

Album für junge Bläser

Karl Dietrich
geb. 1927

Einrichtung und Bearbeitung: Gerd Philipp

I. Marschmäßig

1. Trompete (B)
2. Trompete (B)
1. Horn (F)
2. Horn (F)
Tuba (Posaune)

1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tba.

1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tba.

27

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

mf

mf

f

f

35

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

f

f

mf

mf

mf

mf

f

mf

43

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

f

f

f

f

f

1.

2. rit.

rit.

rit.

rit.

rit.

II. In der Art eines Ländlers / Zwiefacher

1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tba.

Musical score for measures 1-7. The score is for five instruments: 1. Trp., 2. Trp., 1. Hrn., 2. Hrn., and Tba. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The first measure starts with a forte *f* dynamic marking.

1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tba.

Musical score for measures 8-14. The score is for five instruments: 1. Trp., 2. Trp., 1. Hrn., 2. Hrn., and Tba. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The first measure starts with a forte *f* dynamic marking. A watermark for Kliment Musikverlag is overlaid on the score.

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1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tba.

Musical score for measures 15-18. The score is for five instruments: 1. Trp., 2. Trp., 1. Hrn., 2. Hrn., and Tba. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The first measure starts with a forte *f* dynamic marking.

23

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

rit.

a Tempo

f

30

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.



37

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

2. x rit.

III. Langsam und festlich schreitend

1. Trp. *f*

2. Trp. *f*

1. Hrn. *f*

2. Hrn. *f*

Tba. *f*

8

1. Trp. *mf*

2. Trp. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

Tba. *mf*

15

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

22

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

30

2.

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

38

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

46

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

54

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

f

f

f

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63

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

71

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

IV. Galoppartig

(hervor)

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

f *mf* *f* *p* *mf* *f* *mf*

9

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

f *p* *f* *f* *p* *f* *f* *p* *f* *f* *f* *p* *f*

17

1. Trp. *mf* *p* *f*

2. Trp. *mf* *p* *mf*

1. Hrn. *mf* (*hervor*) *f* *mf* *mf*

2. Hrn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

25

1. Trp. *p* *f* G. P.

2. Trp. *f* G. P.

1. Hrn. *f* G. P.

2. Hrn. *f* G. P.

Tba. *p* *f* G. P.



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33

1. Trp. *f*

2. Trp. *f*

1. Hrn. *mf*

2. Hrn. *mf*

Tba. *mf*

41

1. Trp. *G. P.*

2. Trp. *G. P.*

1. Hrn. *G. P.*

2. Hrn. *G. P.*

Tba. *G. P.*

48

1. Trp. *f* *(hervor)*

2. Trp. *f* *(hervor)*

1. Hrn. *f*

2. Hrn. *f*

Tba. *f*

55

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

62

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

69

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

molto

molto

accel. molto

accel. molto

G.P.

G.P.

G.P.

G.P.

G.P.

76

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tba.

a Tempo

a Tempo

a Tempo

a Tempo

a Tempo

f

f

f

f

f

gliss.