



Blasorchester
Konzertmusik

Das Land des Lächelns

Ouvertüre

Musik: Franz Lehár
Arr.: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch
Das Land des Lächelns ist eine romantische Operette in drei Akten von Franz Lehár und spielt in Wien und Peking im Jahre 1912.

English
The Land of Smiles is a romantic operetta in three acts by Franz Lehár and takes place in Vienna and Beijing in 1912.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Das Land des Lächelns Franz Lehár
Ouvertüre Arr.: Gerhard Hafner

Musiknoten für die Ouvertüre, Blatt 1 (1-10). Instrumentenbesetzung: Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinetten in Es, Klarinetten in B, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritone saxophon in B, Horn in F, Flügelhorn in B, Trompeten in B, Bariton in B, Trompeten in B, Posaunen in C, Tuba in C, Mellophone, Posaunen, Percussion.

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Das Land des Lächelns - Partitur

Musiknoten für die Ouvertüre, Blatt 2 (11-21). Instrumentenbesetzung: Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinetten in Es, Klarinetten in B, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritone saxophon in B, Horn in F, Flügelhorn in B, Trompeten in B, Bariton in B, Trompeten in B, Posaunen in C, Tuba in C, Mellophone, Posaunen, Percussion.

Andante $\text{♩} = 70$

Fl. in C
Ob. in C
Fg.
Klar. Es.
Klar. B.
Saxh. B.
Altsax. Es.
Tenor. B.
Bariton. Es.
Horn F.
Horn B.
Thon. in B.
Bar. in B.
Tpt. in B.
Pos. in C.
Tuba in C.
Mdl. Perc.
Puck.
Perc.

22 23 24 25 26 27 28 29 30 31

Fl. in C
Ob. in C
Fg.
Klar. Es.
Klar. B.
Saxh. B.
Altsax. Es.
Tenor. B.
Bariton. Es.
Horn F.
Horn B.
Thon. in B.
Bar. in B.
Tpt. in B.
Pos. in C.
Tuba in C.
Mdl. Perc.
Puck.
Perc.

32 33 34 35 36 37 38 39

Moderato $\text{♩} = 92$ Allegretto $\text{♩} = 98$

Fl. in C
Ob. in C
Fg.
Klar. Es.
Klar. B.
Saxh. B.
Altsax. Es.
Tenor. B.
Bariton. Es.
Horn F.
Horn B.
Thon. in B.
Bar. in B.
Tpt. in B.
Pos. in C.
Tuba in C.
Mdl. Perc.
Puck.
Perc.

40 41 42 43 44 45 46 47 48

Andante

Fl. in C
Ob. in C
Fg.
Klar. Es.
Klar. B.
Saxh. B.
Altsax. Es.
Tenor. B.
Bariton. Es.
Horn F.
Horn B.
Thon. in B.
Bar. in B.
Tpt. in B.
Pos. in C.
Tuba in C.
Mdl. Perc.
Puck.
Perc.

49 50 51 52 53 54 55

Musical score for page 11, measures 100-111. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Percussion, and Drums. The score features various musical notations including dynamics (p, mp, mf), articulation (acc), and performance instructions (K, U).

Musical score for page 12, measures 112-122. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Percussion, and Drums. The score features various musical notations including dynamics (p, mp, mf), articulation (acc), and performance instructions (M).

Musical score for page 13, measures 123-133. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Percussion, and Drums. The score features various musical notations including dynamics (p, mp, mf), articulation (acc), and performance instructions (M, a tempo).

Musical score for page 14, measures 134-146. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Percussion, and Drums. The score features various musical notations including dynamics (p, mp, mf), articulation (acc), and performance instructions (M, a tempo).

Musical score for page 15, measures 147-160. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in F, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Bassoon in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 16, measures 161-172. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in F, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Bassoon in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 17, measures 173-185. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in F, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Bassoon in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 18, measures 186-197. The score includes parts for Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in F, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Bassoon in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music continues with complex rhythmic patterns and dynamic markings.

Allegro (non troppo) 4/4

198 199 200 201 202 203 204 205

Andante 4/4

206 207 208 209 210 211 212 213 214

Allegretto moderato 4/4

215 216 217 218 219 220 221 222 223

Moderato 4/4

224 225 226 227 228 229 230 231 232