

Wunderschön - Prächtige ♩ = 85

This is a full orchestral score for the piece 'Ins Ländle einischaun' by Gerhard Hafner. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo:** Features a melodic line starting in the second measure with a *pp* dynamic.
- Flöte 1 & 2:** Both flutes play a melodic line starting in the second measure with a *pp* dynamic.
- Oboe:** Plays a melodic line starting in the second measure with a *pp* dynamic.
- Fagott:** Provides a bass line starting in the second measure with a *mp* dynamic.
- Es-Klarinette:** Remains silent throughout this section.
- Klarinette in B♭ 1, 2, & 3:** All three parts are marked 'Nur Luft' (Just Air) and play a complex, rhythmic pattern of sixteenth notes.
- Bass-Klarinette:** Also marked 'Nur Luft' and plays the same complex rhythmic pattern.
- Alt-Sax 1 & 2:** Remain silent.
- Tenor-Sax & Bariton-Sax:** Remain silent.
- Horn in F 1:** Plays a melodic line starting in the second measure with a *mp* dynamic.
- Horn in F 2 & 3:** Remain silent.
- Flügelhorn 1 & 2:** Remain silent.
- Tenorhorn & Bariton:** Remain silent.
- B♭-Trompete 1, 2, & 3:** Remain silent.
- Posaune 1, 2, & 3:** Remain silent.
- Tuba:** Remains silent.
- Pauken:** Plays a simple rhythmic pattern starting in the second measure with a *pp* dynamic.
- Röhrglocken & Glockenspiel:** Features a melodic line starting in the second measure with a *mf* dynamic, including markings for 'Reg.' and 'Gl.'.
- Xylophon & Vibraphon:** Features a melodic line starting in the second measure with a *mf* dynamic, including a marking for 'Xyl.'.
- Schlagzeug:** Features a melodic line starting in the second measure with a *mf* dynamic, including a marking for 'Cymb. weich'.

Ins Ländle einischaun

2

7

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

1. *mf*

7

Pk.

Glk.

Reg.

Xyl.

Vib. Ped.

*mp*

Schl.

# Ins Ländle einischaun

This page of the musical score, numbered 13, contains the following parts and markings:

- Picc.**: Piccolo, starting with a *mp* dynamic and a trill.
- Fl. 1, 2**: Flutes, with *mp* dynamics and trills.
- Ob.**: Oboe, with a *mp* dynamic and a trill.
- Fg.**: Bassoon, with a *mp* dynamic and a trill.
- Es Kl.**: E-flat Clarinet, no notation.
- Bs Kl. 1, 2, 3**: Bass Clarinets, no notation.
- B. Kl.**: Baritone Clarinet, no notation.
- A. Sax. 1, 2**: Alto Saxophones, with *mp* dynamics.
- T. Sax.**: Tenor Saxophone, with *mp* dynamic.
- B. Sax.**: Bass Saxophone, with *mp* dynamic.
- Hrn. 1, 2, 3**: Horns, no notation.
- Flg. 1, 2**: Flugelhorn, with *mf* dynamics and "Solo im Stehen" markings.
- Ten.**: Tenor, with *mf* dynamic and "Solo im Stehen" marking.
- Bar.**: Baritone, with *mf* dynamic and "Solo im Stehen" marking.
- Bs Trp. 1, 2, 3**: Bass Trumpets, with *mf* dynamics and "Solo im Stehen" markings.
- Pos. 1, 2, 3**: Trombones, with *mf* dynamics and "Solo im Stehen" markings.
- Tb.**: Tuba, with *mf* dynamic and "Solo im Stehen" marking.
- PK.**: Kettler (Cymbal), no notation.
- Glk.**: Glocke (Bell), no notation.
- Xyl.**: Xylophon, no notation.
- Schl.**: Schlagzeug (Drum), no notation.

Ins Ländle einischaun

4

21

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

2.

21

Becken verkehrt auf die Pauke legen (Wind)

Gl.

Rg.

Gl.

Xyl.

Schl.

Nur Luft

Senza sord.

Ins Ländle einischaun

This page of the musical score covers measures 26 to 30. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Bass Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Flutes 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Percussion 1, 2, and 3, Tuba, Snare Drum, Glockenspiel, Xylophone, and Cymbals. The score features a complex woodwind and brass section with many sixteenth-note passages, particularly in the clarinets and saxophones. The strings provide a steady accompaniment with some melodic lines in the tuba and cymbals.

# Ins Ländle einischaun

6

This is a page of a musical score for the piece "Ins Ländle einischaun". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Es Kl. (Esslöhlein/Klarinette in E)
- Bs Kl. 1 (Bassklarinette 1)
- Bs Kl. 2 (Bassklarinette 2)
- Bs Kl. 3 (Bassklarinette 3)
- B. Kl. (Bassklarinette)
- A. Sax. 1 (Altsaxophon 1)
- A. Sax. 2 (Altsaxophon 2)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Fig. 1 (Fagott 1)
- Fig. 2 (Fagott 2)
- Ten. (Tenor)
- Bar. (Bariton)
- B<sup>b</sup>-Trp. 1 (B<sup>b</sup>-Trompete 1)
- B<sup>b</sup>-Trp. 2 (B<sup>b</sup>-Trompete 2)
- B<sup>b</sup>-Trp. 3 (B<sup>b</sup>-Trompete 3)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. (Tuba)
- Pk. (Percussion) with the instruction "Becken entfernen" (Remove cymbals)
- Glk. (Glocke/Bell)
- Xyl. (Xylophon)
- Schl. (Schlagwerk/Drum kit)

The score is in 3/4 time and features various musical notations such as dynamics (e.g., *f*, *play*), articulation (accents, slurs), and performance instructions. The page number "31" is visible at the beginning of several staves.

Ins Ländle einischaun

44

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

44

Pk.

Glk.

Xyl.

Schl.

Re.

Vln.

44

Ins Ländle einischaun

8

56

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

56 Becken verkehrt auf die Pauke legen (Wind)

Pk.

Glk.

Xyl.

Schl.

*pp*

*pp*

*pp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*mf*

Con sord.

Con sord.

Con sord.

Con sord.

Con sord.

Con sord.



Ins Ländle einischaun

67

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

Glk.

Xyl.

Schl.

Nur Luft

Nur Luft

Nur Luft

Nur Luft

Ins Ländle einischaun

10

73

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

73

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73

Hrn. 1

Hrn. 2

Hrn. 3

Fig. 1

Fig. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

73

Pk.

Glk.

Xyl.

Schl.

*mp*

*mp*

*mp*

*mp*

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

# Ins Ländle einischaun

Schwegelpfeifermarsch  $\text{♩} = 90$

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Flg. 1, Flg. 2, Ten., Bar., Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk., Xyl., and Schl. The score includes dynamic markings such as *f* and *mp*. Performance instructions include "Auf Mundstück klopfen" for Flg. 1, Flg. 2, Ten., Bar., and Tb., and "Becken entfernen" for Pk. The score is divided into measures, with a double bar line at measure 78. The key signature has one flat, and the time signature is 2/4.

# Ins Ländle einischaun

This page contains the musical score for measures 87 through 92 of the piece 'Ins Ländle einischaun'. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Es Kl. (Esslöhlein/Clarinete in Es)
- Bs Kl. 1 (Bassklarinete 1)
- Bs Kl. 2 (Bassklarinete 2)
- Bs Kl. 3 (Bassklarinete 3)
- B. Kl. (Bassklarinete)
- A. Sax. 1 (Altsaxophon 1)
- A. Sax. 2 (Altsaxophon 2)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Fig. 1 (Fagott)
- Fig. 2 (Fagott)
- Ten. (Tenorsaxophon)
- Bar. (Bariton)
- Bs Tmp. 1 (Basstrompete 1)
- Bs Tmp. 2 (Basstrompete 2)
- Bs Tmp. 3 (Basstrompete 3)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. (Tuba)
- Pk. (Percussion)
- Glk. (Glocken)
- Xyl. (Xylophon)
- Schl. (Schlagwerk)

The score features various musical notations, including triplets, dynamic markings such as *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

This page of the musical score covers measures 96 to 108. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Bassoon 1 (B. Kl. 1), Bassoon 2 (B. Kl. 2), Bassoon 3 (B. Kl. 3), Bassoon 4 (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor (Ten.), Baritone (Bar.).
- Brass:** Trumpet 1 (B. Tmp. 1), Trumpet 2 (B. Tmp. 2), Trumpet 3 (B. Tmp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba (Tb.).
- Other:** Percussion (Pk.), Glockenspiel (Glk.), Xylophone (Xyl.), and Snare Drum (Schl.).

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes a rehearsal mark '96' at the beginning of the page and a 'Xyl.' marking for the xylophone part.

Ins Ländle einischaun

This page of the musical score covers measures 108 to 115. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1, 2, and 3, Flute 1 and 2, Tenor, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Percussion (Pk.), Glockenspiel (Glk.), Xylophone (Xyl.), and Snare Drum (Schl.). The score is written in 3/4 time with a key signature of one flat (Bb). Measure 108 is marked with a first ending bracket. The Piccolo, Flute 1, and Flute 2 parts have a first ending that leads to a repeat sign. The Oboe part has a first ending that leads to a repeat sign. The Clarinet in Bb 1, 2, and 3 parts have a first ending that leads to a repeat sign. The Bass Clarinet part has a first ending that leads to a repeat sign. The Alto Saxophone 1 and 2 parts have a first ending that leads to a repeat sign. The Tenor Saxophone part has a first ending that leads to a repeat sign. The Bass Saxophone part has a first ending that leads to a repeat sign. The Horn 1 part has a first ending that leads to a repeat sign. The Flute 1 and 2 parts have a first ending that leads to a repeat sign. The Tenor part has a first ending that leads to a repeat sign. The Baritone part has a first ending that leads to a repeat sign. The Trumpet 1, 2, and 3 parts have a first ending that leads to a repeat sign. The Trombone 1, 2, and 3 parts have a first ending that leads to a repeat sign. The Tuba part has a first ending that leads to a repeat sign. The Percussion part has a first ending that leads to a repeat sign. The Glockenspiel part has a first ending that leads to a repeat sign. The Xylophone part has a first ending that leads to a repeat sign. The Snare Drum part has a first ending that leads to a repeat sign. The score is written in 3/4 time with a key signature of one flat (Bb). Measure 108 is marked with a first ending bracket. The Piccolo, Flute 1, and Flute 2 parts have a first ending that leads to a repeat sign. The Oboe part has a first ending that leads to a repeat sign. The Clarinet in Bb 1, 2, and 3 parts have a first ending that leads to a repeat sign. The Bass Clarinet part has a first ending that leads to a repeat sign. The Alto Saxophone 1 and 2 parts have a first ending that leads to a repeat sign. The Tenor Saxophone part has a first ending that leads to a repeat sign. The Bass Saxophone part has a first ending that leads to a repeat sign. The Horn 1 part has a first ending that leads to a repeat sign. The Flute 1 and 2 parts have a first ending that leads to a repeat sign. The Tenor part has a first ending that leads to a repeat sign. The Baritone part has a first ending that leads to a repeat sign. The Trumpet 1, 2, and 3 parts have a first ending that leads to a repeat sign. The Trombone 1, 2, and 3 parts have a first ending that leads to a repeat sign. The Tuba part has a first ending that leads to a repeat sign. The Percussion part has a first ending that leads to a repeat sign. The Glockenspiel part has a first ending that leads to a repeat sign. The Xylophone part has a first ending that leads to a repeat sign. The Snare Drum part has a first ending that leads to a repeat sign.

117

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Fig. 1

Fig. 2

Ten.

Bar.

Bs Tmp. 1

Bs Tmp. 2

Bs Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

117

Pk.

Glk.

Xyl.

Schl.

# Ins Ländle einischaun

16

Sonnenschön - Prächtige  $\text{♩} = 72$

125

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Fig. 1

Fig. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

125

Pk.

Glk.

Xyl.

Schl.

Vib. Ped

*mp*

*p*

*mf*

*play*



140

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

140

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

140

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

140

Pk.

Glk.

Xyl.

Schl.

*mf*

*mf*

Con sord.

Senza sord.

Con sord.

Senza sord.

Con sord.

Senza sord.

Ins Ländle einischaun

156

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

156

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

156

Hrn. 1

Hrn. 2

Hrn. 3

Fig. 1

Fig. 2

Ten.

Bar.

B<sup>b</sup>-Tnp. 1

B<sup>b</sup>-Tnp. 2

B<sup>b</sup>-Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

156

Pk.

Glk.

Xyl.

Schl.

Ins Ländle einischaun

*rit.*

Monferine ♩ = c. 120

171

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

171

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

171

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Tnp. 1

B<sup>b</sup>-Tnp. 2

B<sup>b</sup>-Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

171

Pk.

Glk.

Xyl.

Schl.

*p*

*mp*

*fp*

*sfz*

Cymb. weich

Ins Ländle einischaun

186

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Fig. 1

Fig. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

186

Pk.

Glk.

Xyl.

Schl.

Wood

*mf*

*p*

*cresc.*

*fp*

Musical score for 'Ins Ländle einischaun' page 21, measures 197-202. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- Bs Kl. 1
- Bs Kl. 2
- Bs Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1 (cresc.)
- Hrn. 2 (cresc.)
- Hrn. 3 (cresc.)
- Flg. 1 (cresc.)
- Flg. 2 (cresc.)
- Ten. (cresc.)
- Bar. (cresc.)
- Bs Tmp. 1
- Bs Tmp. 2
- Bs Tmp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk. (197)
- Glk.
- Xyl.
- Schl. (Wood)

Ins Ländle einischaun

204

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

204

Pk.

Glk.

Xyl.

Schl.

210

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

Bb-Trp. 1

Bb-Trp. 2

Bb-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tbl.

210

Fk.

Glk.

Xyl.

Schl.

Ins Ländle einischaun

This page contains a full orchestral score for the piece "Ins Ländle einischaun". The score is arranged in a standard Western format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Flg. 1, Flg. 2, Ten., Bar., Bb Tnp. 1, Bb Tnp. 2, Bb Tnp. 3, Pos. 1, Pos. 2, Pos. 3, Tbn., Pk., Glk., Xyl., and Schl. The score is divided into three systems, each starting at measure 215. The first system covers measures 215 to 224, the second system covers measures 225 to 234, and the third system covers measures 235 to 244. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *ff*. The percussion part (Schl.) is written in a simplified notation at the bottom of the page.



222

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

222

Pk.

Glk.

Xyl.

Schl.

Ins Ländle einischaun

26

228

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

228

Pk.

Glk.

Xyl.

Schl.

234

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

234

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

234

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

234

Pk.

Glk.

Xyl.

Schl.

Ins Ländle einischaun

238

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

Bs Tnp. 1

Bs Tnp. 2

Bs Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

238

Pk.

Glk.

Xyl.

Schl.

243

Picc. *mf* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Fg. *mp*

Es Kl. *mp*

Bs Kl. 1 *mp*

Bs Kl. 2

Bs Kl. 3

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Fig. 1 *mf*

Fig. 2 *mf*

Ten. *mf*

Bar. *mf* *fp*

B♭-Tnp. 1

B♭-Tnp. 2

B♭-Tnp. 3

Pos. 1

Pos. 2

Pos. 3 *mp*

Tb. *mp*

243

Pk. *mf*

Glk.

Xyl.

Schl. *mf*

# Ins Ländle einischaun

A detailed musical score for the piece "Ins Ländle einischaun". The score is arranged in multiple systems. The top system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, and Bassoon in E-flat. The middle system includes English Horn 1, English Horn 2, English Horn 3, Flute 1, Flute 2, Tenor, Baritone, and three Trumpet parts (B, B, B). The bottom system includes Bassoon in E-flat, Percussion (Pk.), Glockenspiel (Glk.), Xylophone (Xyl.), and Snare Drum (Schl.). The score features various musical notations including notes, rests, dynamic markings (p, mf, f, fp), and performance instructions such as "tr. mit Hilfsgriff". The tempo is indicated as 3/4. The key signature is two flats (B-flat and E-flat).

Musical score for 'Ins Ländle einischaun' page 31, measures 261-266. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Percussion (Pk.), Glockenspiel (Glk.), Xylophone (Xyl.), and Snare Drum (Schl.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *f*, *mp*, and *mf*. A 'Wood' block is indicated for the Snare Drum part.

# Ins Ländle einischaun

32

268

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Fig. 1

Fig. 2

Ten.

Bar.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

268

Pk.

Glk.

Xyl.

Schl. Wood



275

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

Ten.

Bar.

B<sup>b</sup>-Trp. 1

B<sup>b</sup>-Trp. 2

B<sup>b</sup>-Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

275

Pk.

Glk.

Xyl.

Schl.

Ins Ländle einischaun

This page contains the musical score for the piece "Ins Ländle einischaun", page 34. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- Bs Kl. 1
- Bs Kl. 2
- Bs Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Fig. 1
- Fig. 2
- Ten.
- Bar.
- B<sup>b</sup>-Tnp. 1
- B<sup>b</sup>-Tnp. 2
- B<sup>b</sup>-Tnp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Glk.
- Xyl.
- Schl.

The score is divided into measures, with measure numbers 280, 289, and 290 clearly marked. Dynamic markings such as *fp* and *ff* are used throughout. The bottom right corner of the page includes the publisher information: "2009 by MUSIKVERLAG HAFNER, 5452 Pfarrwerfen" and the website "http://www.mvhafner.at/".