

Partitur
Partitura
Score

Eisblume

Polka Mazur

Eduard Strauss, op.55
Bearbeitung: Michael Totzauer

The image shows a page of a musical score for the piece "Eisblume Polka Mazur" by Eduard Strauss, op.55, arranged by Michael Totzauer. The score is for a full orchestra and includes a large watermark for Kliment Musikverlag. The watermark is a green and red logo with the text "Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant! www.kliment.at 1090 Wien | +43 (0)1 317 51 47". The score is written in 3/4 time and features various instruments including Piccolo, Flute, Oboe, Fagott, Klarinette, Bassklarinette, Saxophone, Horn, Trompete, Posaune, Tuba, Kontrabaß, Pauken, Glockenspiel, and Kleine Trommel. The score is divided into systems, with the first system containing the Piccolo, Flute, Oboe, and Fagott parts. The second system contains the Klarinette, 1. Klarinette, 2./3. Klarinette, and Bassklarinette parts. The third system contains the 1./2. Altsaxophon, Tenorsaxophon, and Baritonsaxophon parts. The fourth system contains the 1./2. Flügelhorn, Tenorhorn, and Bariton parts. The fifth system contains the 1./2. Trompete, 3./4. Trompete, 1./2. Horn, and 3./4. Horn parts. The sixth system contains the 1./2. Posaune, 3. Posaune, 1./2. Tuba, and Kontrabaß parts. The seventh system contains the Pauken, Glockenspiel, and Kleine Trommel parts. The score is written in a standard musical notation with various dynamics and articulations.

13

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Baz. C

1./2. Ttp. B

3./4. Ttp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C


1./2. Tüb. C

Kb. C

Pauk.

Glock.

Kl. Trm.
C Trm.
m. Beckn.



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25

Ficc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1./2. Trp. B

3./4. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tbn. C

Kb. C

Pauk.

Glock.

Kl. Trm.
Gr. Trm.
m. Beckn.



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36

Ficc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tenorsax. B

Barsax. Es

1./2. Fhorn. B

Thorn. B

Bar. C

1./2. Trp. B

3./4. Trp. B

1./2. Horn. F

3./4. Horn. F

1./2. Pos. C

3. Pos. C


1./2. Tbn. C

Kb. C

Pauk.

Glock.

Kl. Trm.
Gr. Trm.
m. Beckn.



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47

Ficc. C

Kl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tenorsax. B

Barsax. Es

1./2. Flörn. B

Thrn. B

Bar. C

1./2. Trp. B

3./4. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C


1./2. Tbn. C

Kb. C

Pauk.

Glock.

Kl. Trm.
Gr. Trm.
m. Beck.



Trio

57

Flc. C *mf*

Fl. C *mf*

Ob. C

Fag. C *mf*

Klar. Es *mf*

1. Klar. B *mf*

2./3. Klar. B *mf*

Basklar. B *mf*

1./2. Altsax. Es

Tensax. B *p*

Barsax. Es *p*

1./2. Fibr. B

Thrn. B *p*

Bar. C *p*

1./2. Trp. B *p*

3./4. Trp. B *p*

1./2. Hrn. F *p*

3./4. Hrn. F *p*

1./2. Pos. C *p*

3. Pos. C *p*

1./2. Tüb. C *p*

Kb. C *p*

Paulk.

Glock.

Kl. Trn.
Gr. Trn.
m. Beckn. *p*



Coda

84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. C
- Fl. C
- Ob. C
- Fag. C
- Klar. Es
- 1. Klar. B
- 2./3. Klar. B
- Bassklar. B
- 1./2. Altsax. Es
- Tenorsax. B
- Barosax. Es
- 1./2. Fhorn. B
- Thrn. B
- Bar. C
- 1./2. Trp. B
- 3./4. Trp. B
- 1./2. Horn. F
- 3./4. Horn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Kb. C
- Fauk.
- Glock.
- Kl. Trm. Gr. Trm. m. Beck.

The score features various dynamics such as *f* (forte) and *fp* (fortissimo), and includes phrasing slurs. A large green and red watermark for 'Kliment Musikverlag' is centered over the middle of the page, containing the text: 'Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant. www.kliment.at 1090 Wien | +43 (0)1 317 51 47.'