

# 'S gibt nur a Kaiserstadt, 's gibt nur a Wien!

Partitur  
Partitura  
Full Score

Polka

Johann Strauss, op.291  
Bearbeitung: Stefan Ebner

The image shows a full orchestral score for the polka 'S gibt nur a Kaiserstadt, 's gibt nur a Wien!' by Johann Strauss, op.291, arranged by Stefan Ebner. The score is written for a full orchestra and includes a large watermark for 'Kliment', a music publisher. The watermark is a green and red logo with the text 'Kliment' in red, 'MUSIKVERLAG' in white, and 'Ihr kompetenter Notenlieferant' in white. Below the logo, the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47' are listed. The score is arranged in 24 staves, with the following instruments listed on the left: Piccolo in C, Flöte in C, Oboe in C, 1./2. Fagott in C, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette in B, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1./2. Trompete in B, 3. Trompete in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Kontrabass, Pauken / Triangel, and Kleine Trommel Große Trommel mit Becken. The score is written in 2/4 time and features various dynamics such as *p*, *mf*, and *f*. The watermark is positioned over the middle of the score, covering the Oboe, Clarinet, and Saxophone staves.

13

Fl. C  
Fl. C  
Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Bassax. Es  
1./2. Fhorn. B  
Thorn. B  
Bar. C  
1./2. Trp. B  
3. Trp. B  
1./2. Horn. F  
3./4. Horn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Kb.  
Pauk. / Trgl.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

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25

1. Pic. C

Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fltrn. B

Trtrn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tuh. C

Kb.

Pauk. / Trgl.

Kl. Trm.  
Gr. Trm.  
m. Beckn.

*p* *f* *mf* *sf*

*tutti*

Triangel



37

Fl. C

Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barosax. Es

1./2. Fhorn. B

Thorn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Horn. F

3./4. Horn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Pauk. / Trgl.

Kl. Trm.  
Gr. Trm.  
m. Beckn.

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Pauken  
mf

Ø

51 **Trio**

Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tenorsax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Horn. F

3./4. Horn. F

1./2. Pos. C


3. Pos. C

1./2. Tub. C

Kb.

Pauk. / Trgl.

Kl. Trm.  
Gr. Trm.  
m. Bock.



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63

Picc. C  
Fl. C  
Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Bassax. Es  
1./2. Flutr. B  
Tritr. B  
Bar. C  
1./2. Trp. B  
3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Kb.  
Pauk. / Trgl.  
Kl. Trm.  
Gr. Trm.  
m. Beck.

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D.C. al Coda

74

The image shows a page of a musical score for orchestra, page 74. The score is arranged in a standard orchestral layout with staves for various instruments. A large watermark for 'Kliment MUSIKVERLAG' is centered over the middle of the page. The watermark includes the text 'ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the address '1090 Wien | +43 (0)1 317 51 47'. The musical notation includes dynamic markings such as *p*, *cresc.*, and *ff*. The score concludes with the instruction 'D.C. al Coda'.

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Fl. C  
Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Basisklar. B  
1./2. Altsax. Es  
Tensax. B  
Bornsax. Es  
1./2. Fhörn. B  
Thrn. B  
Bar. C  
1./2. Trp. B  
3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Kb.  
Pauk. / Trgl.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

⊕ Coda

85

Picc. C  
Fl. C  
Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Alt Sax. Es  
Tensax. B  
Bassax. Es  
1./2. Fltr. B  
Thra. B  
Bar. C  
1./2. Trp. B  
3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuh. C  
Kb.  
Pauk. / Trgl.  
Kl. Trm.  
Gr. Trm.  
m. Beck.