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# Andante

aus dem Konzert für Trompete

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Bearbeitung / Arrangement	Thorsten Reinau
Stufe / Grade	3
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Partitur  
Full Score  
Partitura

## Andante

aus dem Konzert für Trompete Es-Dur  
Hob. VIIe:1

Josef Haydn  
Bearbeitung: Thorsten Reinau

Solo-Trompete in B  
Solo Trumpet Bb  
Tromba Solo sib

Flöte in C  
Flute C  
Flauto do

Oboe in C  
Oboe C  
Oboe do

Klarinette in B  
Clarinete Bb  
Clarineto sib

Bass-Klarinette in B  
Bb Bass Clarinet  
Clarineto basso sib

Fagott in C  
Bassoon C  
Fagotto C

Alt-Saxophon in Es  
Alto Saxophone Eb  
Saxofono contralto

Tenor-Saxophon in B  
Tenor Saxophone Bb  
Saxofono tenore

Bariton-Saxophon in Es  
Baritone Saxophone Eb  
Saxofono baritono

Trompete in B  
Trumpet Bb  
Tromba sib

Horn in F  
Horn F  
Corno fa

Tenorhorn in B  
Baritone Bb  
Flicorno tenore

Bariton in C  
Euphonium C  
Eufonio do

Posaune in C  
Trumpet C  
Trombone do

Tuba in C  
Tuba C  
Tuba do

Kontrabass  
String Bass  
Contrabasso

Musical score for page 2, measures 6-10. The score is arranged in a standard orchestral format with staves for various instruments. Key markings include *mp* for the Solo-Trp. and *p* for many other instruments. Specific instrument changes are noted: 3. Kl., Fg., 1. Kl., 2. Kl., Hr., and Kb.

Musical score for page 3, measures 11-15. The score continues from the previous page. Key markings include *p* and *mp*. Specific instrument changes are noted: 1. Kl., 2. Kl., 3. Kl., Hr., 1. Hr., and Kb.

16 -4-

Solo-Trp. Fl. 1/2. Ob. 1. Kl. 2. Kl. 3. Kl. B.-Kl. Fg. A.-Sax. 2. Kl. T.-Sax. Bar.-Sax. 1. Trp. 2. Trp. 1/2. Hr. Thr. 3. Kl. Bar. 1/2. Pos. 3. Pos. 1/2. Tb. Kb.

23 -5-

Solo-Trp. Fl. 1/2. Ob. 1. Kl. 2. Kl. 3. Kl. B.-Kl. Fg. A.-Sax. T.-Sax. Bar.-Sax. 1. Trp. 2. Trp. 1/2. Hr. 1. Hr. Thr. Bar. 1/2. Pos. 3. Pos. 1/2. Tb. Kb.

28

Solo-Trp. *mp*

Fl. *p*

1/2. Ob.

1. Kl. *p*

2. Kl. *p*

3. Kl. *p*

B.-Kl. *p*

Fg. *p*

A.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

1. Trp. *p* 1. Kl.

2. Trp. *p* 2. Kl.

1/2. Hr.

Thr. *p* Fg.

Bar. *p* Fg.

1/2. Pos. *p* 3. Kl.

3. Pos. *p*

1/2. Tb. *p*

Kb. *p*

34

Solo-Trp. *p*

Fl. *p*

1/2. Ob.

1. Kl. *p*

2. Kl. *p*

3. Kl. *p*

B.-Kl. *p*

Fg. *p*

A.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

1. Trp. *p*

2. Trp. *p*

1/2. Hr. *p* 2. 1.

Thr. *p* Hr.

Bar. *p*

1/2. Pos. *p*

3. Pos. *p*

1/2. Tb. *p*

Kb. *p*

Musical score for page 39 (measure 39-43). Instruments listed on the left include Solo-Trp., Fl., 1/2. Ob., 1. Kl., 2. Kl., 3. Kl., B.-Kl., Fg., A.-Sax., T.-Sax., Bar.-Sax., 1. Trp., 2. Trp., 1/2. Hr., Thr., Bar., 1/2. Pos., 3. Pos., 1/2. Tb., and Kb. Dynamics such as *mf* and *p* are indicated throughout the score.

Musical score for page 45 (measure 45-49). Instruments listed on the left include Solo-Trp., Fl., 1/2. Ob., 1. Kl., 2. Kl., 3. Kl., B.-Kl., Fg., A.-Sax., T.-Sax., Bar.-Sax., 1. Trp., 2. Trp., 1/2. Hr., Thr., Bar., 1/2. Pos., 3. Pos., 1/2. Tb., and Kb. Dynamics such as *mp* and *p* are indicated throughout the score.

## Besetzung:

Partitur  
Solo-Trompete B  
Flöte C (4x)  
1. Oboe  
2. Oboe  
1. Klarinette B (4x)  
2. Klarinette B (4x)  
3. Klarinette B (4x)  
Bassklarinette B  
Fagott  
Altsaxophon Es (2x)  
Tenorsaxophon B (2x)  
Baritonsaxophon Es  
Tenorhorn B (3x)  
Bariton C (2x)  
Bariton B (2x)  
1. Horn F (2x)  
2. Horn F (2x)  
1. Horn Es (2x)  
2. Horn Es (2x)  
1. Trompete B (3x)  
2. Trompete B (3x)  
1. Posaune C (2x)  
2. Posaune C  
3. Posaune C  
1. Posaune B (2x)  
2. Posaune B  
3. Posaune B  
1. Tuba C  
2. Tuba C (2x)  
Tuba Es  
Tuba B (2x)  
Kontrabass

## Instrumentation:

full score  
Bb solo-trumpet  
flute C (4x)  
1<sup>st</sup> oboe  
2<sup>nd</sup> oboe  
1<sup>st</sup> Bb clarinet (4x)  
2<sup>nd</sup> Bb clarinet (4x)  
3<sup>rd</sup> Bb clarinet (4x)  
Bb bass clarinet  
bassoon  
Eb alto saxophone (2x)  
Bb tenor saxophone (2x)  
Eb baritone saxophone  
Bb tenor horn (3x)  
baritone C (2x)  
Bb baritone (2x)  
1<sup>st</sup> F horn (2x)  
2<sup>nd</sup> F horn (2x)  
1<sup>st</sup> Eb horn (2x)  
2<sup>nd</sup> Eb horn (2x)  
1<sup>st</sup> Bb trumpet (3x)  
2<sup>nd</sup> Bb trumpet (3x)  
1<sup>st</sup> trombone C (2x)  
2<sup>nd</sup> trombone C  
3<sup>rd</sup> trombone C  
1<sup>st</sup> Bb trombone (2x)  
2<sup>nd</sup> Bb trombone  
3<sup>rd</sup> Bb trombone  
1<sup>st</sup> tuba C  
2<sup>nd</sup> tuba C (2x)  
Eb tuba  
Bb tuba (2x)  
contra bass