

Aurora obscura

für symphonisches Blasorchester

Philipp Manuel Gutmann
(*1993)

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo in C, 1./2. Flöte in C, Oboe in C, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinetten in B, Fagott in C, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. Trompete in B, 2./3. Trompete in B, 1. Horn in F, 2./3. Horn in F, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2./3. Posaune in C, Tuba in C, Pauken, Kleine Trommel, Große Trommel/Becken, and Peitsche/Glockenspiel. The score features various dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ppp*. A large watermark for Kliment Musikverlag is centered over the middle of the score, with the text: "Kliment MUSIKVERLAG ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47".

A

10

The image displays a full orchestral score on page 2 of a document. The score is arranged in a standard orchestral layout with staves for various instruments. At the top left, the measure number '10' is indicated. At the top right, a box containing the letter 'A' is present. The instruments listed on the left side of the score are: Ficc. (C), 1./2. Fl. (C), Ob. (C), 1. Kl. (B), 2./3. Kl. (B), Bkl. (B), Fg. (C), 1./2. Asax. (Ea), Tsax. (B), Barsax. (Ea), 1. Trp. (B), 2./3. Trp. (B), 1. Hrn. (F), 2./3. Hrn. (F), Thrn. (B), Bar. (C), 1. Pos. (C), 2./3. Pos. (C), Tba. (C), Pkn., Kl. Tr., Gr. Tr./Bck., and Peitsche/Olsp. The score features dynamic markings such as *mf*, *f*, *pp*, and *ff*. Performance instructions like *gliss.*, *hängend*, and *Peitsche* are included. A large watermark for 'Kliment Musikverlag' is centered over the score, providing the website 'www.kliment.at' and contact information: '1090 Wien | +43 (0)1 317 51 47'. The watermark also includes the text 'Ihr kompetenter Notenlieferant.' and a small 'K' logo.

20

Instrument list and dynamics from the score:

- Picc. (C)
- 1./2. Fl. (C)
- Ob. (C)
- 1. Kl. (B)
- 2./3. Kl. (B)
- Bkl. (B)
- Fg. (C)
- 1./2. Asax. (E♭)
- Tsax. (B)
- Barsax. (E♭)
- 1. Trp. (B)
- 2./3. Trp. (B)
- 1. Hrn. (F)
- 2./3. Hrn. (F)
- Thru. (B)
- Bsr. (C)
- 1. Pos. (C)
- 2./3. Pos. (C)
- Tba. (C)
- Pkn.
- Kl. Tr.
- Gr. Tr./Bck.
- Peitsche/Glsp.

Dynamics and performance markings:

- f* (forte)
- pp* (pianissimo)
- mp* (mezzo piano)
- p* (piano)
- tutti*

29

Picc. (C)

1./2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thrn. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Glsp.

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hängend

39

Picc. (C)

1./2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thrn. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Glsp.

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f *p* *f*

mp *f* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

p *mp*

Rim shot

ff

ppp *f* *pp*

ff

49

Picc. (C)

1. Fl.

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thrn. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bek.

Feitsche/
Glsp.

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60

Picc. (C)

1./2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thrn. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Glsp.



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p *mf* *ff* *mp* *Tutti*

B

67

Picc. (C) *ff* *f*

1./2. Fl. (C) *ff* *f*

Ob. (C) *ff* *f*

1. Kl. (B) *ff* *f*

2./3. Kl. (B) *ff* *f*

Bkl. (B) *ff* *f*

Fg. (C) *ff* *f*

1./2. Asux. (Es) *ff* *f*

Tsax. (B) *ff* *f*

Barsax. (Es) *ff* *f*

1. Trp. (B) *f* Solo *f* Tutti

2./3. Trp. (B) *mf* *f*

1. Hrn. (F) *ff* *mf* *f*

2./3. Hrn. (F) *ff* *mf* *f*

Thrn. (B) *ff* *mf* *f*

Bar. (C) *ff* *mf* *f*

1. Pos. (C) *ff* *mf* *f*

2./3. Pos. (C) *ff* *mf* *f*

Tba. (C) *ff* *mf* *f*

Pkn. *ff* *f*

Kl. Tr. *f*

Gr. Tr./Bck.

Peitsche/ Glsp.



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75

Picc. (C) *p* *pp* *fp* *ff*

1/2. Fl. (C) *p* *pp* *fp* *ff*

Ob. (C) *p* *pp* *fp* *ff*

1. Kl. (B) *p* *pp* *fp* *ff*

2./3. Kl. (B) *p* *pp* *fp* *ff*

Bkl. (B) *p* *pp* *fp* *ff*

Fg. (C) *fp* *ff*

1/2. Asax. (Es) *fp* *ff*

Tsax. (B) *fp* *ff*

Barsax. (Es) *fp* *ff*

1. Trp. (B) *fp* *ff*

2./3. Trp. (B) *fp* *ff*

1. Hrn. (F) *fp* *ff*

2./3. Hrn. (F) *fp* *ff*

Tm. (B) Solo *mp* *p* *fp* *ff* Tutti

Bar. (C) *fp* *ff*

1. Pos. (C) *fp* *ff*

2./3. Pos. (C) *fp* *ff*

Tba. (C) *fp* *ff*

Pkn. *fp* *ff*

Kl. Tr.

Gr. Tr./Bck.

Peitsche/ Glsp.

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83 **C** ♩ = 80

Picc. (C) *mp*

1./2. Fl. (C) *mp*

Ob. (C) *mp*

1. Kl. (B) *mp*

2./3. Kl. (B) *pp*

Bkl. (B) *mp*

Fg. (C) *pp*

1./2. Asax. (Es) *pp*

Tsax. (B) *mp*

Barsax. (Es) *mp*

1. Trp. (B) *pp*

2./3. Trp. (B) *pp*

1. Hrn. (F) *mp*

2./3. Hrn. (F) *pp*

Thrn. (B) *mp*

Bar. (C) *pp*

1. Pos. (C) *mp*

2./3. Pos. (C) *pp*

Tba. (C) *pp*

Pkn. *pp*

Kl. Tr. *p*

Gr. Tr./Bck.

Peitsche/ Gisp.



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88

Picc. (C) *f*

1./2. Fl. (C) *mf* *pp*

Ob. (C) *mf* *pp*

1. Kl. (B) *f*

2./3. Kl. (B) *mf* *pp*

Bkl. (B) *f*

Fg. (C) *mf* *pp*

1./2. Asax. (Es) *mf* *pp*

Tsax. (B) *mf* *pp*

Barsax. (Es) *mf* *pp*

1. Trp. (B) *mf*

2./3. Trp. (B) *mf*

1. Hrn. (F) *mf* *pp*

2./3. Hrn. (F) *mf* *pp*

Thrn. (B) *mf* *pp*

Bar. (C) *mf* *pp*

1. Pos. (C) *mf*

2./3. Pos. (C) *mf*


Tba. (C) *mf*

Pka. *mf*

Kl. Tr. *f*

Gr. Tr./Bck. *f*

Peitsche/ Glsp. *f*
Glockenspiel



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accel. **D** ♩ = 140

93

Picc. (C) *ppp* *pp* *f*

1./2. Fl. (C) *pp* *f*

Ob. (C)

1. Kl. (B) *ppp* *pp* *f*

2./3. Kl. (B) *ppp* *pp* *f*

Bkl. (B) *ppp* *pp* *f*

Fg. (C) *pp* *f*

1./2. Aasx. (Es)

Tsax. (B)

Barsax. (Ea) *pp* *f*

1. Trp. (B) *f*

2./3. Trp. (B) *f*

1. Hrn. (F) *f* *p* *mf* *p*

2./3. Hrn. (F)

Thrn. (B) *f* *p* *mf* *p*

Bar. (C)

1. Pos. (C) *f* *p* *mf* *p*

2./3. Pos. (C) *f*

Tba. (C) *f*

Pkn. *p* *f* *mf*

Kl. Tr.

Gr. Tr./
Bek.

Peitsche/
Glsp.



103

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Picc. (C)
1/2. Fl. (C)
Ob. (C)
1. Kl. (B)
2./3. Kl. (B)
Bkl. (B)
Fg. (C)
1. Asax. (Es)
Tsax. (B)
Barsax. (Es)
1. Trp. (B)
2./3. Trp. (B)
1. Hrn. (F)
2./3. Hrn. (F)
Thrn. (B)
Bar. (C)
1. Pos. (C)
2./3. Pos. (C)
Tba. (C)
Pkn.
Kl. Tr.
Gr. Tr./
Bck.
Peitsche/
Glsp.

110

Picc. (C) *pp* *mf* *f*

1./2. Fl. (C) *pp* *p* *mp* *f*

Ob. (C) *pp*

1. Kl. (B) *pp* *mp* *f*

2./3. Kl. (B) *pp* *pp* *p* *f*

Bkl. (B) *pp*

Fg. (C)

1./2. Asax. (Es) *pp* 2. Asax. *pp* Tutti *p* *f*

Tsax. (B) *pp*

Barsax. (Es)

1. Trp. (B) *pp* *ff*

2./3. Trp. (B) *pp* *ff*

1. Hrn. (F) *pp*

2./3. Hrn. (F) *pp*

Thrn. (B) *pp*

Bar. (C) *pp*

1. Pos. (C) *pp* *pp* *ff*

2./3. Pos. (C) *pp* *pp* *ff*


Tba. (C) *pp* *pp* *ff*

Pkn. *pp* *ff*

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Gisp.



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117

Picc. (C)

1./2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thrn. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./ Bck.

Peitsche/ Gisp.

hängend

Peitsche

Glockenspiel

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125

Picc. (C)

1/2. Fl. (C)

Ob. (C)

1. Kl. (B)

2/3. Kl. (B)

Bkl. (B)

Fg. (C)

1/2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2/3. Trp. (B)

1. Hrn. (F)

2/3. Hrn. (F)

Tbrn. (B)

Bar. (C)

1. Pos. (C)

2/3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./Bek.

Peitsche/ Gisp.

f *p* *mf* *pp* *ff* *ppp* *f* *pp* *mp*

Rim shot

Peitsche



135

Picc. (C)

1./2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thrn. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)


Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Glsp.



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144

Picc. (C) *pp* *f* *ff*

1./2. Fl. (C) *pp* *f* *ff*

Ob. (C) *pp* *f* *ff*

1. Kl. (B) *pp* *f* *ff*

2./3. Kl. (B) *pp* *f* *ff*

Bkl. (B) *f*

Fg. (C) *f*

1./2. Asax. (Es) *f*

Tsax. (B) *f*

Barsax. (Es) *f*

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F) *pp* *f*

2./3. Hrn. (F) *pp* *f*

Thrn. (B) *pp* *f*

Bar. (C) *pp* *f*

1. Pos. (C) *pp*

2./3. Pos. (C) *p*

Tba. (C) *p*

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Glsp.



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E

150

Picc. (C)

1./2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thm. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Glsp.

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158

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Instrument parts listed on the left:
Picc. (C)
1./2. Fl. (C)
Ob. (C)
1. Kl. (B)
2./3. Kl. (B)
Bkl. (B)
Fg. (C)
1./2. Asax. (Es)
T sax. (B) Solo
Barsax. (Es)
1. Trp. (B)
2./3. Trp. (B)
1. Hrn. (F)
2./3. Hrn. (F)
Thrn. (B)
Bar. (C)
1. Pos. (C)
2./3. Pos. (C)
Tba. (C)
Pkn.
Kl. Tr.
Gr. Tr./ Bck.
Peitsche/ Glsp.

165 $\text{b}\flat$

Picc. (C) *f* *mf* *p* *pp* *ff*

1./2. Fl. (C) *f* *mf* *p* *pp* *ff*

Ob. (C) *f* *mf* *p* *pp* *ff*

1. Kl. (B) *f* *mf* *p* *pp* *ff* *p*

2./3. Kl. (B) *f* *mf* *p* *pp* *ff*

Bkl. (B) *f* *mf* *p* *pp* *ff* *p*

Fg. (C) *f* *mf* *p* *pp* *ff*

1./2. Asax. (Es) *f* *mf* *p* *pp* *ff*

Tsax. (B) *f* *mf* *p* *pp* *ff* *pp*

Barsax. (Es) *f* *mf* *p* *pp* *ff* *pp*

1. Trp. (B) *f* *mf* *p* *pp* *ff* *Solo* *mp*

2./3. Trp. (B) *f* *mf* *p* *pp* *ff*

1. Hrn. (F) *f* *mf* *p* *pp* *ff*

2./3. Hrn. (F) *f* *mf* *p* *pp* *ff*

Thrn. (B) *f* *mf* *p* *pp* *ff* *pp*

Bar. (C) *f* *mf* *p* *pp* *ff* *pp*

1. Pos. (C) *f* *mf* *p* *pp* *ff* *pp*

2./3. Pos. (C) *f* *mf* *p* *pp* *ff* *pp*

Tba. (C) *f* *mf* *p* *pp* *ff* *pp*

Pkn. *f* *mf* *p* *pp* *ff* *pp*

Kl. Tr. *f* *mf* *p* *pp* *ff*

Gr. Tr./ Bck. *f* *mf* *p* *pp* *ff* *p*

Peitsche/ Glsp. *f* *mf* *p* *pp* *ff*

hängend \square



172

Picc. (C)

1/2. Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Eg. (C)

1./2. Asax. (Es)

Tsax. (B)

Barsax. (Es)

1. Trp. (B)

2./3. Trp. (B)

1. Hrn. (F)

2./3. Hrn. (F)

Thm. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tba. (C)

Pkn.

Kl. Tr.

Gr. Tr./
Bck.

Peitsche/
Ghsp.

Solo
mf

mp


ppp

1. Asax.
p

ppp

pp

Glockenspiel
p



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185

Picc. (C)
f Tutti *ff*

1./2. Fl. (C)
f *ff*

Ob. (C)
f *ff*

1. Kl. (B)
f *ff*

2./3. Kl. (B)
f *ff*

Bkl. (B)
f *ff*

Fg. (C)
f *ff*

1./2. Asax. (Es)
f *ff*

Tsax. (B)
f *ff*

Barsax. (Es)
f *ff*

1. Trp. (B)
f Tutti *ff* *p* *ff*

2./3. Trp. (B)
f *ff* *p* *ff*

1. Hrn. (F)
f *ff*

2./3. Hrn. (F)
f *ff*

Thru. (B)
f *ff*

Bar. (C)
f *ff*

1. Pos. (C)
f *ff* *p* *ff*

2./3. Pos. (C)
f *ff* *p* *ff*

Tba. (C)
f *ff*

Pkn.
f *ff*

Kl. Tr.
f *ff*

Gr. Tr./ Beck.
f *pp* *ff*

Peitsche/ Glap.
ff Peitsche

