

Salzburg's Impressions

Solo für Flöte

Hafner Gerhard

Allegro $\text{♩} = 116 - 120$

Flöte: dynamic *f*, slurs, grace notes.

Violine 1: dynamic *f*.

Violine 2: dynamic *f*.

Cello: dynamic *f*.

Klavier: dynamic *f*.

Fl.: dynamic *f*, slurs, grace notes, measure 6 rit.

VI. 1: dynamic *f*, slurs, grace notes.

VI. 2: dynamic *f*, slurs, grace notes.

Vc.: dynamic *f*, slurs, grace notes.

Kl.: dynamic *f*, slurs, grace notes.

2

Fl.: dynamic *a tempo*, dynamic *mf*.

VI. 1: dynamic *mp*.

VI. 2: dynamic *mp*.

Vc.: dynamic *mp*.

Kl.: dynamic *mp*.

Fl.: dynamic *f*, slurs.

VI. 1: dynamic *f*, slurs.

VI. 2: dynamic *f*, slurs.

Vc.: dynamic *mp*, slurs.

Kl.: dynamic *f*, slurs.

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3

Fl.: dynamic *f*, slurs.

VI. 1: dynamic *f*.

VI. 2: dynamic *f*.

Vc.: dynamic *mf*.

Kl.: dynamic *f*.

Fl.: dynamic *f*.

VI. 1: dynamic *ff*.

VI. 2: dynamic *ff*.

Vc.: dynamic *ff*.

Kl.: dynamic *ff*.

4

Fl.: dynamic *f*.

VI. 1: dynamic *f*.

VI. 2: dynamic *f*.

Vc.: dynamic *f*.

Kl.: dynamic *f*.

Fl.: dynamic *f*.

VI. 1: dynamic *ff*.

VI. 2: dynamic *ff*.

Vc.: dynamic *ff*.

Kl.: dynamic *ff*.

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5

Fl.
VI. 1
VI. 2
Vc.
Kl.

27
28
29

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6

Fl.
VI. 1
VI. 2
Vc.
Kl.

26
27
28

Fl.
VI. 1
VI. 2
Vc.
Kl.

26
27
28

Fl.
VI. 1
VI. 2
Vc.
Kl.

26
27
28

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7

Fl.
VI. 1
VI. 2
Vc.
Kl.

30
31
32

Fl.
VI. 1
VI. 2
Vc.
Kl.

30
31
32

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8

Fl.
VI. 1
VI. 2
Vc.
Kl.

33
34
35

Fl.
VI. 1
VI. 2
Vc.
Kl.

33
34
35

Fl.
VI. 1
VI. 2
Vc.
Kl.

33
34
35

Fl.
VI. 1
VI. 2
Vc.
Kl.

33
34
35

Fl.
VI. 1
VI. 2
Vc.
Kl.

33
34
35

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9

Fl.

VI. 1

VI. 2

Vc.

Kl.

Fl.

VI. 1

VI. 2

Vc.

Kl.

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10

Fl.

VI. 1

VI. 2

Vc.

Kl.

Fl.

VI. 1

VI. 2

Vc.

Kl.

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11

Fl.

VI. 1

VI. 2

Vc.

Kl.

Fl.

VI. 1

VI. 2

Vc.

Kl.

Fl.

VI. 1

VI. 2

Vc.

Kl.

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12 Vivace $\text{♩} = 135 - 140$

Fl.

VI. 1

VI. 2

Vc.

Kl.

Fl.

VI. 1

VI. 2

Vc.

Kl.

Fl.

VI. 1

VI. 2

Vc.

Kl.

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Salzburg's Impressions - Partitur

13

Musical score page 13 featuring parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Klavier (Kl.). The score consists of two systems of music. The first system starts at measure 79 with Flute and Violins playing eighth-note patterns. The second system starts at measure 82 with Violins and Cello. The Klavier part provides harmonic support throughout both systems.

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14

Musical score page 14 featuring parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Klavier (Kl.). The score consists of three systems of music. The first system starts at measure 85 with Flute and Violins. The second system starts at measure 89 with Violins and Cello. The third system starts at measure 93 with Violins and Cello. The Klavier part provides harmonic support throughout all systems.

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15

Musical score page 15 featuring parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Klavier (Kl.). The score consists of four systems of music. The first system starts at measure 94 with Violins and Cello. The second system starts at measure 97 with Flute and Violins. The third system starts at measure 100 with Violins and Cello. The fourth system starts at measure 103 with Violins and Cello. The Klavier part provides harmonic support throughout all systems.

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Salzburg's Impressions - Partitur

16

Musical score page 16 featuring parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Klavier (Kl.). The score consists of five systems of music. The first system starts at measure 100 with Violins and Cello. The second system starts at measure 103 with Violins and Cello. The third system starts at measure 106 with Violins and Cello. The fourth system starts at measure 109 with Violins and Cello. The fifth system starts at measure 112 with Violins and Cello. The Klavier part provides harmonic support throughout all systems.

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Salzburg's Impressions - Partitur

17

Musical score for Salzburg's Impressions, page 17. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Klavier (Kl.). The score features dynamic markings such as *f*, *ff*, and crescendos. The notation includes eighth and sixteenth notes, with various rests and slurs.

Salzburg's Impressions - Partitur

18

Musical score for Salzburg's Impressions, page 18. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Klavier (Kl.). The score features dynamic markings such as *ff*, *f*, and crescendos. The notation includes eighth and sixteenth notes, with various rests and slurs.