

# Auf dem Weg des Herrn

Prozessionsmarsch

Josef Abwerzger

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- Fagott in C
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2. Flügelhorn in B
- 1./2. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Kleine Trommel
- Große Trommel/Becken

The score is in 4/4 time and B-flat major. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the score, including the website [www.kliment.at](http://www.kliment.at) and contact information: 1090 Wien | +43 (0) 1 317 51 47.



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Fl. *ff* *mf*

Ob. *ff* *mf*

Klar. Es *ff* *mf*

1. Klar. *ff* *mf*

2. Klar. *ff* *mf*

3. Klar. *ff* *mf*

B. Kl. *ff* *mf*

Fag. *ff* *mf*

1./2. A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1./2. Flgh. *ff* *mf*

1./2. Trp. *ff* *mf*

1./2. Hrn. *ff* *mf*

3./4. Hrn. *ff* *mf*

Tenorh. *ff* *mf*

Bar. *ff* *mf*

1./2. Pos. *ff* *mf*

3. Pos. *ff* *mf*

Tb. *ff* *mf*

Kl. Tr. *ff* *mf*

Gr. Tr./Bck. *ff* *mf*



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29

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.



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34

FL. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

B. Kl. *f*

Fag. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f* *mf*

1./2. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

Kl. Tr. *f*

Gr. Tr./Bck. *f*



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