

Introduction und Ballettmusik

Bearbeitung nach dem Urtext:
Joseph Kanz.

aus der Operette 'Die Lustige Witwe'.

M.: Franz Lehár.

T.: Victor Léon & Leo Stein.

Presto (Galopp) $\text{♩} = 145$

+ Es-Cl.
Flauto/Piccolo [Clarinetto in Es] *ff* 3

Flauto 2 *ff* 3

Oboe 1/2 *ff* 3 *a due*

Clarinetto 1 (in B) *ff* 3

Clarinetto 2/3 (in B) *ff*

Alt-Saxofon 1/2 (in Es) *ff* 3

Tenor-Saxofon (in B) *ff*

Bariton-Saxofon

Fagotto

Clarinetto basso (Hingend) *ff*

Presto (Galopp) $\text{♩} = 145$

Corno 1/2 (in F) (Horns) *ff* *a due*

Corno 3/4 (in F) *ff* *a due*

(Trumpets) *ff*

Tromba 1/2 (in B) *ff*

Tromba 3 (in B) *ff*

Trombone tenore 1/2 *ff*

Trombone basso *ff*

Timpani

Tamburo

Cinelli

Cassa *ff*

Arpa (Harfe) opt.

Gemischter Chor (ad libitum) Mixed Choir (optional)

Presto (Galopp) $\text{♩} = 145$

Flügelhorn 1 (in B) [Cornet à piston] *ff* 3


Flügelhorn 2 (in B) [Cornet à piston] *ff* 3

Tenorhorn (B) [Bassflügelhorn] (Baritone) *ff*

Eufonium [Bariton] *ff*

Tuba 1/2 *ff*

Contrabasso *ff*



Kliment
MUSIKVERLAG
ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Kliment
MUSTERVERTRAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

a due

a due

16 ①

Fl. /Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Ct.

f *ff* *fz*

a due

con sord. *Ob. 2 cue* *open senza sord.*

Triangolo

T. Sax. cue

Kliment
 MUSIKVERLAG
 Ihr kompetenter Notenlieferant
 www.kliment.at
 1090 Wien | +43 (0)1 317 51 47

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

32

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cl. basso
a due

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Timp.

Batt.

Triangolo

ff

Flh. 1


Flh. 2

Ten.

Euf.

Bassi

Cb.



Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

39

Fl. / Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp. D & A

Batt. Cassa (Timp. cue)

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

55

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T. Sax.

Fag. Bar-Sax. B.-Cl.

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Bumbass

Batt.

Arpa (Keyb.)

55

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



mf

Bumbass (Teufelsgeige)

f

sim.

divisi

f

sim.

f

sim.

f

sim.

f

sim.

63

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Timp.

Bumbass

Batt.

Arpa
(Keyb.)

63

Fib. 1

Fib. 2


Ten.

Euf.

Bassi

Cb.

f *p* *a due* *ad lib.* *Sax. cte*



Kliment
MUSIKVERLAG
mit kompetenter Notenlieferung
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

Musical score for Kliment orchestra, page 10, measures 69-72. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and percussion (Tympani, Drum Bass, Snare Drum, Arpa). The score features dynamic markings such as *f*, *p*, *ff*, and *ad lib.*. A large watermark for Kliment Musikverlag is overlaid on the score, with contact information: www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

75
Fl. /Picc. [Clar. Es] *f* *p* *ff*

Fl. 2 *f* *p* *ff*

Ob. 1/2 a due *f* *p* *ff*

Solo & Cl. 1 *f* *p* *ff*

Cl. 2/3 *f* *p* *ff*

A-Sax. *f* *p* *ff*

T-Sax. *f* *p* *ff*

Fag. Bar-Sax. B.-Cl. *f* *p* *ff*

Cor. 1/2 *f* *p* *ff*

Cor. 3/4 *f* *p* *ff*

Tr. 1/2 *f* *p* *ff*

Tr. 3 *f* *p* *ff*

Trbn. 1/2 *f* *p* *ff*

Trbn. basso *f* *p* *ff*

Timp. *f* *p* *ff*

Bumbass *p* *f* *p* *ff*

Batt. *f* *p* *ff*

Arpa (Keyb.) *f* *p* *ff*

75
Flh. 1 *f* *p* *ff*

Flh. 2 Sax. cue *f* *p* *ff*

Ten. *f* *p* *ff*

Euf. *f* *p* *ff*

Bassi *f* *p* *ff*

Cb. *f* *p* *ff*



Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0) 317 51 47

81 **3** Allegretto $\text{♩} = 62$

Fl. / Picc. [Clar. Es]

Fl. 2 (+ Es-Cl.)

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. Clar. basso

Fag. Bar-Sax. B.-Cl.

3 Allegretto $\text{♩} = 62$

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso *div. ad lib.*

Harp cue.

Batt.

Arpa (Keyb.) *col 8th P*

81 **3** Allegretto $\text{♩} = 62$

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Trbn. 4



89 (+ Es-Cl.)

Fl. / Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Clar. basso

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Batt.

Arpa
(Keyb.)

Flh. 1

Flh. 2


Ten.

Euf.

Bassi

Cb.

p, *f*, *div. ad lib.*, *col sord.*



Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0) 317 51 47

96

Fl. /Picc. [Clar. Es]

Fl. 2 (+ Es-Cl)

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Batt.

Arpa (Keyb.)

col

96

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Kliment
MUSIKALTAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

103 **4 Vivace ♩ = 130 (Ballet)**

Fl. / Picc. [Clar. Es]

Fl. 2 (Es-Cl. Ob. 1 cue)

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

4 Vivace ♩ = 130 (Ballet)

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3 (Ob. 2 cue)

Trbn. 1/2

Trbn. basso

Timp.

Bumbass

Batt.

Arpa (Keyb.)

col 8^{va} 8^{va} 1

103

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



110

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Bumbass

Batt.

Arpa
(Keyb.)

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

f *p* *a due* *play* *Corno 1* *Corno 3/4* *ad lib.* *Sax. cue*

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

f *p*

5 Vivace (Kolo) ♩ = 144.

126

Fl. / Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax. (A. Sax 2)

T-Sax.

Fag. Bar-Sax. B.-Cl.

p *ff* *f*

a due

(+ Es-Cl.)

f

126

5 Vivace (Kolo) ♩ = 144.
Corno 2 (A. Sax cue)

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Bumbass

Batt.

Arpa (Keyb.)

p *ff* *mf* *p* *con sord.* *mf* *mp*

Fingerplay

Rute

Tamburin

Cassa ad lib.

5 Vivace (Kolo) ♩ = 144.
con sord.

126

Fib. 1

Fib. 2

Ten.

Euf.

Bassi

Cb.

p *ff* *mf* *mf* *col legno*

126



Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0) 1 317 51 47

134 6

Fl. / Picc. [Clav. Es] f p + Picc.

Fl. 2 f p

Ob. 1/2 f p

Solo & Cl. 1 f p

Cl. 2/3 f p

A-Sax. f p

T-Sax. p

Fag. Bar-Sax. B.-Cl. p

6

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3 p

Trbn. 1/2 p

Trbn. basso p

Timp.

Rute

Batt. p

Arpa (Keyb.) p

134 6

Flh. 1

Flh. 2 p

Ten. play p

Euf. p

Bassi p

Cb. p

143

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 3

Trbn.
1/2

Trbn.
basso

Rnte

Batt.

Arpa
(Keyb.)

143

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

150

Fl. /Picc. [Clar. Es]

Fl. 2 (Es-Cl. loco)

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Rute

Batt.

Arpa (Keyb.)

150

Fih. 1

Fih. 2

Ten.

Euf.

Bassi

Cb.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

165

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Batt.

165

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



173 8

Fl. /Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

173 8

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

f *fz* *f* *fz* *fz*

a due

con sord.

Triangolo

f *fz* *fz*



189

Fl. /Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

a due

9

ff

Triangolo

9

Tr. 3

