



Ensemble  
Solo

# Aria di Beatrice

Infelice Sventurata - I due supposti Conti  
Solo für Sopran und Ensemble

Musik: Joseph Haydn  
Arr.: Gerhard Hafner

## MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Aria di Beatrice

Musical score for page 2 of the Aria di Beatrice, measures 18-36. The score includes parts for Soprano (G.), Flute in C (Fl. in C.), Oboe in C (Ob. in C.), Bassoon (Fg.), Clarinet B (Klar. B.), Alto Clarinet E-flat (Akklar. Es.), and Bass Clarinet B-flat (Basklar. B.).

## Aria di Beatrice

I due supposti Conti

Joseph Haydn

Partitur

Musical score for page 1 of the Aria di Beatrice, measures 1-17. The score includes parts for Soprano (G.), Flute in C (Fl. in C.), Oboe in C (Ob. in C.), Bassoon (Fg.), Clarinet B (Klar. B.), Alto Clarinet E-flat (Akklar. Es.), and Bass Clarinet B-flat (Basklar. B.).

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Aria di Beatrice

Musical score for page 3 of the Aria di Beatrice, measures 37-55. The score includes parts for Soprano (G.), Flute in C (Fl. in C.), Oboe in C (Ob. in C.), Bassoon (Fg.), Clarinet B (Klar. B.), Alto Clarinet E-flat (Akklar. Es.), and Bass Clarinet B-flat (Basklar. B.).

Fl. in C  
Ob. in C  
Fg.  
Klar. B  
Akklar. Es  
Baoklar. B

56 57 58 59 60 61 62  
63 64 65 66 67 68 69 70  
71 72 73 74 75 76 77

Fl. in C  
Ob. in C  
Fg.  
Klar. B  
Akklar. Es  
Baoklar. B

78 79 80 81 82 83 84  
85 86 87 88 89 90 91 92  
93 94 95 96 97 98 99

Fl. in C  
Ob. in C  
Fg.  
Klar. B  
Akklar. Es  
Baoklar. B

100 101 102 103 104 105 106  
107 108 109 110 111 112 113 114  
115 116 117 118 119 120 121 122

Fl. in C  
Ob. in C  
Fg.  
Klar. B  
Akklar. Es  
Baoklar. B

123 124 125 126 127 128  
129 130 131 132 133 134  
135 136 137 138 139 140