



Musikverlag
Joh. Kliment KG

A-1090 Wien, Kolingasse 15
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Kleine Serenade

Posaune & Blasorchester

Komponist / Composer	Pavel Stánek
Bearbeitung / Arrangement	Pavel Stánek
Stufe / Grade	3 / Solo 4
Dauer / Duration	3:08 min.
Aufnahme / Recording	CD „Reise in die alte Heimat“
Verlag	Kliment

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Partitur
(Full Score)

KLEINE SERENADE MALÁ SERENÁDA - LITTLE SERENADE

Pavel Stánek

Solo-Posaune und Blasorchester
Pozoun-Solo a dechový orchestr
Solo-Trombone and wind orchestra

1. Flöte in C
2. Flöte in C (Piccolo)
Oboe
Klarinette in E_♭
1. Klarinette in B_♭
2./3. Klarinette in B_♭
Bassklarinette in B_♭
Fagott
1./2. Altsaxophon in E_♭
Tenorsaxophon in B_♭
Baritonsaxophon in E_♭
Solo-Posaune in C
1. Horn in F
2./3. Horn in F
1. Trompete in B_♭
2./3. Trompete in B_♭
1. Posaune in C
2./3. Posaune in C
1./2. Flügelhorn in B_♭
Tenorhorn in B_♭ (Baritone)
Euphonium in C
1./2. Tuba in C
Bassgitarre
Gitarre
Pauken
Schlagzeug
Bongos
Becken
Große Trommel

♩ = 112-116

6 7 8 9 10

1. Fl.
2. Fl. (Picc.)
Ob.
Klar. Eb
1. Klar. Bb
2./3. Klar. Bb
Basskl. Bb
Fag.
1./2. Altsax. Eb
Tensax. Bb
Barsax. Eb
Solo-Pos. C
1. Hrn. F
2./3. Hrn. F
1. Trpt. Bb
2./3. Trpt. Bb
1. Pos. C
2./3. Pos. C
1./2. Flgh. Bb
Tenh. Bb (Bar.)
Euph. C
1./2. Tuba C
Bassgit.
Gil.
Pk.
Schlg.
Bong.
Beck.
Gr. Tr.

ad lib.
p
sim.
con sord.
mf
p
sim.
Bbmaj Cm7 Bbmaj7 Eb Eb

11 12 13 14 15

1. Fl.
2. Fl. (Picc.)
Ob.
Klar. Eb
1. Klar. Bb
2./3. Klar. Bb
Basskl. Bb
Fag.
1./2. Altsax. Eb
Tensax. Bb
Barsax. Eb
Solo-Pos. C
1. Hrn. F
2./3. Hrn. F
1. Trpt. Bb
2./3. Trpt. Bb
1. Pos. C
2./3. Pos. C
1./2. Flgh. Bb
Tenh. Bb (Bar.)
Euph. C
1./2. Tuba C
Bassgit.
Gil.
Pk.
Schlg.
Bong.
Beck.
Gr. Tr.

p
mf
p
play
ad lib. tacet

Bb C7 F7 Cm7 Cm7 F7 Bb Bbmaj7 Cm7

16 17 18 19 20

1. Fl. *f*
2. Fl. (Picc.) *f*
Ob. *f*
Klar. Eb *f*
1. Klar. Bb *f*
2./3. Klar. Bb *f*
Basskl. Bb *f*
Fag. *f*
1./2. Altsax. Eb *f*
Tensax. Bb *f*
Barsax. Eb *f*
Solo-Pos. C *f*
1. Hrn. F *f*
2./3. Hrn. F *f*
1. Trpt. Bb *f*
2./3. Trpt. Bb *f*
1. Pos. C *f*
2./3. Pos. C *f*
1./2. Figh. Bb *f*
Tenh. Bb (Bar.) *f*
Euph. C *f*
1./2. Tuba C *f*
Bassgit. *f*
Git. *f*
Pk. *f*
Schlg. *f*
Bong. *f*
Beck. Gr. Tr. *f*

senza sord. *con sord.* *mf* *mf*
senza sord. *con sord.* *mf* *mf*
senza sord. *con sord.* *mf* *mf*

Bbmaj7 Bb7 Eb Edim Bb F9/4 Bb

p *mf*

21 22 23 24 25

1. Fl. *f*
2. Fl. (Picc.) *f*
Ob. *f*
Klar. Eb *f*
1. Klar. Bb *f*
2./3. Klar. Bb *f*
Basskl. Bb *f*
Fag. *f*
1./2. Altsax. Eb *f*
Tensax. Bb *f*
Barsax. Eb *f*
Solo-Pos. C *f*
1. Hrn. F *f*
2./3. Hrn. F *f*
1. Trpt. Bb *f*
2./3. Trpt. Bb *f*
1. Pos. C *f*
2./3. Pos. C *f*
1./2. Figh. Bb *f*
Tenh. Bb (Bar.) *f*
Euph. C *f*
1./2. Tuba C *f*
Bassgit. *f*
Git. *f*
Pk. *f*
Schlg. *f*
Bong. *f*
Beck. Gr. Tr. *f*

mf *f* *f* *f*

a 2 *a 2*

Cmi7 Bb Cmi7 F4 F7 Bb Bbmaj Cmi7 F4 F7 Bb2 Bb

Break ad lib.

1. Fl. *p* *sfzp* *f* *f*

2. Fl. (Picc.) *p* *sfzp* *f* *f* 2. Fl. muta in Picc.

Ob. *p* *sfzp* *f* *f*

Klar. Eb *p* *sfzp* *f* *f*

1. Klar. Bb *p* *sfzp* *f* *f*

2./3. Klar. Bb *p* *sfzp* *f* *f*

Basskl. Bb *p* *sfzp* *mf* *mf*

Fag. *p* *sfzp* *mf* *mf*

1./2. Altsax. Eb *p* *mf* *f*

Tensax. Bb *p* *mf* *f*

Barsax. Eb *p* *mf* *f*

Solo-Pos. C *p* *mf* *f*

1. Hrn. F *p* *mf* *f*

2./3. Hrn. F *p* *mf* *f*

1. Trpt. Bb *senza sord.* *mf* *f*

2./3. Trpt. Bb *senza sord.* *mf* *f*

1. Pos. C *senza sord.* *mf* *f*

2./3. Pos. C *senza sord.* *mf* *f*

1./2. Flgh. Bb *2. sfzp* *f* *f* *a 2*

Tenh. Bb (Bar.) *sfzp* *f* *f*

Euph. C *sfzp* *f* *f*

1./2. Tuba C *a 2* *a 2* *f*

Bassgit. *a 2* *f*

Git. *Ami7 D7 Gmi Gmi C7 Cmi7 F7 Bbmaj Bb6*

Pk. *Break ad lib.* *mf* *f*

Schlg. *mf* *f*

Bong. *mf* *f*

Beck. Gr. Tr. *mf* *f*

1. Fl. *f* *f* *f* *f*

2. Fl. (Picc.) *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Klar. Eb *f* *f* *f* *f*

1. Klar. Bb *f* *f* *f* *f*

2./3. Klar. Bb *f* *f* *f* *f*

Basskl. Bb *f* *f* *f* *f*

Fag. *f* *f* *f* *f*

1./2. Altsax. Eb *a 2* *f* *f* *f*

Tensax. Bb *f* *f* *f* *f*

Barsax. Eb *f* *f* *f* *f*

Solo-Pos. C *f* *f* *f* *f*

1. Hrn. F *f* *f* *f* *f*

2./3. Hrn. F *f* *f* *f* *f*

1. Trpt. Bb *f* *f* *f* *f*

2./3. Trpt. Bb *f* *f* *f* *f*

1. Pos. C *f* *f* *f* *f*

2./3. Pos. C *f* *f* *f* *f*

1./2. Flgh. Bb *f* *f* *f* *f*

Tenh. Bb (Bar.) *f* *f* *f* *f*

Euph. C *f* *f* *f* *f*

1./2. Tuba C *f* *f* *f* *f*

Bassgit. *f* *f* *f* *f*

Git. *Cmi7 Dmi7 Eb Eb*

Pk. *f* *f* *f* *f*

Schlg. *f* *f* *f* *f*

Bong. *f* *f* *f* *f*

Beck. Gr. Tr. *f* *f* *f* *f*

35 36 37 38

1. Fl. *mf*

2. Fl. (Picc.) *mf*

Ob. *mf*

Klar. Eb

1. Klar. Bb *p*

2./3. Klar. Bb *p*

Basskl. Bb *p*

Fag. *p*

1./2. Altsax. Eb *p*

Tensax. Bb *p*

Barsax. Eb *p*

Solo-Pos. C *mf*

1. Hrn. F *p*

2./3. Hrn. F *p*

1. Trpt. Bb

2./3. Trpt. Bb

1. Pos. C *p*

2./3. Pos. C *p*

1./2. Figh. Bb *p*

Tenh. Bb (Bar.) *p*

Euph. C *p*

1./2. Tuba C *p*

Bassgit. *p*

Git. *Bbmaj7 C9 F9/4 Cmi7 Cmi7 F9/4 Bb*

Pk. *p*

Schlg. *p*

Bong. *p*

Beck. Gr. Tr. *mit Schlägel p*

mufa Picc. In Flute

39 40 41 42 43

1. Fl. *mf*

2. Fl. (Picc.) *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. Bb *mf*

2./3. Klar. Bb *mf*

Basskl. Bb *mf*

Fag. *sfz*

1./2. Altsax. Eb *mf*

Tensax. Bb *mf*

Barsax. Eb *mf*

Solo-Pos. C *sfz*

1. Hrn. F

2./3. Hrn. F

1. Trpt. Bb

2./3. Trpt. Bb

1. Pos. C

2./3. Pos. C

1./2. Figh. Bb *a 2 sfz*

Tenh. Bb (Bar.) *sfz*

Euph. C *sfz*

1./2. Tuba C *sfz*

Bassgit. *sfz*

Git. *Cmi7 F9/4 Bb Bb7 Eb Edim Bb F7*

Pk. *sfz*

Schlg. *sfz*

Bong. *sfz*

Beck. Gr. Tr. *sfz*

1. Fl. 44 45 46 47

2. Fl. (Picc.)

Ob.

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb *a 2* 3. Kl. ad lib.

Basskl. Bb

Fag.

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Solo-Pos. C

1. Hrn. F

2./3. Hrn. F

1. Trpt. Bb

2./3. Trpt. Bb

1. Pos. C *play*

2./3. Pos. C *play*

1./2. Flgh. Bb

Tenh. Bb (Bar.)

Euph. C

1./2. Tuba C

Bassglt.

Git. *mf* Fmi7 Fmi7 Bb9 *f* Eb Fmi7

Pk.

Schlg.

Bong.

Beck. Gr. Tr. *mit Schlägel*

1. Fl. 48 49 50 51 52

2. Fl. (Picc.)

Ob.

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Basskl. Bb

Fag.

1./2. Altsax. Eb *a 2*

Tensax. Bb

Barsax. Eb

Solo-Pos. C

1. Hrn. F

2./3. Hrn. F

1. Trpt. Bb

2./3. Trpt. Bb *a 2*

1. Pos. C *mf*

2./3. Pos. C *a 2*

1./2. Flgh. Bb *a 2*

Tenh. Bb (Bar.)

Euph. C

1./2. Tuba C *a 2*

Bassglt.

Git. Eb Ab Ab Eb6 F9 Fmi7

Pk.

Schlg.

Bong.

Beck. Gr. Tr.

1. Fl. 53 54 55 56 57

2. Fl. (Picc.)

Ob.

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Basskl. Bb

Fag.

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Solo-Pos. C

1. Hrn. F

2./3. Hrn. F

1. Trpt. Bb

2./3. Trpt. Bb

1. Pos. C

2./3. Pos. C

1./2. Figh. Bb

Tenh. Bb (Bar.)

Euph. C

1./2. Tuba C

Bassgit.

Git.

Pk.

Schlg.

Bong.

Beck. Gr. Tr.

mit Schlägel

1. Fl. 58 59 60 61 62

2. Fl. (Picc.)

Ob.

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Basskl. Bb

Fag.

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Solo-Pos. C

1. Hrn. F

2./3. Hrn. F

1. Trpt. Bb

2./3. Trpt. Bb

1. Pos. C

2./3. Pos. C

1./2. Figh. Bb

Tenh. Bb (Bar.)

Euph. C

1./2. Tuba C

Bassgit.

Git.

Pk.

Schlg.

Bong.

Beck. Gr. Tr.

63 64 65 66 67

1. Fl.

2. Fl. (Picc.)

Ob.

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Basskl. Bb

Fag.

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Solo-Pos. C

1. Hrn. F *sim.*

2./3. Hrn. F *sim.*

1. Trpt. Bb *con sord.* *p*

2./3. Trpt. Bb *con sord.* *p*

1. Pos. C *con sord.* *p*

2./3. Pos. C *con sord.* *p*

1./2. Flgh. Bb

Tenh. Bb (Bar.)

Euph. C

1./2. Tuba C

Bassgit.

Git. *sim.*

Pk.

Schlg. *ad lib. improvise*

Bong.

Beck. Gr. Tr.

68 69 70 71 72

1. Fl.

2. Fl. (Picc.)

Ob.

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Basskl. Bb

Fag.

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb *mf ad lib. Bva*

Solo-Pos. C *mf* *p - mf*

1. Hrn. F *mf*

2./3. Hrn. F *mf*

1. Trpt. Bb

2./3. Trpt. Bb

1. Pos. C *mf*

2./3. Pos. C *mf*

1./2. Flgh. Bb *mf*

Tenh. Bb (Bar.) *mf*

Euph. C *mf*

1./2. Tuba C *mf*

Bassgit. *mf*

Git. *mf* F9 Fmi7 Bb7 Ebmaj7 Fmi7 Eb Eb7

Pk.

Schlg. *mf*

Bong. *mf*

Beck. Gr. Tr. *mf*

poco rit. *rit.* **Lento - rubato**

73 74 75 76 77

1. Fl.
2. Fl. (Picc.)
Ob.
Klar. Eb
1. Klar. Bb
2./3. Klar. Bb
Basskl. Bb
Fag.
1./2. Altsax. Eb
Tensax. Bb
Barsax. Eb
Solo-Pos. C
1. Hrn. F
2./3. Hrn. F
1. Trpt. Bb
2./3. Trpt. Bb
1. Pos. C
2./3. Pos. C
1./2. Flgh. Bb
Tenh. Bb (Bar.)
Euph. C
1./2. Tuba C
Bassgit.
Git.
Pk.
Schlg.
Bong.
Beck.
Gr. Tr.

78 Solo (1 Spieler) 79 80 81 82 83

1. Fl.
2. Fl. (Picc.)
Ob.
Klar. Eb
1. Klar. Bb
2./3. Klar. Bb
Basskl. Bb
Fag.
1./2. Altsax. Eb
Tensax. Bb
Barsax. Eb
Solo-Pos. C
1. Hrn. F
2./3. Hrn. F
1. Trpt. Bb
2./3. Trpt. Bb
1. Pos. C
2./3. Pos. C
1./2. Flgh. Bb
Tenh. Bb (Bar.)
Euph. C
1./2. Tuba C
Bassgit.
Git.
Pk.
Schlg.
Bong.
Beck.
Gr. Tr.