

# "VIGYÁSZ, INDULÁS!" (Achtung los!)

Direktion in B

Magyar indulóegyveleg / (Ungarisches Marschpotpourri) von Josef Pécsi

in 2 Teilen

Blasmusikarrangement von Anton Hofmann (Prichystal)

I. Teil

Marciale maestoso (festlich)

Musical score for the first system, measures 1-4. Instruments include Kl.Sax.H., Horn, Drums, and Ten.Pos.Bässe. The score features a 3/4 time signature and a key signature of one flat. Dynamics include *f* and *ff*. A triplet of eighth notes is marked in measures 2 and 3.

Musical score for the second system, measures 5-8. Instruments include Oboe, Klar., Sax., Trp., Trpt., and Ten.Pos.Bässe. The score continues with a 3/4 time signature and a key signature of one flat. Dynamics include *ff* and *fz*. A triplet of eighth notes is marked in measure 5.

Musical score for the third system, measures 9-12. Instruments include Klar., High Trpt., Ten.Pos., and Bässe. The score continues with a 3/4 time signature and a key signature of one flat. Dynamics include *fz* and *ff*. A triplet of eighth notes is marked in measure 10.

Bässe

Bässe, 3. Pos.

Direktion in B

Tempo di marziale

(Rákóczi induló - Rakoczi M.)  
Holz + 8va-

Fl. 8va- 3

1

Musical score for the first system of 'Tempo di marziale'. It features three staves: Flute 8va- (3), Horn/Saxophone (1), and Bassoon (3). The music is in B major and 2/4 time. Dynamics include piano (p) and accents (>).

Musical score for the second system of 'Tempo di marziale'. It features three staves: Flute (Figh. Trpt.), Tenor Saxophone (Ten.), and Bassoon. Dynamics include piano (p) and crescendo (cresc.).

Musical score for the third system of 'Tempo di marziale'. It features three staves: Flute (Figh. Ten.), Glockenspiel (Glock.), and Bassoon. Dynamics include piano (p), forte (f), and fortissimo (ff). The system includes first and second endings.

Musical score for the fourth system of 'Tempo di marziale'. It features three staves: Trumpet (Trpt.), Clarinet Saxophone (Klar.Sax.), and Tenor Saxophone (Ten.). Dynamics include piano (p) and accents (>).

L'istesso a tempo

Direktion in B

(Gelbe Píké - Sárga píké)

Flöte

Musical score for the first system of 'L'istesso a tempo'. It features three staves: Flute (Flöte), Trumpet (Trpt.), and Clarinet Saxophone Tenor (Kl.Sax.Ten.). Dynamics include piano (p).

Musical score for the second system of 'L'istesso a tempo'. It features three staves: Flute, Trumpet, and Clarinet Saxophone Tenor. Dynamics include piano (p) and fortissimo (ff).

Musical score for the third system of 'L'istesso a tempo'. It features three staves: Flute, Trumpet, and Clarinet Saxophone Tenor. Dynamics include piano (p) and accents (>). The system includes a tempo change from poco rall. to a tempo.

Musical score for the fourth system of 'L'istesso a tempo'. It features three staves: Flute (Holz + 8va-), Saxophone (Sax.), and Tenor Saxophone (Ten.). Dynamics include piano (p) and accents (>). The system includes a tempo change from poco rall. to a tempo.

www.notesforrent.net

4

Direktion in B

schierzando

Hr.Ten.

Xyl.

Tpt.

ohne

ff

p

6

Doloroso (breit)

rall.

Klar.Sax.Ten.

3

p

Ruhig fließt die Maros - Marosvize folyik csendesen)

Glock.

Holz

3

Flgh.

3

3

p

8va-

ruhiger

3

p

7

Flottes marschtempo (stark markieren)

Unser Garten - Kertek alatt)

LICKHUI III D

5

Tutti

ff

ff

Musical score for measures 14-15. It features three staves: Flutes, a middle staff, and a bass line. The music is in B major and 4/4 time. The flutes have a melodic line with accents. The other staves provide harmonic support. Dynamics range from piano (p).

Musical score for measures 16-17. It features three staves: Flutes, a middle staff, and a bass line. The music is in B major and 4/4 time. The flutes have a melodic line with accents. The other staves provide harmonic support. Dynamics range from piano (p).

8

Poco meno stacc. (Tot ist der Intrigant - Meghalt a cselszövé)

Tpt.(sord) Holz

G.P.

stacc.

G.P.

G.P.

p

6

Direktion in B

3.Pos.

(zurückhalten)  
Holz

9

Lustig Heissa mein Täubchen  
(Repilyorn Galamborn)

Sax.  
Horn,  
Ten.

*p*

Sax.  
Horn, Ten.

*mf*

Horn, Ten.

*mf*

Pos.

*mf*

*p*

3.Pos.(1.B.)  
*mf*

Bässe

Figh.  
Trp.

*mf* Ten.

DIREKTION III D

poco rit.

10

Gemässigt (zurückhaltend)  
Das Gestüt in Erlau (Azegri ménes)

Sax.  
Horn, Ten.

Glock.  
Klar, Sax, Ten.

*ff*

3.Pos.(1.B.)

Tutti a tempo

Figh. Trp.

zurückhalten

Glock.

Langsam anfangen, nach und nach  
in das Marschtempo

Ohne Sohlen ist

Xyl.

Klar. Ten.

mein Stiefel (A czizmámom nincsen kéreg)

Tutti 8va

*mf*

Direktion in B

mf cresc. f

cresc.

cresc. Leichtes Marschtempo

12 p Figh. Ten.

Flöte, Es Klar. mf

fz

Ende des 1. Teil

Fine ad.lib.

Direktion in B

II. Teil

13 Erinnerung an Bartfa (Bartfai emick) Flottes Marschtempo

Tutti Flöte, Klar.

Klar. Sax. Ten. p

8va Trp. Horn p

14 Etwas langsamer und rhythmisch So ein Weiberl brauch ich (Nekemolyan asszony kell)

14 Flöte mf ff

Direktion in B

Musical score for page 10, measures 1-4. It features a woodwind part (labeled "Holz") and a bass line. Dynamics include *ff* and *mf*.

Poco rit.

Musical score for page 10, measures 5-8. It features a woodwind part (labeled "Holz") and a bass line. The tempo is marked "Poco rit."

Lustig

Musical score for page 10, measures 9-12. It features a woodwind part (labeled "Holz") and a bass line. The tempo is marked "Lustig" and dynamics include *ff*.

Direktion in B

Musical score for page 11, measures 1-4. It features a woodwind part (labeled "Holz") and a bass line. Dynamics include *ff* and *mf*.

Leicht bewegt  
(Hunyadi László)

Musical score for page 11, measures 5-8. It features a woodwind part (labeled "Holz") and a bass line. The tempo is marked "Leicht bewegt".

Holz

Musical score for page 11, measures 9-12. It features a woodwind part (labeled "Holz") and a bass line. Dynamics include *mf*.

Musical score for page 11, measures 13-16. It features a woodwind part (labeled "Holz") and a bass line.

Direktion in B

L'istesso tempo

Volkslied (Wépdal)

16

Tutti

Kurz Flgh. Trpt.

*fz* *fz* *fz* *mf*

Tutti

Ten.

*f* *f* *f* *f*

Holz

Sax.

*p* *f* *p* *f*

(cresc. bzw. decresc. =) Drums

Etwas langsamer (Hunyadi László)

17

Sprung ad lib.

Holz

*ff* *ff* *f* *p*

Trpt. Pos.

Sax. Ten.

Direktion in B

Tutti

Flgh. *p* *ff*

Tpt. *ff*

Klar. *p*

Flöte *p*

8va

Trpt. *p* *ff*

Pos. *ff*

Sax. Horn *p*

sord. *ff*

Flgh. *ff*

Etwas langsamer u. rhythmisch

*f* *f* *f* *f*

Klar. *f*

Sax. Flgh. *f*

Tpt. *f*

Horn Ten. *f*

Holz *ff*

Holz Sax. *ff*

Sax. 8va *ff*

bassa *ff*

Tutti

Poco sostenuto Direktion in B

Sterne glänzen (Csillag ragogy az ágen)

18

Klar.Sax.

rit.

rit.

rit.

p

Bewegter

Flöte

8va

mf

ff

Fig.

mf

(PK)

ff

mf

8va

(PK)

(mit)

ff

ff

Flottes Marschtempo

Hübsche Kati (Heyre Kati)

19

p (Glock.)

p

Holz Sax.

p

Direktion in B

Agitato

Blaues Vergißmeinnicht (Kék nefelets)

20

Holz Fig.

pp

Ten. poco a poco cresc.

pp

Horn,Sax

PK

pp

pp

zögernd

21

Kräftig

ff

Tutti

ff

Flöte

Tpt.

(Glock.)

p



PK  
fz  
Cassa

Poco accel.

8va

22 **Vivo** (Finale) PK

ff

8va

ff

8va

ff ff2

Created by  
www.notendatenbank.net