



Blasorchester

Landscape

Diese Suite für symphonisches Blasorchester stellt eine Landschaft dar.

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Partitur

Landscape
A Beautiful Area

Gerhard Hafner

Cantabile ♩ = 60

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flöte in C, Oboe in C, Bassoon in C, Klarinette in Es, Bassklarinette in B, Altklarinette in Es, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Bassotsaxophon in Es, Trompete in F, Flügelhorn in Bb, Tenorhorn in Bb, Bass Trompete in Bb, Bassoon in C, Tuba in C, Mallet Percussion, Vibraphon, Pauken, and Percussion. The score is divided into seven measures, numbered 1 through 7 at the bottom right.

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Landscape

This page of the musical score continues the composition 'Landscape'. It includes parts for Piccolo, Flöte C, Oboe C, Bassoon C, Klarinette in Es, Bassklarinette in B, Altklarinette in Es, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Bassotsaxophon in Es, Trompete in F, Flügelhorn in Bb, Tenorhorn in Bb, Bass Trompete in Bb, Bassoon in C, Tuba in C, Mallet Percussion, Vibraphon, Pauken, and Percussion. Measure numbers 8 through 14 are visible at the bottom.

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Landscape

3

This page of the musical score continues the composition 'Landscape'. It includes parts for Piccolo, Flöte C, Oboe C, Bassoon C, Klarinette in Es, Bassklarinette in B, Altklarinette in Es, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Bassotsaxophon in Es, Trompete in F, Flügelhorn in Bb, Tenorhorn in Bb, Bass Trompete in Bb, Bassoon in C, Tuba in C, Mallet Percussion, Vibraphon, Pauken, and Percussion. Measure numbers 15 through 20 are visible at the bottom.

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Landscape

This page shows the musical score for orchestra, page 4. The score includes parts for Picc., Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B, Ahklar. Es, Bassklar. B, Abax. Es, Tenax. B, Bassax. Es, Hörn in F, Flgh. in B, Thm. in B, Bar. in B, Trp. in B, Psn. in C, Tuba in C, Mal. Pre., Pnk., and Perc. The score consists of two systems of music, numbered 21 and 22. Measures 21 and 22 feature sustained notes and occasional rhythmic patterns. Measure 23 begins a new section with dynamic markings like *mp* and *p*.

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Landscape

This page shows the musical score for orchestra, page 5. It continues the "Landscape" section from page 4. The score includes parts for Picc., Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B, Ahklar. Es, Bassklar. B, Abax. Es, Tenax. B, Bassax. Es, Hörn in F, Flgh. in B, Thm. in B, Bar. in B, Trp. in B, Psn. in C, Tuba in C, Mal. Pre., Pnk., and Perc. Measures 28 through 32 are shown, featuring various rhythmic patterns and dynamics like *p*, *mp*, and *f*.

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Landscape

This page shows the musical score for orchestra, page 6. The score includes parts for Picc., Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B, Ahklar. Es, Bassklar. B, Abax. Es, Tenax. B, Bassax. Es, Hörn in F, Flgh. in B, Thm. in B, Bar. in B, Trp. in B, Psn. in C, Tuba in C, Mal. Pre., Pnk., and Perc. Measures 33 through 39 are shown, featuring sustained notes and rhythmic patterns. Measure 39 concludes with dynamic markings *pp* and *Chorus*.

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Landscape

This page shows the musical score for orchestra, page 7. It continues the "Landscape" section from page 6. The score includes parts for Picc., Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B, Ahklar. Es, Bassklar. B, Abax. Es, Tenax. B, Bassax. Es, Hörn in F, Flgh. in B, Thm. in B, Bar. in B, Trp. in B, Psn. in C, Tuba in C, Mal. Pre., Pnk., and Perc. Measures 40 through 46 are shown, featuring sustained notes and rhythmic patterns. Measure 46 concludes with dynamic markings *pp* and *Coda*.

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Landscape

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Landscape

52 53 54 55 56 57

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Landscape

58 59 60 61 62 63 64 65

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Landscape

66 67 68 69 70 71 72

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenax. B
Bassax. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Psn. in C
Tuba in C
Mal. Perc.
Pk.
Prc.

73 74 75 76 77 78

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenax. B
Bassax. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Psn. in C
Tuba in C
Mal. Perc.
Pk.
Prc.

79 80 81 82 83 84 85 86

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenax. B
Bassax. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Psn. in C
Tuba in C
Mal. Perc.
Pk.
Prc.

87 88 89 90 91 92 93 94

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenax. B
Bassax. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Psn. in C
Tuba in C
Mal. Perc.
Pk.
Prc.

95 96 97 98 99 100

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Abklar. Es
Bassklar. B
Abax. Es
Tenor. B
Basson. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Peak.
Perc.

101 102 103 104 105 106 107 108

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Abklar. Es
Bassklar. B
Abax. Es
Tenor. B
Basson. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Peak.
Perc.

109 110 111 112 113 114 115 116

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Abklar. Es
Bassklar. B
Abax. Es
Tenor. B
Basson. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Peak.
Perc.

117 118 119 120 121 122 123 124

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Abklar. Es
Bassklar. B
Abax. Es
Tenor. B
Basson. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Perc.
Peak.
Perc.

125 126 127 128 129 130 131

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenor. B
Bass. Es
Hörn. in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

132 133 134 135 136 137 138

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenor. B
Bass. Es
Hörn. in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

139 140 141 142 143 144

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenor. B
Bass. Es
Hörn. in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

145 146 147 148

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Landscape

Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Ahklar. Es
Bassklar. B
Abax. Es
Tenor. B
Bass. Es
Hörn. in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pno. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

149 150 151 152 153 154

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Brooklin. B
Abax. Es
Teman. B
Barox. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

155 156 157 158

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Brooklin. B
Abax. Es
Teman. B
Barox. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

159 160 161 162 163

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Landscape

Picc.
Fl. in C
Ob. in C
Fg.
Klar. Es
Klar. B
Ahklar. Es
Brooklin. B
Abax. Es
Teman. B
Barox. Es
Horn in F
Flgh. in B
Thm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Mal. Pre.
Peak.
Perc.

164 165 166 167

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