. 1-2 E<sup>1</sup>

Ten. Sax. B<sup>1</sup>

Bar. Sax. E<sup>1</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>1</sup>

Hrn. 3-4 E<sup>1</sup>

Flgh. 1-2 B<sup>1</sup>

Ten. 1 B<sup>1</sup>

Bar. B<sup>1</sup>

Ten. 2-3 B<sup>1</sup>

Trpt. 1-2 B<sup>1</sup>

Trpt. 3-4 B<sup>1</sup>  
Basstrpt.

Pos. 1-2 B<sup>1</sup>

Pos. 3 B<sup>1</sup>

Bass 1-2 C

Pk.

Schlg.

6 Dra'h'n ma um und dra'h'n ma auf  
Marschtempo

Rudolf Hauptmann

Picc. C

FL 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

FL 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

17 Auf der Lahmgraub'n, da steht ein altes Haus  
Seit ruhiges Tempo

Heinrich Strecker

Picc. C

Fl. 1-2 C

Ob. 1-2 C

KL E<sup>+</sup>

KL 1 B<sup>+</sup>

KL 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Bassstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

PK.

Schlg.

rit.

p

mp

Marchtempo

Picc. C

Fl. 1-2 C

Ob. 1-2 C

KL E<sup>+</sup>

KL 1 B<sup>+</sup>

KL 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Bassstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

PK.

Schlg.

mf

f

Jetzt spiel's ma an Tanz  
Marschtempo

Ludwig Gruber

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>+</sup>

Kl. 1 B<sup>+</sup>

Kl. 2-3 B<sup>+</sup>

Sop. Sax. B<sup>+</sup>

Alt Sax. 1-2 E<sup>+</sup>

Ten. Sax. B<sup>+</sup>

Bar. Sax. E<sup>+</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>+</sup>

Hrn. 3-4 E<sup>+</sup>

Flgh. 1-2 B<sup>+</sup>

Ten. 1 B<sup>+</sup>

Bar. B<sup>+</sup>

Ten. 2-3 B<sup>+</sup>

Trpt. 1-2 B<sup>+</sup>

Trpt. 3-4 B<sup>+</sup>  
Basstrpt.

Pos. 1-2 B<sup>+</sup>

Pos. 3 B<sup>+</sup>

Bass 1-2 C

Pk.

Schlg.

9 Das war in Petersdorf  
Langsam, Gemütvoll

Heinrich Strecker

Score for page 22, titled "Das war in Petersdorf" by Heinrich Strecker. The tempo is "Langsam, Gemütvoll". The score includes parts for Picc. C, Fl. 1-2 C, Ob. 1-2 C, Kl. E<sup>+</sup>, Kl. 1 B<sup>+</sup>, Kl. 2-3 B<sup>+</sup>, Sop. Sax. B<sup>+</sup>, Alt Sax. 1-2 E<sup>+</sup>, Ten. Sax. B<sup>+</sup>, Bar. Sax. E<sup>+</sup>, Fag. 1-2 C, Hrn. 1-2 E<sup>+</sup>, Hrn. 3-4 E<sup>+</sup>, Flgh. 1-2 B<sup>+</sup>, Ten. 1 B<sup>+</sup>, Bar. B<sup>+</sup>, Ten. 2-3 B<sup>+</sup>, Trpt. 1-2 B<sup>+</sup>, Trpt. 3-4 B<sup>+</sup> Basstrpt., Pos. 1-2 B<sup>+</sup>, Pos. 3 B<sup>+</sup>, Bass 1-2 C, Pk., and Schlag. (Drum). The score features dynamic markings such as *p*, *f*, and *mf*, and includes a *Clek.* (Cymbal) instruction for the drum part.

10 S'Herz von an echten Weana  
Walzertempo

Johann Schrammel

Score for page 23, titled "S'Herz von an echten Weana" by Johann Schrammel. The tempo is "Walzertempo". The score includes parts for Picc. C, Fl. 1-2 C, Ob. 1-2 C, Kl. E<sup>+</sup>, Kl. 1 B<sup>+</sup>, Kl. 2-3 B<sup>+</sup>, Sop. Sax. B<sup>+</sup>, Alt Sax. 1-2 E<sup>+</sup>, Ten. Sax. B<sup>+</sup>, Bar. Sax. E<sup>+</sup>, Fag. 1-2 C, Hrn. 1-2 E<sup>+</sup>, Hrn. 3-4 E<sup>+</sup>, Flgh. 1-2 B<sup>+</sup>, Ten. 1 B<sup>+</sup>, Bar. B<sup>+</sup>, Ten. 2-3 B<sup>+</sup>, Trpt. 1-2 B<sup>+</sup>, Trpt. 3-4 B<sup>+</sup> Basstrpt., Pos. 1-2 B<sup>+</sup>, Pos. 3 B<sup>+</sup>, Bass 1-2 C, Pk., and Schlag. (Drum). The score features dynamic markings such as *p*, *f*, and *mf*, and includes a *Glek.* (Gong) instruction for the drum part. A large watermark "www.musiknotenpeterbauer.at" is visible across the score.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>b</sup>

Kl. 1 B<sup>b</sup>

Kl. 2-3 B<sup>b</sup>

Sop. Sax. B<sup>b</sup>

Alt Sax. 1-2 E<sup>b</sup>

Ten. Sax. B<sup>b</sup>

Bar. Sax. E<sup>b</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>b</sup>

Hrn. 3-4 E<sup>b</sup>

Flgh. 1-2 B<sup>b</sup>

Ten. 1 B<sup>b</sup>

Bar. B<sup>b</sup>

Ten. 2-3 B<sup>b</sup>

Trpt. 1-2 B<sup>b</sup>

Trpt. 3-4 B<sup>b</sup>  
Basstrpt.

Pos. 1-2 B<sup>b</sup>

Pos. 3 B<sup>b</sup>

Bass 1-2 C

Pk.

Schlg.

Wien bleibt Wien - Marsch  
Marschtempo

Johann Schrammel

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>b</sup>

Kl. 1 B<sup>b</sup>

Kl. 2-3 B<sup>b</sup>

Sop. Sax. B<sup>b</sup>

Alt Sax. 1-2 E<sup>b</sup>

Ten. Sax. B<sup>b</sup>

Bar. Sax. E<sup>b</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>b</sup>

Hrn. 3-4 E<sup>b</sup>

Flgh. 1-2 B<sup>b</sup>

Ten. 1 B<sup>b</sup>

Bar. B<sup>b</sup>

Ten. 2-3 B<sup>b</sup>

Trpt. 1-2 B<sup>b</sup>

Trpt. 3-4 B<sup>b</sup>  
Basstrpt.

Pos. 1-2 B<sup>b</sup>

Pos. 3 B<sup>b</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>♯</sup>

Kl. 1 B<sup>♭</sup>

Kl. 2-3 B<sup>♭</sup>

Sop. Sax. B<sup>♭</sup>

Alt Sax. 1-2 E<sup>♯</sup>

Ten. Sax. B<sup>♭</sup>

Bar. Sax. E<sup>♯</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>♯</sup>

Hrn. 3-4 E<sup>♯</sup>

Flgh. 1-2 B<sup>♭</sup>

Ten. 1 B<sup>♭</sup>

Bar. B<sup>♭</sup>

Ten. 2-3 B<sup>♭</sup>

Trpt. 1-2 B<sup>♭</sup>

Trpt. 3-4 B<sup>♭</sup>  
Basstrpt.

Pos. 1-2 B<sup>♭</sup>

Pos. 3 B<sup>♭</sup>

Bass 1-2 C

PK.

Schlg.

Wien, du Stadt meiner Träume  
Bewegtor

Dr. Rudolf Sieczynski

Picc. C

Fl. 1-2 C

Ob. 1-2 C

Kl. E<sup>♯</sup>

Kl. 1 B<sup>♭</sup>

Kl. 2-3 B<sup>♭</sup>

Sop. Sax. B<sup>♭</sup>

Alt Sax. 1-2 E<sup>♯</sup>

Ten. Sax. B<sup>♭</sup>

Bar. Sax. E<sup>♯</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>♯</sup>

Hrn. 3-4 E<sup>♯</sup>

Flgh. 1-2 B<sup>♭</sup>

Ten. 1 B<sup>♭</sup>

Bar. B<sup>♭</sup>

Ten. 2-3 B<sup>♭</sup>

Trpt. 1-2 B<sup>♭</sup>

Trpt. 3-4 B<sup>♭</sup>  
Basstrpt.

Pos. 1-2 B<sup>♭</sup>

Pos. 3 B<sup>♭</sup>

Bass 1-2 C

PK.

Schlg.

12 13 14

Picc. C  
 FL 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>+</sup>  
 Kl. 1 B<sup>+</sup>  
 Kl. 2-3 B<sup>+</sup>  
 Sop. Sax. B<sup>+</sup>  
 Alt Sax. 1-2 E<sup>+</sup>  
 Ten. Sax. B<sup>+</sup>  
 Bar. Sax. E<sup>+</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>+</sup>  
 Hrn. 3-4 E<sup>+</sup>  
 Flgh. 1-2 B<sup>+</sup>  
 Ten. 1 B<sup>+</sup>  
 Bar. B<sup>+</sup>  
 Ten. 2-3 B<sup>+</sup>  
 Trpt. 1-2 B<sup>+</sup>  
 Trpt. 3-4 B<sup>+</sup>  
 Bassrpt.  
 Pos. 1-2 B<sup>+</sup>  
 Pos. 3 B<sup>+</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

Picc. C  
 Fl. 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>+</sup>  
 Kl. 1 B<sup>+</sup>  
 Kl. 2-3 B<sup>+</sup>  
 Sop. Sax. B<sup>+</sup>  
 Alt Sax. 1-2 E<sup>+</sup>  
 Ten. Sax. B<sup>+</sup>  
 Bar. Sax. E<sup>+</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>+</sup>  
 Hrn. 3-4 E<sup>+</sup>  
 Flgh. 1-2 B<sup>+</sup>  
 Ten. 1 B<sup>+</sup>  
 Bar. B<sup>+</sup>  
 Ten. 2-3 B<sup>+</sup>  
 Trpt. 1-2 B<sup>+</sup>  
 Trpt. 3-4 B<sup>+</sup>  
 Bassrpt.  
 Pos. 1-2 B<sup>+</sup>  
 Pos. 3 B<sup>+</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

poco a poco rall.

a tempo

Picc. C  
 Fl. 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>+</sup>  
 Kl. 1 B<sup>+</sup>  
 Kl. 2-3 B<sup>+</sup>  
 Sop. Sax. B<sup>+</sup>  
 Alt Sax. 1-2 E<sup>+</sup>  
 Ten. Sax. B<sup>+</sup>  
 Bar. Sax. E<sup>+</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>+</sup>  
 Hrn. 3-4 E<sup>+</sup>  
 Figh. 1-2 B<sup>+</sup>  
 Ten. 1 B<sup>+</sup>  
 Bar. B<sup>+</sup>  
 Ten. 2-3 B<sup>+</sup>  
 Trpt. 1-2 B<sup>+</sup>  
 Trpt. 3-4 B<sup>+</sup>  
 Basstrpt.  
 Pos. 1-2 B<sup>+</sup>  
 Pos. 3 B<sup>+</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

Langsam

Picc. C  
 Fl. 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>+</sup>  
 Kl. 1 B<sup>+</sup>  
 Kl. 2-3 B<sup>+</sup>  
 Sop. Sax. B<sup>+</sup>  
 Alt Sax. 1-2 E<sup>+</sup>  
 Ten. Sax. B<sup>+</sup>  
 Bar. Sax. E<sup>+</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>+</sup>  
 Hrn. 3-4 E<sup>+</sup>  
 Figh. 1-2 B<sup>+</sup>  
 Ten. 1 B<sup>+</sup>  
 Bar. B<sup>+</sup>  
 Ten. 2-3 B<sup>+</sup>  
 Trpt. 1-2 B<sup>+</sup>  
 Trpt. 3-4 B<sup>+</sup>  
 Basstrpt.  
 Pos. 1-2 B<sup>+</sup>  
 Pos. 3 B<sup>+</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

Sehr langsam      Marschtempo      **14** Für di Gott, du alte Zeit      Carl Lorenz  
Marschtempo

Picc. C

Fl. 1-2 C

Ob. 1-2 C

KL E<sup>1</sup>

KL 1 B<sup>1</sup>

KL 2-3 B<sup>1</sup>

Sop. Sax. B<sup>1</sup>

Alt Sax. 1-2 E<sup>1</sup>

Ten. Sax. B<sup>1</sup>

Bar. Sax. E<sup>1</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>1</sup>

Hrn. 3-4 E<sup>1</sup>

Flgh. 1-2 B<sup>1</sup>

Ten. 1 B<sup>1</sup>

Bar. B<sup>1</sup>

Ten. 2-3 B<sup>1</sup>

Trpt. 1-2 B<sup>1</sup>

Trpt. 3-4 B<sup>1</sup>  
Basstrpt.

Pos. 1-2 B<sup>1</sup>

Pos. 3 B<sup>1</sup>

Bass 1-2 C

Pk.

Schlg.

Picc. C

Fl. 1-2 C

Ob. 1-2 C

KL E<sup>1</sup>

KL 1 B<sup>1</sup>

KL 2-3 B<sup>1</sup>

Sop. Sax. B<sup>1</sup>

Alt Sax. 1-2 E<sup>1</sup>

Ten. Sax. B<sup>1</sup>

Bar. Sax. E<sup>1</sup>

Fag. 1-2 C

Hrn. 1-2 E<sup>1</sup>

Hrn. 3-4 E<sup>1</sup>

Flgh. 1-2 B<sup>1</sup>

Ten. 1 B<sup>1</sup>

Bar. B<sup>1</sup>

Ten. 2-3 B<sup>1</sup>

Trpt. 1-2 B<sup>1</sup>

Trpt. 3-4 B<sup>1</sup>  
Basstrpt.

Pos. 1-2 B<sup>1</sup>

Pos. 3 B<sup>1</sup>

Bass 1-2 C

Pk.

Schlg.

14 Mei Stolz is, i bin halt a ech't's Weana Kind  
ritenuto Langsam und breit

Gustav Pick

Picc. C  
 Fl. 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>+</sup>  
 Kl. 1 B<sup>+</sup>  
 Kl. 2-3 B<sup>+</sup>  
 Sop. Sax. B<sup>+</sup>  
 Alt Sax. 1-2 E<sup>+</sup>  
 Ten. Sax. B<sup>+</sup>  
 Bar. Sax. E<sup>+</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>+</sup>  
 Hrn. 3-4 E<sup>+</sup>  
 Flgh. 1-2 B<sup>+</sup>  
 Ten. 1 B<sup>+</sup>  
 Bar. B<sup>+</sup>  
 Ten. 2-3 B<sup>+</sup>  
 Trpt. 1-2 B<sup>+</sup>  
 Trpt. 3-4 B<sup>+</sup>  
 Basstrpt.  
 Pos. 1-2 B<sup>+</sup>  
 Pos. 3 B<sup>+</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

stringendo

Picc. C  
 Fl. 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>+</sup>  
 Kl. 1 B<sup>+</sup>  
 Kl. 2-3 B<sup>+</sup>  
 Sop. Sax. B<sup>+</sup>  
 Alt Sax. 1-2 E<sup>+</sup>  
 Ten. Sax. B<sup>+</sup>  
 Bar. Sax. E<sup>+</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>+</sup>  
 Hrn. 3-4 E<sup>+</sup>  
 Flgh. 1-2 B<sup>+</sup>  
 Ten. 1 B<sup>+</sup>  
 Bar. B<sup>+</sup>  
 Ten. 2-3 B<sup>+</sup>  
 Trpt. 1-2 B<sup>+</sup>  
 Trpt. 3-4 B<sup>+</sup>  
 Basstrpt.  
 Pos. 1-2 B<sup>+</sup>  
 Pos. 3 B<sup>+</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

rit. Allegro ritenuo Rasch

Picc. C  
 Fl. 1-2 C  
 Ob. 1-2 C  
 Kl. E<sup>1</sup>  
 Kl. 1 B<sup>1</sup>  
 Kl. 2-3 B<sup>1</sup>  
 Sop. Sax. B<sup>1</sup>  
 Alt Sax. 1-2 E<sup>1</sup>  
 Ten. Sax. B<sup>1</sup>  
 Bar. Sax. E<sup>1</sup>  
 Fag. 1-2 C  
 Hrn. 1-2 E<sup>1</sup>  
 Hrn. 3-4 E<sup>1</sup>  
 Figh. 1-2 B<sup>1</sup>  
 Ten. 1 B<sup>1</sup>  
 Bar. B<sup>1</sup>  
 Ten. 2-3 B<sup>1</sup>  
 Trpt. 1-2 B<sup>1</sup>  
 Trpt. 3-4 B<sup>1</sup>  
 Basstrpt.  
 Pos. 1-2 B<sup>1</sup>  
 Pos. 3 B<sup>1</sup>  
 Bass 1-2 C  
 Pk.  
 Schlg.

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