

Klavier
Pianoforte
Piano

Leonhard Paul gewidmet

Avid

für Tuba und Klavier

Philipp Manuel Gutmann
(*1993)

Energisch bewegt (♩ = 94)

Tuba

Klavier

pp

ff p

4

mf

f

p

mf p

f

p

pp

7

mf

f p

mf

Red.

** Red.*

** Red.*

2

10

Musical score for measures 10-12. The bass clef staff has a dynamic marking of *f*. The piano part consists of two staves. The right hand has a dynamic marking of *f* and *pp*. The left hand has a dynamic marking of *f*.

13

Musical score for measures 13-15. The bass clef staff has dynamic markings of *p* and *ff*. The piano part consists of two staves. The right hand has a dynamic marking of *ppp* and *ff*. The left hand has a dynamic marking of *ff*. A watermark for Kliment Musikverlag is present over the score.

16

lieblich

Musical score for measures 16-18. The bass clef staff has a dynamic marking of *p*. The piano part consists of two staves. The right hand has a dynamic marking of *p*. The left hand has dynamic markings of *sed.*, ** sed.*, and ** sim.*

19

Musical score for measures 19-21. The bass clef staff has a dynamic marking of *mp*. The piano part consists of two staves. The right hand has a dynamic marking of *pp*. The left hand has a dynamic marking of *p*. A watermark for Kliment Musikverlag is present over the score.

22

25

28

31

poco rit. poco accel.

Im Tempo

34

f *p* *mf*

p

pp *mf*

ped.

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37

f

ped. * *ped.* *

40

f

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43

p *p*

pp

8^{va}

Getragen und lieblich (♩ = 66)

45

f *ff* *pp*

f *pp*

Ped. *

50

mp *pp*

Ped. *

54

pp *mp*

* Ped.

58

pp

* Ped.



10
Klavier
Pianoforte
Piano

Kaspar Ewald gewidmet
Luminous
für Tuba und Klavier

Philipp Manuel Gutmann
(*1993)

Leicht und brilliant (♩ = 124)

Tuba

pp

Klavier

pp

ped.

9

mf

mf

ped.

13

mf

17

pp



pp

3 3 3 3

22

pp

ped.

29

mf *pp*



pp

*ped.**

34

mf

mp *p*

3 3

*ped.**

38

Musical score for measures 38-41. The left hand (bass clef) features a continuous eighth-note triplet pattern. The right hand (treble clef) has a melodic line with slurs. A large green and red watermark for 'Kliment Musikverlag' is centered over the score.

42

Musical score for measures 42-45. The left hand continues with eighth-note triplets. The right hand has a melodic line with a *pp* dynamic marking. A large green and red watermark for 'Kliment Musikverlag' is centered over the score.

46

Musical score for measures 46-49. The left hand continues with eighth-note triplets. The right hand has a melodic line with *mf* and *pp* dynamic markings. A large green and red watermark for 'Kliment Musikverlag' is centered over the score.

50

Musical score for measures 50-53. The left hand continues with eighth-note triplets. The right hand has a melodic line with *pp* and *f* dynamic markings. A large green and red watermark for 'Kliment Musikverlag' is centered over the score.

55

p

pp

59

p

pp

63 **rit.** **Breit und anmutig** (♩ = 66)

ff

p

pp

67 **poco rit.** **accel.** **Etwas bewegter** (♩ = 72)

p

mp

ped. **ped.* **ped.* *

pp

Ped. **Ped.* **Ped.* **Ped.* **sim.*

pp *f*

Ped. *

mp *f*

pp

mf *mp*

p *mf* *pp*

Ped. *
P 8va
Ped.

ff *pp* *mp*

Ped. *

8va

20
Klavier
Pianoforte
Piano

Manuel Dominic Mayer gewidmet

Oblivion

für Tuba und Klavier

Philipp Manuel Gutmann
(*1993)

Fließend und getragen (♩ = 58)

Tuba

Klavier

pp

mp

Ped.



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*

3

rit.

pp

Ped.

*

5

Im Tempo

mf

p

f

mf

Ped.



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*

rit.

7

mf

p

Ped.

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18

19

20

21

*

Im Tempo

9

mf

p

Ped.

12

13

14

15

16

17

18

19

20

21

*

11

f

mf

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Ped.

12

13

14

15

16

17

18

19

20

21

*

13

f decresc. poco a poco

mf decresc. poco a poco

f decresc. poco a poco

16

mp *pp*

pp

mp *pp*

19

mp

f

21

mf

p

Ped.

23

mf *p*

* Ped.

rit. Im Tempo

25

mf

P

* Ped.

27

f

* Ped.



29 rit. Fragil und leidenschaftlich (♩ = 54)

pp

pp

soff.

weich

* Ped.

32

rit.

* Ped.

35 **Ruhig und statisch** (♩ = 58)

lieblich *pp*

lieblich *p*

ped. * *ped.* * *sim.*

39 *mp* *mf*

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43 **Wieder fließend und getragen** (♩ = 58)

ppp *ppp*

ped. *rit.* *

45 *mf* *f*

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ped. *

32
Klavier
Pianoforte
Piano

Roland Düringer gewidmet
Persistence
für Tuba und Klavier

Philipp Manuel Gutmann
(*1993)

Sehr lebhaft und heiter (♩ = 126)

Tuba

Klavier

f *p* *f*

f *p* *f*

Ped. * Ped. *

4

mp *p* *mf* *p*

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7

f *ff* *mf*

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10

p cresc.

p *mf* *pp* *p cresc.*

Musical score for measures 10-13. The bass line features a continuous triplet eighth-note pattern. The treble line consists of chords and triplets. Dynamics include *p cresc.*, *p*, *mf*, *pp*, and *p cresc.*

14

mf

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Musical score for measures 14-16. The bass line continues with triplets. The treble line has chords and triplets. A large green and red Kliment logo is overlaid on the score.

17

ff *p* *f* *p* *f*

ff *p* *f* *p* *f*

Ped. *

Musical score for measures 17-19. The bass line has a complex rhythmic pattern with triplets. The treble line features chords and triplets. Dynamics include *ff*, *p*, *f*, and *p*. Pedal markings are present at the end of measures 17 and 19.

20

rit.

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p *pp*

Musical score for measures 20-22. The bass line has a complex rhythmic pattern with triplets. The treble line features chords and triplets. Dynamics include *p* and *pp*. A large green and red Kliment logo is overlaid on the score.

24

f *p* *pp* *mf*

p *p* *pp*

Ped. *

28 Im Tempo

ppp *pp* *mp*

Ped. *



31

mp *mf* *f*

p *mf* *p*

Ped. *



34

ff *p* *mf* *p*

Ped. *

37

mp

mf *p* *mf* *pp* *mp*

40

p cresc. *mp*



43

f *ff* *pp* *rit.*



46

mp decresc. *mp decresc.*

50 **Langsamer und sehr lieblich** (♩ = 76)

Musical score for measures 50-53. The score is in 4/4 time and consists of three systems. The first system (measures 50-51) features a bass line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The piano accompaniment is marked *pp*. The second system (measures 52-53) continues the piano accompaniment with *mp* and *pp* dynamics. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks (*) indicating the end of the pedal.

Musical score for measures 54-56. The score is in 4/4 time and consists of three systems. The first system (measures 54-55) features a bass line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The piano accompaniment is marked *mp*. The second system (measures 56) continues the piano accompaniment with *pp* and *mf* dynamics. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks (*) indicating the end of the pedal. A large green and red logo for "Kliment MUSIKVERLAG" is overlaid on the score. The logo text includes: "Kliment", "MUSIKVERLAG", "Ihr kompetenter Notenlieferant", "www.kliment.at", and "1090 Wien | +43 (0)1 317 51 47".

Musical score for measures 57-59. The score is in 4/4 time and consists of three systems. The first system (measures 57-58) features a bass line starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). The piano accompaniment is marked *pp*. The second system (measures 59) continues the piano accompaniment with *pp* dynamics. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks (*) indicating the end of the pedal.

Musical score for measures 60-62. The score is in 4/4 time and consists of three systems. The first system (measures 60-61) features a bass line starting with a mezzo-forte (*mp*) dynamic. The piano accompaniment is marked *mp*. The second system (measures 62) continues the piano accompaniment with *mp* dynamics. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks (*) indicating the end of the pedal. A large green and red logo for "Kliment MUSIKVERLAG" is overlaid on the score. The logo text includes: "Kliment", "MUSIKVERLAG", "Ihr kompetenter Notenlieferant", "www.kliment.at", and "1090 Wien | +43 (0)1 317 51 47".