

# Die Waldfee

## Ouvertüre

Josef Abwerzger

Maestoso ♩ = 100

A

The image displays a full orchestral score for the overture of 'Die Waldfee' by Josef Abwerzger. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is in 4/4 time and begins with a key signature of one flat (B-flat major). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the center of the page, with the text 'ihr kompetenter Notenlieferant' and contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47'. The watermark also includes a logo of a stylized green figure and a small square icon with a 'K'.

Instrument list:

- Piccolo in C
- 1./2. Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinetten in B
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. Horn in F (Soli)
- 2./3. Horn in F (Soli)
- 1./2. Flügelhorn in B
- 1. Trompete in B (Soli)
- 2./3. Trompete in B (Soli)
- Tenorhorn in B
- Bariton in C
- 1. Posaune in C (1. Horn)
- 2./3. Posaune in C (2./3. Horn)
- Tuba in C
- Kontrabass in C
- Pauken in C
- Kleine Trommel
- Becken / Grosse Trommel
- Glockenspiel in C



21

Picc. (C) *sfz* *mf* *sfz* *mf* *fp*

1./2. Fl. (C) *sfz* *mf* *sfz* *mf* *fp*

Ob. (C) *sfz* *sfz* *fp*

Fg. (C) *sfz* *p* *sfz* *p*

Kl. (Es) *sfz* *mf* *sfz* *mf* *fp*

1. Kl. (B) *sfz* *mf* *sfz* *mf* *fp*

2./3. Kl. (B) *sfz* *mf* *sfz* *mf* *fp*

Bkl. (B) *sfz* *p* *sfz* *p*

1./2. Asax. (Es) *sfz* *p* *sfz* *p*

Tsax. (B) *sfz* *sfz*

Bsax. (Es) *sfz* *p* *sfz* *p*

1. Hr. (F) *sfz* *p* *sfz* *p*

2./3. Hr. (F) *sfz* *p* *sfz* *p*

1./2. Flhr. (B) *sfz* *p* *sfz* *p*

1. Trp. (B) *sfz* *p* *sfz* *p*

2./3. Trp. (B) *sfz* *p* *sfz* *p*

Thr. (B) *sfz* *sfz*

Bar. (C) *sfz* *sfz*

1. Pos. (C) *sfz* *p* *sfz* *p*

2./3. Pos. (C) *sfz* *p* *sfz* *p*

Tuba (C) *sfz* *p* *sfz* *p*

Kb. (C) *sfz* *p* *sfz* *p*

Pk. (C) *sfz* *p* *sfz* *p*

Kl.Tr. *sfz* *p*

Bck/Gr.Tr. *sfz* *sfz*

Glsp. (C) *sfz* *p*



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98

Picc. (C) *mf* *f*

1./2. Fl. (C) *mf* *f*

Ob. (C) *mf* *f* *mp*

Fg. (C) *mf* *f*

Kl. (Es) *mf* *f* *mp*

1. Kl. (B) *mf* *f* *mp*

2./3. Kl. (B) *mf* *f* *mp*

Bkl. (B) *mf* *f* *mp*

1./2. Asax. (Es) *f* *a2*

Tsax. (B) *f*

Bsax. (Es) *f*

1. Hr. (F) *f* *mf*

2./3. Hr. (F) *f* *mf*

1./2. Flhr. (B) *f* *a2*

1. Trp. (B) *f*

2./3. Trp. (B) *f*

Thr. (B) *f*

Bar. (C) *f*

1. Pos. (C) *mf* *1. Horn*

2./3. Pos. (C) *mf* *a2* *2./3. Horn*

Tuba (C) *f*


Kb. (C) *f*

Pk. (C) *f*

Kl.Tr. *f*

Bck/Gr.Tr. *f*

Glsp. (C) *f*



**I**  
114

Picc. (C) *mp* *f*

1./2. Fl. (C) *mp* *f*

Ob. (C) *f*

Fg. (C) *f*

Kl. (Es) *f*

1. Kl. (B) *f*

2./3. Kl. (B) *f*

Bkl. (B) *f*

1./2. Asax. (Es)

Tsax. (B) *f* *Soli*

Bsax. (Es)

1. Hr. (F) *f*

2./3. Hr. (F) *f*

1./2. Flhr. (B) *f*

1. Trp. (B) *f*

2./3. Trp. (B) *f* *a2*

Thr. (B) *f* *Soli*

Bar. (C) *f* *Soli*

1. Pos. (C) *f* *play*

2./3. Pos. (C) *f* *play*

Tuba (C) *f*


Kb. (C) *f*

Pk. (C) *f*

Kl.Tr. *f*

Bck/Gr.Tr. *f*

Glsp. (C) *f*



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126 rit. . . . .

Picc. (C) *mf* *p*

1./2. Fl. (C) *mf* *p*

Ob. (C) *mf* *p*

Fg. (C)

Kl. (Es)

1. Kl. (B) *mf* *p*

2./3. Kl. (B) *mf* *p*

Bkl. (B)

1./2. Asax. (Es)

Tsax. (B)

Bsax. (Es)

1. Hr. (F) *mp* *p*

2./3. Hr. (F)

1./2. Flhr. (B) *mp* 1. Solo

1. Trp. (B)

2./3. Trp. (B)

Thr. (B)

Bar. (C)

1. Pos. (C) *mp* *p*

2./3. Pos. (C) *mp* *p* a2

Tuba (C)

Kb. (C)

Pk. (C)

Kl.Tr.

Bck/Gr.Tr.

Gdsp. (C) *mf* *p*



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Andante ♩ = 70

140

Picc. (C) *mp*

1./2. Fl. (C) *mp*

Ob. (C) *mp*

Fg. (C) *mp*

Kl. (Es) *mp*

1. Kl. (B) *p* *mp*

2./3. Kl. (B) *p* *mp*

Bkl. (B) *mp*

1./2. Asax. (Es) *mp*

Tsax. (B) *mp*

Bsax. (Es) *mp*

1. Hr. (F) *p* *mp*

2./3. Hr. (F) *p* *mp*

1./2. Flhr. (B) *mp*

1. Trp. (B) *mp*

2./3. Trp. (B) *mp*

Thr. (B) *mp*

Bar. (C) *mp*

1. Pos. (C) *p* *mp*

2./3. Pos. (C) *p* *mp*

Tuba (C) *p* *mp*

Kb. (C) *p* *mp*

Pk. (C)

Kl.Tr.

Bck/Gr.Tr.

Gls. (C) *p*



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149

Picc. (C) *mf* *p*

1./2. Fl. (C) *mf* *p* a2

Ob. (C) *mf* *p*

Fg. (C) *mf* *p*

Kl. (Es) *mf* *p*

1. Kl. (B) *mf* *p*

2./3. Kl. (B) *mf* *p* a2

Bkl. (B) *mf* *p*

1./2. Asax. (Es) *mf* *p* 1.

Tsax. (B) *mf* *p*

Bsax. (Es) *mf* *p*

1. Hr. (F) *mf* *p*

2./3. Hr. (F) *mf* *p*

1./2. Flhr. (B) *mf* *p* 1.

1. Trp. (B) *mf* *p*

2./3. Trp. (B) *mf*

Thr. (B) *mf* *p*

Bar. (C) *mf*

1. Pos. (C) *mf* *p*

2./3. Pos. (C) *mf* *p*

Tuba (C) *mf* *p*

Kb. (C) *mf* *p*

Pk. (C)

Kl.Tr.

Bck/Gr.Tr.

Gls. (C) *mf*



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159

Picc. (C) *mf*

1./2. Fl. (C) *mf*

Ob. (C) *mf*

Fg. (C) *mf*

Kl. (Es) *p* *mf*

1. Kl. (B) *p* *mf*

2./3. Kl. (B) *p* *mf*

Bkl. (B) *mf*

1./2. Asax. (Es) *p* *mf*

Tsax. (B)

Bsax. (Es) *mf*

1. Hr. (F) *p* *mf*

2./3. Hr. (F) *p* *mf*

1./2. Flhr. (B) *p* *mf*

1. Trp. (B) *p* *mf*

2./3. Trp. (B) *p* *mf*

Thr. (B) *p*

Bar. (C) *p*

1. Pos. (C) *p* *mf*

2./3. Pos. (C) *p* *mf*

Tuba (C) *p* *mf*

Kb. (C) *p* *mf*

Pk. (C)

Kl.Tr.

Bck/  
Gr.Tr.

Glspl. (C) *mf* Glock. *mf*



rit. L Allegro ♩ = 120

168

Picc. (C)

1./2. Fl. (C)

Ob. (C)

Fg. (C)

Kl. (Es)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

1./2. Asax. (Es)

Tsax. (B)

Bsax. (Es)

1. Hr. (F)

2./3. Hr. (F)

1./2. Flhr. (B)

1. Trp. (B)

2./3. Trp. (B)

Thr. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tuba (C)

Kb. (C)

Pk. (C)

Kl.Tr.

Bck/  
Gr.Tr.

Gls. (C)

*p*

*mp*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*


*p*

*p*

*mf*

1. Horn

2./3. Horn



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M

186

Picc. (C)

1./2. Fl. (C)

Ob. (C)

Fg. (C)

Kl. (Es)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

1./2. Asax. (Es)

Tsax. (B)

Bsax. (Es)

1. Hr. (F)

2./3. Hr. (F)

1./2. Flhr. (B)

1. Trp. (B)

2./3. Trp. (B)

Thr. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tuba (C)

Kb. (C)

Pk. (C)

Kl.Tr.

Bck/Gr.Tr.

Glsp. (C)

*mf*, *ff*, *f*, *a2*



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196

Picc. (C)  
 1./2. Fl. (C)  
 Ob. (C)  
 Fg. (C)  
 Kl. (Es)  
 1. Kl. (B)  
 2./3. Kl. (B)  
 Bkl. (B)  
 1./2. Asax. (Es)  
 Tsax. (B)  
 Bsax. (Es)  
 1. Hr. (F)  
 2./3. Hr. (F)  
 1./2. Flhr. (B)  
 1. Trp. (B)  
 2./3. Trp. (B)  
 Thr. (B)  
 Bar. (C)  
 1. Pos. (C)  
 2./3. Pos. (C)  
 Tuba (C)  
 Kb. (C)  
 Pk. (C)  
 Kl.Tr.  
 Bck/  
 Gr.Tr.  
 Glsp. (C)

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N

210

Picc. (C)

1./2. Fl. (C)

Ob. (C)

Fg. (C)

Kl. (Es)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

1./2. Asax. (Es)

Tsax. (B)

Bsax. (Es)

1. Hr. (F)

2./3. Hr. (F)

1./2. Flhr. (B)

1. Trp. (B)

2./3. Trp. (B)

Thr. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tuba (C)

Kb. (C)

Pk. (C)

Kl.Tr.

Bck/Gr.Tr.

Gls. (C)

*f* *ff* *a2*

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This is a page from a musical score for Kl. 2304, showing measures 234 to 241. The score is arranged in a symphonic orchestration. The instruments listed on the left are:

- Picc. (C)
- 1./2. Fl. (C)
- Ob. (C)
- Fg. (C)
- Kl. (Es)
- 1. Kl. (B)
- 2./3. Kl. (B)
- Bkl. (B)
- 1./2. Asax. (Es)
- Tsax. (B)
- Bsax. (Es)
- 1. Hr. (F)
- 2./3. Hr. (F)
- 1./2. Flhr. (B)
- 1. Trp. (B)
- 2./3. Trp. (B)
- Thr. (B)
- Bar. (C)
- 1. Pos. (C)
- 2./3. Pos. (C)
- Tuba (C)
- Kb. (C)
- Pk. (C)
- Kl.Tr.
- Bck/Gr.Tr.
- Glsp. (C)

The score includes dynamic markings such as *cresc.*, *mf*, and *ff*. There are also performance instructions like *a2* and *f*. A large green and red watermark for 'Kliment MUSIKVERLAG' is overlaid on the center of the page, containing the text 'ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43 (0)1 317 51 47'.

246

Picc. (C)

1./2. Fl. (C)

Ob. (C)

Fg. (C)

Kl. (Es)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

1./2. Asax. (Es)

Tsax. (B)

Bsax. (Es)

1. Hr. (F)

2./3. Hr. (F)

1./2. Flhr. (B)

1. Trp. (B)

2./3. Trp. (B)

Thr. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

Tuba (C)

Kb. (C)

Pk. (C)

Kl.Tr.

Bck/  
Gr.Tr.

Gls. (C)

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*ff*

