

Fanfare für das Wiener Rathaus

für Blechblasensemble und Schlagwerk

Philipp Manuel Gutmann
(*1993)

Maestoso (♩ = 68)

Un poco più mosso (♩ = 74)

The musical score is arranged in a standard orchestral layout. It features four staves for Horns in F (1-4), five staves for Trompete in C (1-5), three staves for Posaune in C (1-3), one staff for Tuba in C, one staff for Pauken in C, one staff for 1. Kleine Trommel, one staff for 2. Kleine Trommel, one staff for Tam-tam/Tenortrommel, and one staff for Hängebecken/Tam-tam. The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (triplets, breath marks). A large green and red watermark for 'Kliment Musikverlag' is overlaid on the first four staves. The watermark contains the text: 'Kliment MUSIKVERLAG für kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'.

*) Die 5 Trompeten können verteilt im Raum bzw. als Gruppe von einem Balkon o.ä. spielend positioniert werden.

1. Hr. (F) *p* *ff* *ff* *pp*

2. Hr. (F) *p* *ff* *ff* *pp*

3. Hr. (F) *ff* *ff* *pp*

4. Hr. (F) *p* *ff* *ff* *pp*

1. Trp. (C) *f* *pp*

2. Trp. (C) *pp*

3. Trp. (C) *pp*

4. Trp. (C) *pp*

5. Trp. (C) *f* *pp*

1. Pos. (C) *p* *ff* *ff* *pp*

2. Pos. (C) *f* *p* *ff* *pp*

3. Pos. (C) *f* *p* *ff* *pp*

Tba. (C) *p* *ff* *ff* *pp*

Pk. (C) *pp* *ff* *ff*

1. Kl. Tr. *f* *ff* *ff*

2. Kl. Tr. *ff* *ff*

Ten. Tr. *f* *ff*

Bck. *ff* *ff*

17

1. Hr. (F) *mf* *mp* *f* *sfp*

2. Hr. (F) *mf* *mp* *f* *sfp*

3. Hr. (F) *mf* *mp* *f* *sfp*

4. Hr. (F) *mf* *mp* *f* *sfp*

1. Trp. (C) *mf* *f*

2. Trp. (C) *mp* *f*

3. Trp. (C) *mf* *f*

4. Trp. (C)

5. Trp. (C)

1. Pos. (C) *mf* *f* *sfp*

2. Pos. (C) *mf* *mp* *f* *sfp*

3. Pos. (C) *mf* *mp* *f* *sfp*

Tba. (C) *mf* *mp* *f* *sfp*

Pk. (C) *p* *f* *sfp*

1. Kl. Tr. *p*

2. Kl. Tr. *p*

Ten. Tr. *p* *f* *Tam-tam* → Ten. Tr.

Bck. *f*



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25

1. Hr. (F) *ff* *pp* *ff*

2. Hr. (F) *ff* *pp* *ff*

3. Hr. (F) *ff* *pp* *ff*

4. Hr. (F) *ff* *pp* *ff*

1. Trp. (C) *f* *ff*

2. Trp. (C) *f* *ff*

3. Trp. (C) *f* *fp* *ff*

4. Trp. (C) *f* *fp* *ff*

5. Trp. (C) *f* *fp* *ff*

1. Pos. (C) *ff* *pp* *ff*

2. Pos. (C) *ff* *pp* *ff*

3. Pos. (C) *ff* *pp* *ff*

Tba. (C) *ff*

Pk. (C) *f* *ff*

1. Kl. Tr. *f* *ff*

2. Kl. Tr. *f* *ff*

Ten. Tr. *ppp* *ff*

Bck. *ff* *ff*

plunger + *pp* *ff*

plunger + *pp* *ff*

plunger + *pp* *ff*

Tam-tam

→ T.-t. → Bck.



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1. Hr. (F) *ff* *p* *s*

2. Hr. (F) *ff* *p* *s*

3. Hr. (F) *ff* *p* *s*

4. Hr. (F) *ff* *p* *s* *p*

1. Trp. (C) *p* *s*

2. Trp. (C) *p* *s*

3. Trp. (C) *p* *s*

4. Trp. (C) *p* *s*

5. Trp. (C) *p* *s*

1. Pos. (C) *ff* *p* *senza sord.*

2. Pos. (C) *ff* *p* *senza sord.*

3. Pos. (C) *ff* *p* *senza sord.*

Tba. (C) *ff* *p* *s*

Pk. (C) *pp* *s*

1. Kl. Tr. *pp* *s*

2. Kl. Tr. *pp* *s*

Ten. Tr. *pp* *s*

Bck. *pp* *s*



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37

1. Hr. (F) *ppp* *ff*

2. Hr. (F) *ppp* *ff*

3. Hr. (F) *ppp* *ff*

4. Hr. (F) *ppp* *ff*

1. Trp. (C) *ppp* *ff* *pp* *ff*

2. Trp. (C) *ppp* *ff* *pp* *ff*

3. Trp. (C) *ppp* *ff* *pp* *ff*

4. Trp. (C) *ppp* *ff* *pp* *ff*

5. Trp. (C) *ppp* *ff* *pp* *ff*

1. Pos. (C) *ppp* *ff*

2. Pos. (C) *ppp* *ff*

3. Pos. (C) *ppp* *ff*

Tba. (C) *ppp* *ff*

Pk. (C) *ppp*

1. Kl. Tr. *ppp* *f* *ff*

2. Kl. Tr. *ppp* *f* *ff*

Ten. Tr. *ppp* *f* *ff*

Bck. *f* *ff*



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Lucent Fanfare

für Blechblasensemble und Schlagwerk

Philipp Manuel Gutmann
(*1993)

Maestoso (♩ = 78)

The musical score is arranged in a standard orchestral layout. It features 14 staves for brass instruments and 6 staves for percussion. The brass section includes four Horns in F, five Trompete in C, three Posaune in C, and one Tuba in C. The percussion section includes two Kleine Trommel, Große Trommel, Becken, Triangel, and Woodblock. The score is in 2/4 time and marked Maestoso with a tempo of ♩ = 78. The key signature has one sharp (F#). The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. A large watermark for 'Kliment Musikverlag' is centered over the middle of the score. The watermark text includes: 'Kliment MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'.

1. Hr. (F) *mp* *f* *p*

2. Hr. (F) *mp* *f* *p*

3. Hr. (F) *mp* *f* *p*

4. Hr. (F) *mp* *f* *p*

1. Trp. (C) *mf* *ff* *pp* *f*

2. Trp. (C) *mf* *ff* *pp* *f*

3. Trp. (C) *mf* *ff* *pp* *f*

4. Trp. (C) *mf* *ff* *pp* *f*

5. Trp. (C) *mf* *ff* *pp* *f*

1. Pos. (C) *fp* *f*

2. Pos. (C) *fp* *f*

3. Pos. (C) *fp* *f*

Tba. (C) *f*

1. Kl. Tr. *pp*

2. Kl. Tr. *p* *mf*

Gr. Tr.

Bck. *f*

Trg.

W.b. *p* *f*





- 1. Hr. (F)
- 2. Hr. (F)
- 3. Hr. (F)
- 4. Hr. (F)
- 1. Trp. (C)
- 2. Trp. (C)
- 3. Trp. (C)
- 4. Trp. (C)
- 5. Trp. (C)
- 1. Pos. (C)
- 2. Pos. (C)
- 3. Pos. (C)
- Tba. (C)
- 1. Kl. Tr.
- 2. Kl. Tr.
- Gr. Tr.
- Bck.
- Trg.
- W.b.

Musical score for various instruments including Horns (F), Trumpets (C), Trombones (C), Percussion (Kl. Tr., Gr. Tr., Bck., Trg., W.b.), and Tuba (C). The score includes dynamic markings such as *ff*, *mp*, *pp*, and *mf*, and features complex rhythmic patterns with triplets and sixteenth notes.

22

1. Hr. (F) *f* *ff*

2. Hr. (F) *f* *ff*

3. Hr. (F) *f* *ff*

4. Hr. (F) *f* *ff*

1. Trp. (C) *f* *mf* *ff*

2. Trp. (C) *f* *mf* *ff*

3. Trp. (C) *f* *mf* *ff*

4. Trp. (C) *f* *mf* *ff*

5. Trp. (C) *f* *ff*

1. Pos. (C) *f* *ff*

2. Pos. (C) *f* *ff*

3. Pos. (C) *f* *ff*

Tba. (C) *f* *ff*

1. Kl. Tr. *mf* *f*

2. Kl. Tr. *mf* *f*

Gr. Tr. *f*

Bck. *mf* *f*

Trg. *f*

W.b. *mf* *f*



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28

1. Hr. (F) *p* *f*

2. Hr. (F) *p* *f*

3. Hr. (F) *p* *f*

4. Hr. (F) *p* *f*

1. Trp. (C) *mp* *f* *mf*

2. Trp. (C) *mp* *f* *mf*

3. Trp. (C) *mp* *f* *mf*

4. Trp. (C) *p* *f* *mf*

5. Trp. (C) *p* *f* *mf*

1. Pos. (C) *mp* *f*

2. Pos. (C) *mp* *f*

3. Pos. (C) *mp* *f*

Tba. (C) *p*

1. Kl. Tr. *p*

2. Kl. Tr. *p* *mf*

Gr. Tr.

Bck. *mf*

Trg. *p* *mf*

W.b. *p* *mf*



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34

1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (C)
2. Trp. (C)
3. Trp. (C)
4. Trp. (C)
5. Trp. (C)
1. Pos. (C)
2. Pos. (C)
3. Pos. (C)
Tba. (C)
1. Kl. Tr.
2. Kl. Tr.
Gr. Tr.
Bck.
Trg.
W.b.

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41

1. Hr. (F) *ppp*

2. Hr. (F) *ppp*

3. Hr. (F) *ppp*

4. Hr. (F) *ppp*

1. Trp. (C) *ppp* *f* 3 3 3 3 3 3 3 3 3 3 3 3

2. Trp. (C) *ppp* *f* 3 3 3 3 3 3 3 3 3 3 3 3

3. Trp. (C) *ppp* *f* 3 3 3 3 3 3 3 3 3 3 3 3

4. Trp. (C) *ppp* *f* 3 3 3 3 3 3 3 3 3 3 3 3

5. Trp. (C) *ppp* *f* 3 3 3 3 3 3 3 3 3 3 3 3

1. Pos. (C) *ppp* *p*

2. Pos. (C) *ppp* *p*

3. Pos. (C) *ppp* *p*

Tba. (C) *ppp* *p*

1. Kl. Tr. 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*

2. Kl. Tr. 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*

Gr. Tr. 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*

Bck. *ppp*

Trg. 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*

W.b. 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*



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48

1. Hr. (F) *ff* *mp* *f*

2. Hr. (F) *ff* *mp* *f*

3. Hr. (F) *ff* *mp* *f*

4. Hr. (F) *ff* *mp* *f*

1. Trp. (C) *ff* *mf* *ff* *f* *pp*

2. Trp. (C) *ff* *mf* *ff* *f* *pp*

3. Trp. (C) *ff* *mf* *ff* *f* *pp*

4. Trp. (C) *ff* *mf* *ff* *f* *pp*

5. Trp. (C) *ff* *mf* *ff* *f* *pp*

1. Pos. (C) *ff* *mf* *fp*

2. Pos. (C) *ff* *mf* *fp*

3. Pos. (C) *ff* *mf* *fp*

Tba. (C) *ff* *f* *mf* *fp*

1. Kl. Tr. *f* *pp* *mf*

2. Kl. Tr. *f* *p* *mf*

Gr. Tr.

Bck. *f* *f*

Trg.

W.b. *f* *p* *f*

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55

1. Hr. (F) *p* *ff* *f*

2. Hr. (F) *p* *ff* *f*

3. Hr. (F) *p* *ff* *f*

4. Hr. (F) *p* *ff* *f*

1. Trp. (C) *f* *fp* *ff* *fp* *ff* *f*

2. Trp. (C) *f* *fp* *ff* *fp* *ff* *f*

3. Trp. (C) *f* *fp* *ff* *fp* *ff* *f*

4. Trp. (C) *f* *fp* *ff* *fp* *ff* *f*

5. Trp. (C) *f* *fp* *ff* *fp* *ff* *f*

1. Pos. (C) *f* *fp* *ff* *fp* *ff* *f*

2. Pos. (C) *f* *fp* *ff* *fp* *ff* *f*

3. Pos. (C) *f* *fp* *ff* *fp* *ff* *f*

Tba. (C) *f* *fp* *ff* *fp* *ff* *f*

1. Kl. Tr. *f* *p*


2. Kl. Tr. *f* *p*

Gr. Tr. *ff* *f*

Bck. *ff* *f*

Trg. *p*

W.b. *mf* *fp*



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62

1. Hr. (F) *ff* *ff*

2. Hr. (F) *ff* *ff*

3. Hr. (F) *ff* *ff*

4. Hr. (F) *ff* *ff*

1. Trp. (C) *ff* *mf* *ff*

2. Trp. (C) *ff* *mf* *ff*

3. Trp. (C) *ff* *mf* *ff*

4. Trp. (C) *ff* *mf* *ff*

5. Trp. (C) *ff* *mf* *ff*

1. Pos. (C) *ff* *ff*

2. Pos. (C) *ff* *ff*

3. Pos. (C) *ff* *ff*

Tba. (C) *ff* *ff*

1. Kl. Tr. *ff* *ff* *ff*

2. Kl. Tr. *ff* *ff* *ff*

Gr. Tr. *mf* *ff*

Bck. *ff* *ff*

Trg. *ff* *ff* *ff*

W.b. *ff* *mf* *ff*



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7

1. Hr. (F) *ff* *pp* *ff* *mp* *ff*

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (C) *pp* *ff*

2. Trp. (C) *pp* *ff*

3. Trp. (C) *pp* *ff*

1. Pos. (C) *ff* *pp* *ff*

2. Pos. (C) *ff* *pp* *ff*

Bpos. (C) *ff* *pp* *ff*

Tba. (C)

1. Kl. Tr. *pp* *f*


2. Kl. Tr. *pp* *f*

Gr. Tr.

Bck.

Trg. *f* *pp* *f*

Wb. *f*



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14

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (C)

2. Trp. (C)

3. Trp. (C)

1. Pos. (C)

2. Pos. (C)

Bpos. (C)

Tba. (C)

1. Kl. Tr.


2. Kl. Tr.

Gr. Tr.

Bck.

Trg.

W.b.



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1. Hr. (F) *ff*

2. Hr. (F) *ff*

3. Hr. (F) *ff*

4. Hr. (F) *ff*

1. Trp. (C) *ff*

2. Trp. (C) *ff*

3. Trp. (C) *ff*

1. Pos. (C) *pp* *ff*

2. Pos. (C) *pp* *ff*

Bpos. (C) *pp* *ff*

Tba. (C) *ff*

1. Kl. Tr. *pp* *f*

2. Kl. Tr. *pp* *f*

Gr. Tr. *f*

Bck. *f*

Trg.

W.b. *f*

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26

1. Hr. (F) *pp* *f* *ff*

2. Hr. (F) *pp* *f* *ff*

3. Hr. (F) *pp* *f* *ff*

4. Hr. (F) *pp* *f* *ff*

1. Trp. (C) *pp* *f* *ff*

2. Trp. (C) *pp* *f* *ff*

3. Trp. (C) *pp* *f* *ff*

1. Pos. (C) *pp* *ff*

2. Pos. (C) *pp* *ff*

Bpos. (C) *pp* *ff*

Tba. (C) *ff*

1. Kl. Tr. *f* *pp* *f*

2. Kl. Tr. *f* *pp* *f*

Gr. Tr. *f*

Bck. *f*

Trg. *f* *pp*

W.b. *f*



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33

1. Hr. (F) *pp*

2. Hr. (F)

3. Hr. (F)

4. Hr. (F) *mp*

1. Trp. (C) *pp* *mp*

2. Trp. (C) *pp* *mp*

3. Trp. (C) *pp* *mp*

1. Pos. (C) *f* *mp*

2. Pos. (C) *mf*

Bpos. (C)

Tba. (C)

1. Kl. Tr. $\frac{2}{4}$

2. Kl. Tr. $\frac{2}{4}$

Gr. Tr. $\frac{2}{4}$

Bck. $\frac{2}{4}$

Trg. $\frac{2}{4}$

W.b. $\frac{2}{4}$

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39

1. Hr. (F) *pp*

2. Hr. (F) *pp*

3. Hr. (F) *pp*

4. Hr. (F) *pp*

1. Trp. (C) *pp*

2. Trp. (C) *pp*

3. Trp. (C) *pp*

1. Pos. (C) *v. mp*

2. Pos. (C) *v. mp*

Bpos. (C) *v. mp*

Tba. (C) *v. mp*

1. Kl. Tr. *pp*

2. Kl. Tr. *pp*

Gr. Tr.

Bck.

Trg. *p* *mp*

W.b. *pp*



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44

1. Hr. (F) *ff* *pp* *ff* *pp*

2. Hr. (F) *ff* *pp* *ff* *pp*

3. Hr. (F) *ff* *pp* *ff* *pp*

4. Hr. (F) *ff* *pp* *ff* *pp*

1. Trp. (C) *ff* *f*

2. Trp. (C) *ff* *f*

3. Trp. (C) *ff* *f*

1. Pos. (C) *f* *ff*

2. Pos. (C) *f* *ff*

Bpos. (C) *f* *ff*

Tba. (C) *f* *ff*

1. Kl. Tr. *f*


2. Kl. Tr. *f*

Gr. Tr.

Bck. *f*

Trg. *mf* *f*

W.b. *f* *pp*



Un poco meno mosso (♩ = 130)
poco accel.

25

47

1. Hr. (F) *fff*

2. Hr. (F) *fff*

3. Hr. (F) *fff*

4. Hr. (F) *fff*

1. Trp. (C) *fff*

2. Trp. (C) *fff*

3. Trp. (C) *fff*

1. Pos. (C) *fff*

2. Pos. (C) *fff*

Bpos. (C) *fff*

Tba. (C) *fff*

1. Kl. Tr. *f*

2. Kl. Tr. *f*

Gr. Tr. *f*

Bck. *f*

Trg. *f*

W.b. *f*



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50

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (C)

2. Trp. (C)

3. Trp. (C)

1. Pos. (C)

2. Pos. (C)

Bpos. (C)

Tba. (C)

1. Kl. Tr.

2. Kl. Tr.

Gr. Tr.

Bck.

Trg.

W.b.

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f

poco accel. .

54

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (C)

2. Trp. (C)

3. Trp. (C)

1. Pos. (C)

2. Pos. (C)

Bpos. (C)

Tba. (C)

1. Kl. Tr.

2. Kl. Tr.

Gr. Tr.

Bck.

Trg.

W.b.



58 Stretta (♩ = 150)

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (C) *pp*

2. Trp. (C) *pp*

3. Trp. (C) *pp*

1. Pos. (C)

2. Pos. (C)

Bpos. (C)

Tba. (C)

1. Kl. Tr.


2. Kl. Tr.

Gr. Tr.

Bck.

Trg.

W.b.



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61

1. Hr. (F) *pp* *ff*

2. Hr. (F) *pp* *ff*

3. Hr. (F) *pp* *ff*

4. Hr. (F) *pp* *ff*

1. Trp. (C) *ff*

2. Trp. (C) *ff*

3. Trp. (C) *ff*

1. Pos. (C) *pp* *ff*

2. Pos. (C) *pp* *ff*

Bpos. (C) *pp* *ff*

Tba. (C) *pp* *ff*

1. Kl. Tr. *pp* *ff*

2. Kl. Tr. *p* *ff*

Gr. Tr. *ff*

Bck. *ff*

Trg. *ppp* *ff*

W.b. *ff*



Kliment
MUSICVERLAG
ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47