



Blasorchester

Walzer

Künstlerleben

Der Künstlerleben-Walzer op. 316 von Johann Strauss zählt zu seinen bekanntesten Werken.

Musik: Johann Strauss Sohn

Arr.: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180

5452 Pfarwerfen

Tel. 06469/20091 Fax: 06469/20091

<http://www.mvhafner.com> E-mail: info@mvhafner.com

Partitur **Künstlerleben** Johann Strauß Sohn op. 316 Arr.: Gerhard Hafner

Deutsch
Der Künstlerleben-Walzer op. 316 von Johann Strauss zählt zu seinen bekanntesten Werken.
Er entstand im Jahr 1867, nachdem die österreichische Armee in der Schlacht bei Königgrätz die entscheidende Niederlage im Deutschen Krieg gegen Preußen erlitten und damit die Vorherrschaft im Deutschen Reich endgültig verloren hatte. Aufgrund der getrüben Stimmung in der Kaiserresidenz Wien wurden im Fasching 1867 zahlreiche Bälle und Tanzveranstaltungen abgesagt. Die Strauss-Brüder jedoch verstanden es durch beschwingte neue Werke dieser Stimmung entgegenzuwirken.

English
Künstlerleben (Artist's Life) op. 316 is a waltz written by Johann Strauss II in 1867. Austria was severely shaken the previous year 1866 by the crushing defeat that the Austrian army suffered in the Battle of Königgrätz and many of the year's festivities and balls were cancelled as the prevalent depressing mood affected most of Vienna's populace.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügeln mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1996 war er Trompeter und Flügelhornist der Militärkapelle Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erlangte er an der Anton Bruckner Privatuniversität in Linz. Kurze Besuche er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Weisensee, Felix Hauwerhath, Kurt Schwertak, vom 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registrierer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probensarbeit. Konzerten führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

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Musical score for page 3 of 'Künstlerleben'. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kontrabass). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 4 of 'Künstlerleben'. The score continues from page 3 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kontrabass). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 5 of 'Künstlerleben'. The score continues from page 4 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kontrabass). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 6 of 'Künstlerleben'. The score continues from page 5 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kontrabass). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 7 of 'Kinderleben'. The score is arranged in two systems. The first system contains measures 76 through 90, and the second system contains measures 91 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for page 8 of 'Kinderleben'. The score is arranged in two systems. The first system contains measures 100 through 114, and the second system contains measures 115 through 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for page 9 of 'Kinderleben'. The score is arranged in two systems. The first system contains measures 105 through 118, and the second system contains measures 119 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for page 10 of 'Kinderleben'. The score is arranged in two systems. The first system contains measures 128 through 134, and the second system contains measures 135 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for page 11 of 'Künstlerleben'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The measures are numbered from 110 to 127. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 12 of 'Künstlerleben'. The score continues from page 11, with measures numbered from 118 to 137. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 13 of 'Künstlerleben'. The score continues from page 12, with measures numbered from 138 to 157. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 14 of 'Künstlerleben'. The score continues from page 13, with measures numbered from 158 to 181. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 15 of 'Künstlerleben'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The second system includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Kontrabass). The music features various rhythmic patterns and melodic lines across the instruments.

Musical score for page 16 of 'Künstlerleben'. The score continues from page 15 and includes the same instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Kontrabass). The notation shows complex rhythmic structures and melodic development.

Musical score for page 17 of 'Künstlerleben'. The score continues with the same instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Kontrabass). The music features a variety of rhythmic patterns and melodic lines.

Musical score for page 18 of 'Künstlerleben'. The score continues with the same instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Kontrabass). The notation shows complex rhythmic structures and melodic development.

