

ANDRÉS DANCE

Andres Tanz • Ondrášův tanec

Vladimír STUDNIČKA

Partitur
Partitur

Poco rubato

1

2

Piccolo in C

1.2.Flöte in C

1.2.Oboe

Klarinette in E^b

1.Klarinette in B^b

2.3.Klarinette in B^b

Bassklarinetten in B^b

1.2.Fagott

1.2.Alsaxophon in E^b

1.2.Tenorsaxophon in B^b

Barionsaxophon in E^b

1.2.Horn in F

3.4.Horn in F

1.2.Flügelhorn in B^b

Tenorhorn in B^b

Bariton in C

1.2.Trompete in B^b

3.4.Trompete in B^b

5.6.Trompete in B^b
(ad lib.)

Basstrompete in B^b
(ad lib.)

1.2.Posaune in C

3.4.Posaune in C

Kontrabass

1.2.Bass in C

Pauken

Triang, Glockenspiel

Xylophon

Tambourin
Gr. Trommel, Becken

Harfe
(ossia BAR CHIMES)

Kliment
 MUSIKVERLAG
 Ihr kompetenter Notenlieferant
 www.kliment.at
 1090 Wien | +43 (0)1 317 51 47

1. Fl. *mp*

1. Ob. *mp*

Klar. E^b *mp*

1. Klar. B^b

2.3. Klar. B^b

Basskl. B^b

1.2. Fag. *mp*

1.2. Altsax. E^b

1.2. Tensax. B^b

Barsax. E^b

1.2. Hrn. F *mp*

3.4. Hrn. F

1.2. Flgh. B^b *1. Flgh. espress.*

Tenh. B^b

Bar. C

1.2. Trpt. B^b *con sord. (Viech) mp*

3.4. Trpt. B^b

5.6. Trpt. B^b

Basstrpt. B^b

1.2. Pos. C *mp*

3.4. Pos. C

Cbass

1.2. Bass C

Pauken

Glock.

Xyl. *mp*

Tamb. Gr.Tr., Beck.

Harfe *mf*

4

Picc.

1.2.Fl. 2.Fl.

1.2.Ob. a2

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Basskl.B \flat mp mf mp mf

1.2.Fag. mp mf

1.2.Alt sax.E \flat

1.2.Ten sax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F mp mf

4

1.2.Flg.h.B \flat

Ten.h.B \flat

Bar.C

1.2.Trpt.B \flat mf

3.4.Trpt.B \flat

5.6.Trpt.B \flat

Basstrpt.B \flat

1.2.Pos.C mp mf

3.4.Pos.C

Chass

1.2.Bass C mf

Pauken

Glock. mp

Xyl.

Tamb. Gr.Tr. Beck.

Harfe mp mf

5 Allegretto





Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basokl.B^b

1.2.Fag.

1.2.Alsax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b 1.Fgh. 1 Spieler

Tenh.B^b

Bar.C

1.2.Trpt.B^b

3.4.Trpt.B^b

5.6.Trpt.B^b

Basstrpt.B^b

1.2.Pos.C

3.4.Pos.C

Chess

1.2.Bass C

Pauken

Glock.

Xyl.

Tamb. Tamburine

Harfe

6

9 accelerando

10 Allegro assai

Picc.
1.2.Fl.
1.2.Ob.
Klar. E^b
1.Klar.B^b
2.3.Klar.B^b
Baaskl.B^b
1.2.Fag.
1.2.Alteax.E^b
1.2.Tensax.B^b
Barsax.E^b
1.2.Hrn.F
3.4.Hrn.F



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9 accelerando

10 Allegro assai

1.2.Fgh.B^b
Tenh.B^b
Bar.C
1.2.Trpt.B^b
3.4.Trpt.B^b
5.6.Trpt.B^b
Basstrpt.B^b
1.2.Pos.C
3.4.Pos.C
Cbass
1.2.Bass C
Pauken
Frusta
Xyl.
Tamb.
Harfe

a2
f espress.
a2
f espress.
Frusta
Xyl.
f

Picc.
 12.Fl.
 12.Ob.
 Klar. E^b
 1.Klar.B^b
 2.3.Klar.B^b
 Basskl.B^b
 12.Fag.
 12.Alsax.E^b
 12.Ten sax.B^b
 Barsax.E^b
 12.Hrn.F
 3.4.Hrn.F
 12.Fgh.B^b
 Tenh.B^b
 Bar.C
 1.2.Trpt.B^b
 3.4.Trpt.B^b
 5.6.Trpt.B^b
 Basstrpt.B^b
 1.2.Pos.C
 3.4.Pos.C
 Cbass
 1.2.Bass C
 Pauken
 Holz
 Frueta
 Xyl.
 Tamb.
 Bongo
 Harfe

11
 12
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 12

13 8 14 15

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basckl.B^b

1.2.Fag.

1.2.Alsax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

13 14 15

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Trpt.B^b

3.4.Trpt.B^b

5.6.Trpt.B^b

Basstrpt.B^b

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Trg.

Holz
Frustra


Xyl.

Tamb.
Bongo

Harfe

Solo 1 Spieler
mf

f *espress.* *f* *mf*



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Picc.

1.2.FI. 1.FI. Solo (1 Spieler) *mf* *p*

1.2.Ob.

Klar. E[♭]

1.Klar.B[♭] *p* *mf* *p*

2.3.Klar.B[♭]

Basskl.B[♭]

1.2.Fag. 1.Fag. Solo (1 Spieler) *mf* *p*

1.2.Alt sax.E[♭]

1.2.Ten sax.B[♭]

Barsax.E[♭]

1.2.Hrn.F 1.Hrn Solo (1 Spieler) *mf* *p*

3.4.Hrn.F



1.2.Fgh.B[♭]

Tenh.B[♭]

Bar.C

1.2.Trpt.B[♭]

3.4.Trpt.B[♭]

5.6.Trpt.B[♭]

Basstrpt.B[♭]

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Trg.

Xyl.

Gr.Tr.

Harfe

poco a poco crescendo

17 Allegro

18

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.3.Klar.B^b
 Baaskl.B^b
 1.2.Fag.
 1.2.Altax.E^b
 1.2.Tensax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F



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poco a poco crescendo

17 Allegro

18

1.2.Fgh.B^b
 Tenh.B^b
 Bar.C
 1.2.Trpt.B^b
 3.4.Trpt.B^b
 5.6.Trpt.B^b
 Bastrpt.B^b
 1.2.Pos.C
 3.4.Poa.C
 Cbass
 1.2.Bass C
 Pauken
 Trg.
 Xyl.
 Tamb. Gr.Tr.,Beck.
 Harfe

19

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar. E^b
 1.Klar.B^b
 2.3.Klar.B^b
 Baaskl.B^b
 1.2.Fag.
 1.2.Alt sax.E^b
 1.2.Ten sax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F

19

1.Fig. 1 Spieler

1.2.Fig. B^b
 Tenh. B^b
 Bar. C
 1.2.Trpt. B^b
 3.4.Trpt. B^b
 5.6.Trpt. B^b
 Basstrpt. B^b
 1.2.Pos. C
 3.4.Pos. C
 Cbass
 1.2. Bass C
 Pauken
 Trg.
 Glock.
 Xyl.
 Tamb.
 Gr.Tr.
 Harfe



20

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Figh. 1 Spieler 20

1.2.Figh.B^b

Tenh.B^b

Bar.C

1.2.Trpt.B^b

3.4.Trpt.B^b

5.6.Trpt.B^b

Basstrpt.B^b

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Trg.
Glock.

Xyl.

Tamb.
Gr.Tr.,Beck.

Harfe



21 22

Picc. G.P.

1.2.Fl. G.P.

1.2.Ob. G.P. 1.Ob. Solo *mf*

Klar. E^b G.P.

1.Klar. B^b G.P. *espress.*

2.3.Klar. B^b G.P.

Basskl. B^b G.P.

1.2.Fag. G.P.

1.2.Altax. E^b G.P. 1.Ob. *mf*

1.2.Tensax. B^b G.P.

Barsax. E^b G.P.

1.2.Hrn. F G.P.

3.4.Hrn. F G.P. 3.Horn *espress. mp espress. mp*

1.2.Fgh. B^b G.P. 21 Rubato Andante poco rit. 22

Tenh. B^b G.P.

Bar. C G.P. *mp mp*

1.2.Trpt. B^b G.P.

3.4.Trpt. B^b G.P.

5.6.Trpt. B^b G.P.

Basstrpt. B^b G.P.

1.2.Pos. C G.P.

3.4.Pos. C G.P.

Cbass G.P.

1.2.Bass C G.P. *mp mp*

Pauken G.P. *mp mp*

Trg. G.P.

Xyl. G.P.

Temb. Gr.Tr. Beck. G.P. *mp* *bacch. morb.*

Harfe G.P.



Picc.

1.2.Fl. *mf espress.*

1.2.Ob. *mf espress.*

Klar. E⁺

1.Klar.B⁺ *mf*

2.3.Klar.B⁺ *mf*

Basskl.B⁺ *mf*

1.2.Fag. *mf*

1.2.Alsax.E⁺ 1.Alsax.

1.2.Tensax.B⁺ 1.Tensax.

Bar sax.E⁺

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B⁺

Tenh.B⁺

Bar.C

1.2.Trpt.B⁺ *mf espress.*

3.4.Trpt.B⁺ *mf espress.*

5.6.Trpt.B⁺

Basstrpt.B⁺

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Glock.

Xyl.

Gr.Tr.Beck.

Harfe



24 *Maestoso*

poco rit. 25 *Andante*

Picc.

1.2.Fl.

1.2.Ob.

Klar. E[♭]

1.Klar.B[♭]

2.3.Klar.B[♭]

Basskl.B[♭]

1.2.Fag.

1.2.Alt sax.E[♭]

1.2.Tensax.B[♭]

Barsax.E[♭]

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B[♭]

Tenh.B[♭]

Bar.C

1.2.Trpt.B[♭]

3.4.Trpt.B[♭]

5.6.Trpt.B[♭]

Basstrpt.B[♭]

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Trg.

Xyl.

Gr.Tr. Beck.

Harfe



24 *Maestoso*

rit. 25 *Andante*

lead *espress.*
mp - mf
3.Horn *espress.*
mp - mf

beach.morb.
mp

Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Basskl.B \flat

1.2.Fag.

1.2.Alsax.E \flat

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B \flat

Tenh.B \flat

Bar.C

1.2.Trpt.B \flat

3.4.Trpt.B \flat

5.6.Trpt.B \flat

Basstrpt.B \flat

1.2.Pos.C

3.4.Pos.C

Chass

1.2.Bass C

Pauken

Glock.

Xyl.

Gr.Tr. Beck.

Harfe

27 *Maestoso*

17

poco rit. 28 *Allegretto* *D.S. al Coda*

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

27 *Maestoso*

poco rit. 28 *Allegretto* *D.S. al Coda*

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Trpt.B^b

3.4.Trpt.B^b

5.6.Trpt.B^b

Basstrpt.B^b

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Trg.

Xyl.

Gr.Tr. Beck.

Harfe



C, C, F B^b, E^b, A^b, D^b

29

Picc.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basskl.B^b

1.2.Fag.

1.2.Altsax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Fl. Solo
mf

1.Ob. Solo
mf

1 Spieler Solo
mf

Tutti
mf

1.Horn Solo
mf



29

1.2.Fgh.B^b

Tenh.B^b

Bar.C

1.2.Trpt.B^b

3.4.Trpt.B^b

5.6.Trpt.B^b

Basetrpt.B^b

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Trg.

Xyl.

Gr.Tr.,Beck.

Harfe

mf

poco a poco crescendo

Picc.

1.2.FI.

1.2.Ob.

Klar. E¹

1.Klar.B¹

2.3.Klar.B¹

Basskl.B¹

1.2.Fag.

1.2.Alt sax. E¹

1.2.Ten sax. B¹

Bar sax. E¹

1.2.Hrn. F

3.4.Hrn. F

poco a poco crescendo

1.2.Flg. B¹

Ten. B¹

Bar. C

1.2.Trpt. B¹

3.4.Trpt. B¹

5.6.Trpt. B¹

Basstrpt. B¹

1.2.Pos. C

3.4.Pos. C

Cbass

1.2.Bass C

Pauken

Trg.

Xyl.

Tamb. Gr. Tr., Beck.

Harfe



32

Picc. *mf-f*

1.2.FI. *mf-f*

1.2.Ob. *mf-f*

Klar. E^b *mf-f*

1.Klar.B^b *mf-f*

2.3.Klar.B^b *mf-f* 2.Kl. *mf-f*

Basskl.B^b *mf-f*

1.2.Fag. *mf-f*

1.2.Alt sax.E^b *mf-f*

1.2.Ten sax.B^b *mf-f*

Ber sax.E^b *mf-f*

1.2.Hrn.F *mf-f*

3.4.Hrn.F *mf-f*

33

1.2.Fig. B^b *mf-f*

Ten. B^b *mf-f* div.

Bar. C *mf-f*

1.2.Trpt. B^b *mf-f*

3.4.Trpt. B^b *mf-f*

5.6.Trpt. B^b *mf-f*

Bassrpt. B^b *mf-f*

1.2.Pos. C *mf-f*

3.4.Pos. C *mf-f*

Chass *mf-f*

1.2.Bass C *mf-f*

Pauken *mf-f*

Trg. Glöck. *mf-f* Glocken.

Xyl. *mf-f*

Tamb. Gr.Tr. *mf-f* Tamb.

Harfe *mf-f*



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34

Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Besst. B \flat

1.2.Fag.

1.2.Alsax.E \flat

1.2.Tensax.B \flat

Bar sax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B \flat

1.Figh. 1 Spieler

mf - f

mf - f

34 Tutti

div. γ

div. γ

Tenh.B \flat

Bar.C

1.2.TrpL.B \flat

3.4.TrpL.B \flat

5.6.TrpL.B \flat

BasstrpL.B \flat

1.2.Pos.C

3.4.Pos.C

Cbass

1.2.Bass C

Pauken

Trg.
Glock.

Xyl.

Tamb.
Gr.Tr.,Beck.

Harle

