

♩ = 80

GLÜCKSSTERN-WALZER

Gerhard Hafner

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flöte**: Flute part, starting with a melodic line in the first measure.
- Oboe**: Oboe part, playing a sustained harmonic line.
- Eb-Klarinette**: Eb Clarinet part, playing a melodic line.
- Bb-Klarinette 1**: Bb Clarinet 1 part, playing a melodic line.
- Bb-Klarinette 2**: Bb Clarinet 2 part, playing a melodic line.
- Bb-Klarinette 3**: Bb Clarinet 3 part, playing a melodic line.
- Alt-Sax. 1**: Alto Saxophone 1 part, playing a melodic line.
- Alt-Sax. 2**: Alto Saxophone 2 part, playing a melodic line.
- Tenor-Sax.**: Tenor Saxophone part, playing a melodic line.
- Flügelhorn 1**: Flugelhorn 1 part, playing a melodic line.
- Flügelhorn 2**: Flugelhorn 2 part, playing a melodic line.
- Tenorhorn**: Tenor Horn part, playing a melodic line.
- Bariton**: Baritone part, playing a melodic line.
- Bb-Trompete 1**: Bb Trumpet 1 part, playing a melodic line.
- Bb-Trompete 2**: Bb Trumpet 2 part, playing a melodic line.
- Bb-Trompete 3**: Bb Trumpet 3 part, playing a melodic line.
- Horn in F 1**: Horn in F 1 part, playing a melodic line.
- Horn in F 2**: Horn in F 2 part, playing a melodic line.
- Posaune 1**: Euphonium 1 part, playing a melodic line.
- Posaune 2**: Euphonium 2 part, playing a melodic line.
- Posaune 3**: Euphonium 3 part, playing a melodic line.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Glockenspiel**: Glockenspiel part, playing a rhythmic accompaniment.
- Pauken**: Drums part, playing a rhythmic accompaniment.
- Schlagzeug**: Percussion part, playing a rhythmic accompaniment.

Fl.
Ob.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrn. 1
Hrn. 2
Pos. 1
Pos. 2
Pos. 3
Tb.
Glk.
Pk.
Schlg.
Triangel

Walzer 1

29

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flg. 1

Flg. 2

T. Hrn.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Tb.

Glk.

Pk.

Schlg.

1 x Pause

1 x Pause

1 x Pause

Fl.
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrn. 1
Hrn. 2
Pos. 1
Pos. 2
Pos. 3
Tb.
Glk.
Pk.
Schlg.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Flg. 1 (Flageolet 1)
- Flg. 2 (Flageolet 2)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. (Tuba)
- Glk. (Glockenspiel)
- Pk. (Percussion)
- Schlg. (Schlagwerk)

The score includes dynamic markings such as *D.S. al Fine* and *Wolfer 2*. It also features first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The music is written in a key signature of one flat and a common time signature.

6 Walzer 2

This musical score is for a piece titled "6 Walzer 2". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (Eb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3), two Alto Saxophones (A. Sax. 1, A. Sax. 2), and Tenor Saxophone (T. Sax.). The second system includes Flute 1 (Flg. 1), Flute 2 (Flg. 2), Horns (T. Hrn., Bar., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), Horns 1 (Hrn. 1), Horns 2 (Hrn. 2), three Trombones (Pos. 1, Pos. 2, Pos. 3), and Tuba (Tb.). The third system includes Glockenspiel (Glk.), Percussion (Pk.), and Snare Drum (Schlg.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece is marked with a tempo of 81.

119

Fl.

Ob.

E^b Kl.

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flg. 1

Flg. 2

T. Hrn.

Bar.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Tb.

119

Glk.

Pk.

119

Schlg.

Fl.
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrn. 1
Hrn. 2
Pos. 1
Pos. 2
Pos. 3
Tb.
Glk.
Pk.
Schlg.

145

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flg. 1

Flg. 2

T. Hrn.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Tb.

146

Glk.

Pk.

146

Schlg.

This page contains a musical score for measures 163 to 200. The instruments listed on the left are: Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1, Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Tb., Glk., Pk., and Schlg. The score is written in a key signature of two flats and a 4/4 time signature. The music features various melodic lines, some with slurs and ties, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The score concludes with a *rit.* (ritardando) marking and the instruction *D.S. al Coda* (Da Capo al Coda) at the end of each staff.

12 Coda

This musical score is for the Coda section, measures 185 to 200. It is arranged for a large symphony orchestra. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone (T. Sax.). The second system includes Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone (T. Hrn.), Baritone (Bar.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), and Trombone (Tb.). The third system includes Glockenspiel (Glk.), Percussion (Pk.), and Cymbals (Schlg.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a diamond symbol and the number 185 at the beginning of each system.