

Aufgehende Sonne

dedicated to Dr. Ikeda Daisaku - Founder of Min-On Concert Association

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Introduction ♩=100

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the introduction.
- 1. + 2. Flöte in C:** Melodic line starting with a *p* dynamic, featuring first and second endings.
- Oboe in C:** Melodic line starting with a *p* dynamic, mirroring the flute.
- Klarinette in Es:** Melodic line starting with a *p* dynamic.
- 1. Klarinette in B:** Melodic line starting with a *mp* dynamic, featuring first and second endings.
- 3. Klarinette in B:** Melodic line starting with a *p* dynamic.
- Bassklarinetten in B:** Melodic line starting with a *p* dynamic.
- Fagott in C:** Melodic line starting with a *p* dynamic.
- 1. Altsaxophon in Es:** Rests throughout the introduction.
- Tenorsaxophon in B:** Melodic line starting with a *mp* dynamic.
- Baritonsaxophon in Es:** Rests throughout the introduction.
- 1. + 2. Horn in F:** Melodic line starting with a *p* dynamic, featuring first and second endings.
- 3. + 4. Horn in F:** Melodic line starting with a *p* dynamic, mirroring the first two horns.
- 1. + 2. Flügelhorn in B:** Melodic line starting with a *mp* dynamic.
- 1. + 2. Trompete in B:** Rests throughout the introduction.
- 3. Trompete in B:** Rests throughout the introduction.
- Tenorhorn in C:** Melodic line starting with a *p* dynamic.
- Bariton in C:** Melodic line starting with a *p* dynamic.
- 1. + 2. Posaune in C:** Melodic line starting with a *p* dynamic.
- 3. Posaune in C:** Melodic line starting with a *p* dynamic.
- 1. + 2. Tuba in C:** Melodic line starting with a *p* dynamic.
- Pauken:** Rests throughout the introduction.
- Drum Set:** Rests throughout the introduction.
- Glockenspiel:** Melodic line starting with a *p* dynamic.

Walzer I

rit. Tempo di valse $\text{♩} = 60$

The musical score is for a waltz titled "Walzer I" from the "Aufgehende Sonne" suite. It is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- 1. + 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Es Kl. (English Clarinet)
- 1. + 2. Kl. (First and Second Clarinets)
- 3. Kl. (Third Clarinet)
- Bkl. (Bass Clarinet)
- Fg. (Fagotto - Bassoon)
- 1. + 2. Asax. (First and Second Alto Saxophones)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1. + 2. Hn. (First and Second Horns)
- 3. + 4. Hn. (Third and Fourth Horns)
- 1. + 2. Flhn. (First and Second Flute Horns)
- 1. + 2. Tnp. (First and Second Trumpets)
- 3. Tnp. (Third Trumpet)
- Tenh. (Tenor Horn)
- Bar. (Baritone)
- 1. + 2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- 1. Tuba (First Tuba)
- Pk. (Percussion)
- Dr. (Drum)
- Gisp. (Glockenspiel)

The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. Performance markings include *a2* and *rit.* (ritardando). The tempo is specified as *Tempo di valse* with a quarter note equal to 60 beats per minute. The piece concludes with a *rit.* marking and the tempo instruction again.

19

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

mp

f

This page of a musical score for 'Aufgehende Sonne' contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (1. + 2. Fl.), Oboe (Ob.), Clarinets (Es Kl., 1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.).
- Brass:** Horns (1. + 2. Hn., 3. + 4. Hn.), Trumpets (1. + 2. Ttp., 3. Ttp.), Trombones (Tenh., Bar.), Positively (1. + 2. Pos., 3. Pos.), and Tuba (1. Tuba).
- Percussion:** Drums (Dr.) and Cymbals (Glsp.).
- Performance Markings:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents (*>*) and breath marks (*a2*). First endings are indicated by '1.'.
- Measure Numbers:** The score begins at measure 27.

35

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

35

Gisp.

51

47

Picc. *f* *mp* *f*

1. + 2. Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Es Kl. *f* *mp* *f*

1. + 2. Kl. *f* *mp* *f* a2 a2 a2 a2

3. Kl. *f* *mp* *f*

Bkl. (B) *f* *mp* *f*

Fg. *f* *mp* *f*

1. + 2. Asax. *f* *mp* *f*

Tsax. *f* *mp* *f*

Barsax. *f* *mp* *f*

1. + 2. Hn. *f* *mp* *f*

3. + 4. Hn. *f* *mp* *f*

1. + 2. Flhn. *f* *mp* *f*

1. + 2. Trp. *f* *mp* *f*

3. Trp. *f* *mp* *f*

Tenh. *f* *mp* *f*

Bar. *f* *mp* *f*

1. + 2. Pos. *f* *mp* *f*

3. Pos. *f* *mp* *f*

1. Tuba *f* *mp* *f* 1. a2

Pk. *f* *mp* *f*

Dr. *f* *mp* *f*

Gisp. *f* *mp* *f* 51 Glsp

59

Picc. *f*

1. + 2. Fl. *f* a2

Ob.

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f*

Tsax. *f*

Barsax.

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Flhn. *f* a2

1. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f*

Pk.

Dr. *f*

Glsp.

Walzer 2

67

Picc. *f*

1. + 2. Fl. *f* *p* *a2*

Ob. *f*

Es Kl. *f* *p*

1. + 2. Kl. *f* *p*

3. Kl. *f* *p*

Bkl. (B) *f* *p*

Fg. *f* *p*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

1. + 2. Flhn. *f*

1. + 2. Trp. *f* *p*

3. Trp. *f*

Tenh. *f* *p*

Bar. *f* *p*

1. + 2. Pos. *f* *p* *l.*

3. Pos. *f*

1. Tuba *f* *p* *l.*

Pk. *f*

Dr. *f*

Gisp. *mp*

75

Picc. *f*

1. + 2. Fl. *f*

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Fhn. *f*

1. + 2. Trp. *f*

3. Trp. *f*

Terh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f*

Pk. *f*

Dr. *f*

Glsp. *f*

mp

f

83

Picc.

1. + 2. Fl. *mp*

Ob. *mp*

Es Kl.

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. (B) *mp*

Fg. *mp*

1. + 2. Asax. *mp*

Tsax. *mp*

Barsax.

1. + 2. Hn. *mp*

3. + 4. Hn. *mp*

1. + 2. Flhn. *mp*

1. + 2. Trp. *mp*

3. Trp.

Tenh. *mp*

Bar.

1. + 2. Pos. *mp*

3. Pos.

1. Tuba *mp*

Pk.

Dr.

Glsp.

Musical score for 'Aufgehende Sonne', page 11, measures 90-100. The score is for a full orchestra and includes the following parts:

- Picc.
- 1. + 2. Fl.
- Ob.
- Es Kl.
- 1. + 2. Kl.
- 3. Kl.
- Bkl. (B)
- Fg.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. + 4. Hn.
- 1. + 2. Flhn.
- 1. + 2. Trp.
- 3. Trp.
- Tenh.
- Bar.
- 1. + 2. Pos.
- 3. Pos.
- 1. Tuba
- Pk.
- Dr.
- Gisp.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes first and second endings. Performance instructions like *a2* (second attack) are present. The key signature is one flat (B-flat), and the time signature is 4/4.

101

Picc. *f*

1. + 2. Fl. *f* *p* a2

Ob. *f* *p*

Es Kl. *f* *p*

1. + 2. Kl. *f* *p*

3. Kl. *f* *p*

Bkl. (B) *f* *p*

Fg. *f* *p*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

1. + 2. Flhn. *f*

1. + 2. Trp. *f* *p*

3. Trp. *f*

Tenh. *f* *p*

Bar. *f* *p*

1. + 2. Pos. *f* *p* 1.

3. Pos. *f*

1. Tuba *f* *p* 1. a2

Pk. *f*

Dr. *f*

Gisp. *f*

109

Picc. *f*

1. + 2. Fl. *f* a2

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f*

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f* 1.

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Fihn. *f*

1. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f* 2. 1.

Pk. *f*

Dr. *f*

Glsp. *f*

Walzer 3

121

117

Picc. *f*

1. + 2. Fl. *f* *p* *tr*

Ob. *f* *p* *tr*

Es Kl. *f* *p* *tr*

1. + 2. Kl. *f* *a2* *p* *tr*

3. Kl. *f* *p* *tr*

Bkl. (B) *f* *p*

Fg. *f* *p*

1. + 2. Asax. *f* *a2* *p*

Tsax. *f* *p*

Barsax. *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

1. + 2. Flhn. *f* *a2* *p* *solli*

1. + 2. Trp. *f* *a2* *p* *solli*

3. Trp. *f*

Tenh. *f* *solli* *p*

Bar. *f* *solli* *p*

1. + 2. Pos. *f* *a2* *solli* *p*

3. Pos. *f*

1. Tuba *f* *p* *a2*

Pk. *f*

Dr. *f* *p*

Glsp. *f*

121

129

The musical score for page 15 of 'Aufgehende Sonne' covers measures 129 to 136. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a common time signature. Dynamics are marked with 'f' (forte) throughout. The woodwind section includes Piccolo, Flutes (1+2), Oboe, Clarinets (Es Kl., 1+2, 3), Bassoon (Bkl. (B)), and Saxophones (1+2 Asax, Tsax, Barsax). The brass section includes Horns (1+2, 3+4), Trumpets (1+2, 3), Trombones (Tenh., Bar.), and Tuba (1). Percussion includes Drums (Dr.) and Gong (Glsp.). The score contains various musical notations such as slurs, ties, and accents, with some specific markings like 'a2' and 'v' appearing in the Clarinet 1+2 and Trumpet 1+2 parts.

137

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

f, *p*, *a2*

145

1. + 2. Fl. *f*

Ob.

Es Kl. *f*

1. + 2. Kl. *f* *a2*

3. Kl.

Bkl. (B) *f*

Fg.

1. + 2. Asax. *f*

Tsax.

Barsax.

1. + 2. Hn. *f* *a2*

3. + 4. Hn. *f*

1. + 2. Flhn. *f*

1. + 2. Tnp. *f* *a2*

3. Tnp.

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f* *1.*

Pk. *f*

Dr. *f*

Glsp. *f* *1.*

154 2.

Picc. *mf*

I. + 2. Fl. *mf*

Ob. *mf*

Es Kl. *mf*

I. + 2. Kl. *mf*

3. Kl. *mf*

Bkl. (B) *mf*

Fg. *mf*

I. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

I. + 2. Hn. *mf*

3. + 4. Hn. *mf*

I. + 2. Flhn. *mf*

I. + 2. Trp. *mf*

3. Trp. *mf*

Tenh. *mf*

Bar. *mf*

I. + 2. Pos. *mf*

3. Pos. *mf*

I. Tuba *mf*

Pk.

Dr. *f*

Glsp. *mf*

164

Picc. *f*

1. + 2. Fl. *f*

Ob. *f*

Es Kl. *f*

1. + 2. Kl. *f* a2

3. Kl. *f*

Bkl. (B) *f*

Fg. *f*

1. + 2. Asax. *f* a2

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Flhn. *f*

1. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

1. + 2. Pos. *f* a2

3. Pos. *f*

1. Tuba *f*

Pk. *f*

Dr. *f*

Glsp. *f*

Coda

172

Picc. *mf* *poco a poco cresc.*

1. + 2. Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

Es Kl. *mf* *poco a poco cresc.*

1. + 2. Kl. *mf* *poco a poco cresc.*

3. Kl. *mf* *poco a poco cresc.*

Bkl. (B) *mf* *poco a poco cresc.*

Fg. *mf* *poco a poco cresc.*

1. + 2. Asax. *mf* *poco a poco cresc.*

Tsax.

Barsax.

1. + 2. Hn. *mf* *poco a poco cresc.*

3. + 4. Hn. *mf* *poco a poco cresc.*

1. + 2. Flhn. *mf* *poco a poco cresc.* *a2*

1. + 2. Trp. *mf* *poco a poco cresc.*

3. Trp. *mf*

Tenh. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

1. + 2. Pos. *mf* *poco a poco cresc.* *mf*

3. Pos. *mf* *poco a poco cresc.*

1. Tuba *mf* *poco a poco cresc.* 1. 1. 1. 1. 1. 1.

Pk.

Dr.

Gisp.

182

178

Picc. *f*

1. + 2. Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Es Kl. *f* *mp* *f* a2

1. + 2. Kl. *f* *mp* *f*

3. Kl. *f* *mp* *f*

Bkl. (B) *f* *mp* *mp*

Fg. *f* *mp*

1. + 2. Asax. *f* *mp* *f*

Tsax. *f*

Barsax. *f*

1. + 2. Hn. *f* *mp*

3. + 4. Hn. *f* *mp*

1. + 2. Flhn. *f* *f*

1. + 2. Trp. *f* *mp*

3. Trp. *f*

Tenh. *f* *mp*

Bar. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. Tuba *f* *mp* 1.

Pk. *f*

Dr. *f*

Gisp. *f*

182

190

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

198

This page of the musical score contains measures 198 through 202. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The instruments listed on the left are: Picc., 1. + 2. Fl., Ob., Es Kl., 1. + 2. Kl., 3. Kl., Bkl. (B), Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. + 4. Hn., 1. + 2. Flhn., 1. + 2. Tnp., 3. Tnp., Tenh., Bar., 1. + 2. Pos., 3. Pos., 1. Tuba, Pk., Dr., and Glsp. The score features complex melodic lines for woodwinds and strings, with some instruments playing sustained chords or textures. The bottom of the page shows the beginning of measure 198 for the Glsp. part.

205

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

214 *Meno mosso*

Picc.

1. + 2. Fl. *p*

Ob.

Es Kl.

1. + 2. Kl. *p* *breit*

3. Kl. *p*

Bkl. (B)

Fg. *p*

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn. *p*

3. + 4. Hn. *p* *breit*

1. + 2. Flhn. *p* *breit*

1. + 2. Trp.

3. Trp.

Tenh. *p*

Bar. *p*

1. + 2. Pos. *p*

3. Pos.

1. Tuba *p*

Pk.

Dr.

Gisp. *mf* **SOLG**

225

rit.

wieder etwas schneller

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

225

p

rit.

wieder etwas schneller

Gisp.

237

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Glsp.

245

rit. A tempo

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Tpt.

3. Tpt.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. Tuba

Pk.

Dr.

Gisp.

p *ff* *a2* *rit.* *A tempo*

This page of a musical score for 'Aufgehende Sonne' features 24 measures. The score is divided into two sections by a double bar line. The first section, marked 'rit.', spans measures 1-12 and includes dynamics like *p* and *a2*. The second section, marked 'A tempo', spans measures 13-24 and features a strong *ff* dynamic. The instrumentation includes Piccolo, Flutes (1+2), Oboe, Clarinet in E-flat, Clarinets (1+2, 3), Bass Clarinet (B), Bassoon, Alto Saxophones (1+2), Tenor Saxophone, Baritone Saxophone, Horns (1+2, 3+4), Flute in C, Trumpets (1+2, 3), Trombones (Tenor, Baritone), Positively Horns (1+2, 3), Tuba, Snare Drum, and Cymbals. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 29, contains the woodwind and percussion parts for the piece 'Aufgehende Sonne'. The score begins at measure 256. The woodwind section includes Piccolo (Picc.), Flutes (1. + 2. Fl.), Oboe (Ob.), English Horn (Es Kl.), Clarinets (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in C (Fg.), Alto Saxophone (1. + 2. Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes Horns (1. + 2. Hn., 3. + 4. Hn.), Trumpets (1. + 2. Fh., 1. + 2. Ttp., 3. Ttp.), Trombones (Tenh., Bar.), and Tuba (1. Tuba). The percussion section includes Kettler (Pk.), Drum (Dr.), and Gong (Glsp.). The score features various musical notations such as notes, rests, and articulation marks like 'a2' and 'v'. The woodwinds and brass parts are primarily composed of sustained notes and rhythmic patterns, while the percussion parts provide a steady accompaniment.