

Concertino

Günther Andersgassen

Largo maestoso (♩ ≈ 58)

Allegro con spirito (♩ ≈ 116)

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet (Tromp.), Trombone (Tromb.), Bass (Baß), and Tuba (Tuba). The second system includes Timpani (Timp.), Snare Drum (Schlag.), Cymbal (Cym.), Triangle (Tri.), Kett. (Kett.), Xyl. (Xyl.), Vib. (Vib.), Perc. (Perc.), Harp (Harf.), and Piano (Klav.). The score features complex rhythmic patterns and dynamic markings such as *fp* and *p subito*.

Largo maestoso (♩ ≈ 58)

Allegro con spirito (♩ ≈ 116)

Musical score for strings. The score is divided into two systems. The first system includes Violin 1 (A.VI.), Violin 2 (V.II.), Viola (V.IA.), Violoncello (V.C.), and Kontrabaß (Kb.). The second system includes Violin 1 (A.VI.), Violin 2 (V.II.), Viola (V.IA.), Violoncello (V.C.), and Kontrabaß (Kb.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Largo maestoso (♩ ≈ 58)

Allegro con spirito (♩ ≈ 116)

Musical score for brass and woodwinds. The score is divided into two systems. The first system includes Horn 1 (Hr. 1) and Horn 2 (Hr. 2). The second system includes Horn 1 (Hr. 1) and Horn 2 (Hr. 2). The score features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*.

Fl 1
Ob 2
Klar 2
Fag 1

Klar 1
Fag 2
Klar 3
Fag 3

Trp 3
Korn 1
Korn 2
Xyl
Vibr
Tromb 1
Tromb 2
Horn 1
Horn 2
Klar 4

Avi
Vcl
(A.V.)
Vcl
Kor

H
I

H
I

Fl 1
Fl 2
Ob 1
Ob 2
Klarinetten
Fagott

Woodwind section score including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Klarinetten), and Bassoon (Fagott). The notation includes various notes, rests, and dynamic markings such as *mf*.

Hr
Trompeten
Bass
Tuba

Brass section score including Horns (Hr), Trumpets (Trompeten), Trombones (Bass), and Tuba. The notation includes notes, rests, and dynamic markings such as *pp* and *p*.

Trompeten
Trompeten
Xylophon
Vibraphon
Trompeten
Trompeten
Horn

Percussion section score including various instruments such as Trompeten, Xylophon, Vibraphon, and Horn. The notation includes rests and dynamic markings such as *p*.

1. Vi
2. Vi
(3. Vi)
Vi
Kb

String section score including Violins (1. Vi, 2. Vi), Viola ((3. Vi) Vi), and Cello (Kb). The notation includes notes, rests, and dynamic markings such as *p*.

Hr
I

Horn section score including Horn (Hr) and Trombone (I). The notation includes notes, rests, and dynamic markings such as *p*.

Hr
I

Horn section score including Horn (Hr) and Trombone (I). The notation includes notes, rests, and dynamic markings such as *p*.

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Tromp 1
Tromp 2
Tromb 1
Tromb 2
(3. Tr.)
Tr.

Tig
Bock
M Tr
gr Tr
Xyl
yibr
Pk
3-5
1-2-3

Hf
Kbn

A.vi
v.vi
(3.vi)
Vla
Vcl
Kb

H
I

H
I

Created by
tendrambing

Fl 1
Fl 2
Ob 1
Ob 2
Klarinetten
Fagott

poco f
poco f
crescendo
crescendo
crescendo

Hr
Trompeten
Posaunen
(3-Pos)

Tuba
Bass

poco f
crescendo

Xyl
vibr

poco f
Xyl.
crescendo

PK
3-2-3
Hr
Kb

poco f
poco f
crescendo

AN
2.VI
(3.VI)
Vla
Vlc
Kb

pizz.
poco f
pizz.
poco f
pizz.
poco f
pizz.
poco f
arco
arco
arco
arco
arco
arco

Hr
I

poco f

Hr
II

poco f

Hr
I

poco f

Hr
II

poco f
saccato

Fl 1
Fl 2
Ob 1
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
(S. Ten.)
Bk

poco f
poco f
poco f

hi-hat

Blech: crescendo auf die Mitte zu

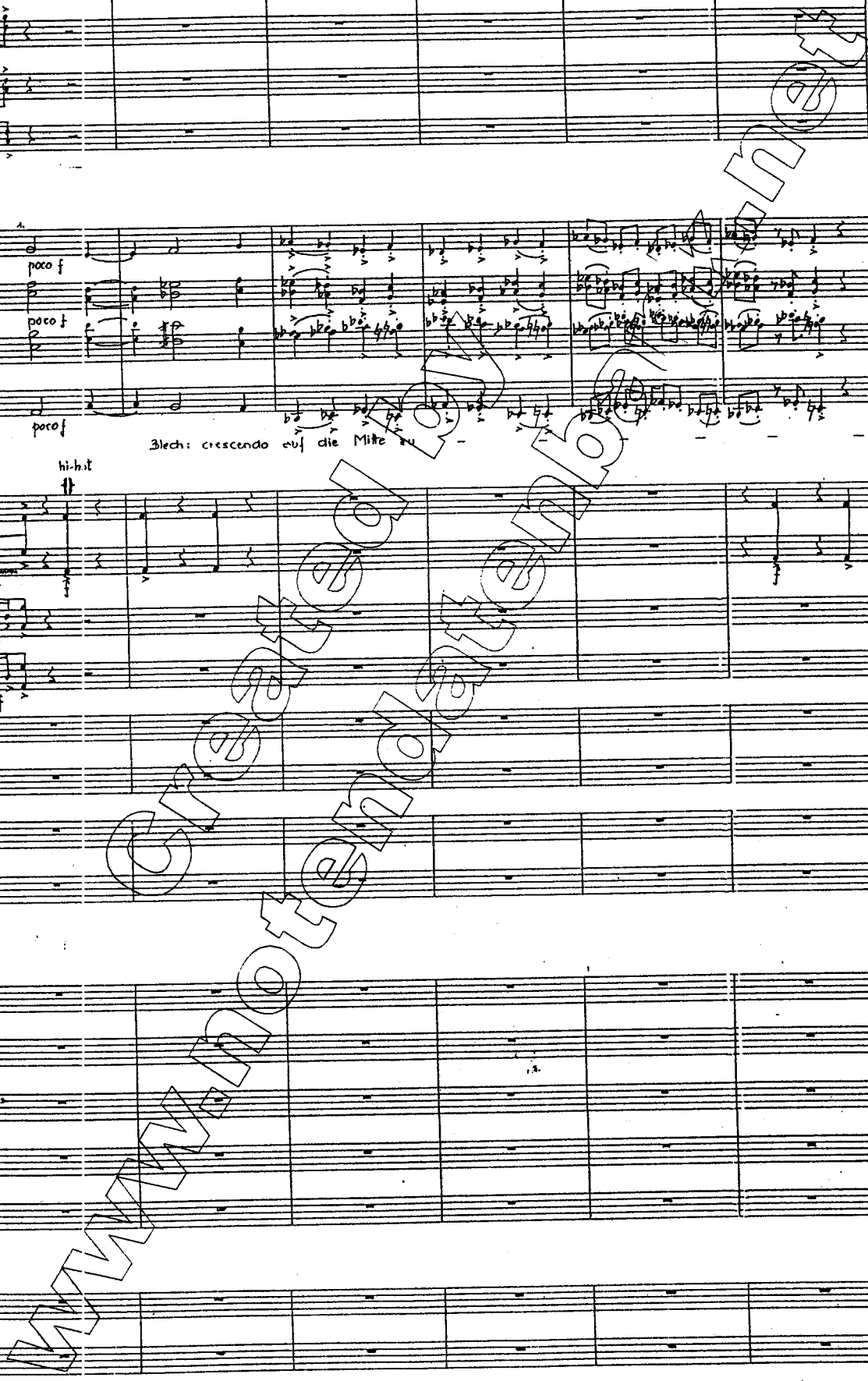
Trg
Bock
Hr Tr
Gr Tr
Xyl
Vibr

Pk
Kbop
1-2-3
Hr
Klar

Viol
Vcl
Kb

H
I

H
I



Fl 1/2
Ob 1/2
Klar 1/2
Tg 1/2

Musical staves for Flute (Fl 1/2), Oboe (Ob 1/2), Clarinet (Klar 1/2), and Trombone (Tg 1/2). The staves are mostly empty, indicating rests for these instruments in this section.

Hr 1/2
Tf 1/2
Ba 1/2
(3. Hb) 3c

Musical staves for Horn (Hr 1/2), Trumpet (Tf 1/2), Bassoon (Ba 1/2), and Contrabass (3c). The Horn, Trumpet, and Bassoon parts contain active musical notation. The Contrabass part has a few notes. A dynamic marking \uparrow *Mite* is present, along with the instruction *decreasing zum Ende*.

Tg 3c
Baok
kl Tr
er Tr

Musical staves for Trombone (Tg 3c), Bassoon (Baok), Clarinet (kl Tr), and Trumpet (er Tr). The Trombone and Bassoon parts have some notes, while the Clarinet and Trumpet parts are mostly empty.

Xyl
vibr
Pk
3kmp
1-2-3
Hr
Hr

Musical staves for Xylophone (Xyl vibr), Percussion (Pk 3kmp 1-2-3), Horn (Hr), and Harp (Hr). These staves are mostly empty, indicating rests for these instruments.

klav
A.VI
...
2.VI
(3.VI)
Via
Vic
Kb

Musical staves for Piano (klav), Violin (A.VI), Viola (2.VI), Violoncello (3.VI), Violoncello (Via), Violoncello (Vic), and Double Bass (Kb). These staves are mostly empty, indicating rests for these instruments.

H
I

Musical staves for Horn (H) and Trombone (I). These staves are mostly empty, indicating rests for these instruments.

H
I

Musical staves for Horn (H) and Trombone (I). These staves are mostly empty, indicating rests for these instruments.

Adagio espressivo (♩ ≈ 58)

Fl 1
Fl 2
Ob 2
Klar 1
Klar 2
Fg 2

Hr 1
Hr 2
Trp 1
Trp 2
Tbn 1
Tbn 2
Tuba

ppoco f

Tig
Bock
Hr Tr
Gr Tr
Xyl
Vibr
Pik
Jasp
1-2-3
Hr f
Klav

Adagio espressivo (♩ ≈ 58)

1. Vi
2. Vi
(3. Vi)
Via
Vcl
Kb

Adagio espressivo (♩ ≈ 58)

H
I

H
I

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn 1
(S. P.)
Tbn 2

Tig
Bock
Hr Tr
gr Tr
Xyl 1
Xyl 2
Vibr
Pik
Stroh
(1-2-3)

Hr
Klav

con sordino
A.M.
con sordino
2.VI
con sordino
VIa
VIc
Kb

crescendo *mf* *decrescendo* *pp*

gedämpftes Register
Hr
I
II

crescendo *mf* *decrescendo* *pp*

H
E

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Tromp 1
Tromp 2
Pos 1
Pos 2
(3. Pos.)
Bc

Tig
Bock
Hr Tr
gr Tr
Xyl
Vibr
PK
Jazz
1-2-3
Hr
Kra

santa corde
p (immer zurückhaltend)

A.VI
2.VI
(3.VI)
Via
Vcl
Kb

pp
crescendo - - mf - - mf - - decrescendo - - pp
con sordino
pp
crescendo - - mf - - mf - - decrescendo - - pp
pp
Crescendo - - mf - - mf - - decrescendo - - pp

Hr
I
II

gedämpftes Register

Hr
I
II

pp
crescendo - - mf - - mf - - decrescendo - - pp

Fl 1
2
Ob 1
2
Klar 1
2
Fg 1
2

Hr 1
2
Tpp 1
2
Trs 1
2
(B.-b.)
Tr

Trg
Jock
kl Tr
or Tr
Xyl
Vibr
Pic
Stagp
1-2-3
Hof
Klav

1. Vi
2. Vi
(1. Vi)
Vcl
Vcl

pp Streicher Instrument: gedämpftes Register crescendo - - mf decrescendo - - pp

H
I

beide: pp crescendo - - mf decrescendo - - pp

H
I

Allegro con spirito
(♩ ≈ 116)

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fag 1
Fag 2

Hr 1
Hr 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
(3-7-3)
Tuba

Trg
Bask
Hr Tr
gr Tr
Xyl
Vibr
TK
Storg
1-2-3
Hr
Hr

Klav

All.^o con spirito (♩ ≈ 116)
senza s.

A.VI
V.II
(3-3)
Vln
Vcl
Vcb

All.^o con spirito (♩ ≈ 116)

H
I

H
I

Fl 1
Fl 2
Ob 1
Klar 1
Klar 2

mf
mf
mf
mf

Hr 1
Hr 2
Tpt 1
Tpt 2
Trb 1
(3-7b)
Tr

Trg
Sack
kl Tr
gr Tr
Xyl
Vibr
Pk
Slng
1-2-3

Hrf

mf

Klav

mf wie vorher
mf wie vorher

A.VI
2.VI
(3-4)
Via
Vlc
Kb

H
I

H
I

Fl 1
Fl 2
Ob
Klar 1
Klar 2

diminuendo
poco
diminuendo
diminuendo

pp
pp
pp

Hr 1
Hr 2
Trp 1
Trp 2
Rb 1
Rb 2
(3-10)
Bt

Trg
Bock
Hr Tr
gr Tr
Xyl
vibr
Pik
3 Bogen
mp
mf

Hr f
Krn

A.VI
A.VI
(3.VI)
Vib
Vcl
Vcl

H
I

H
I



beide

Fl 1

Fl 2

Ob 1

Ob 2

Klar 1

Klar 2

Fg 1

Fg 2

Hr 1

Hr 2

Trp 1

Trp 2

Ru 1

Ru 2

(3-Pos) Bc

Trg

Sack

Kl Tr

gr Tr

Xyl

Vibr

Pk

Slng 1-2-3

Hr

Klav

AN

2.VI

(3.VI)

Vla

Vlc

Kb

H

I

H

I

beide

p

crescendo

mp

crescendo

beide

p

crescendo

mp

crescendo

beide

p

crescendo

mp

crescendo

beide

p

crescendo

mp

crescendo

cresc.

mf

crescendo

mf

Bongos

crescendo

f

crescendo

mf

cre-

mf

cre-

mf

cre-

mf

cre-

Fl 1
Fl 2
Ob
Klar 1
Klar 2

Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
(3. Tbn)
Bc

Tig
Bock
Hr Tr
gr Tr
Xyl
Vibr
Bongos
Pk
Jangg
1-2-3
Hr
Klav

Viol I
Viol II
Viola
Vcllo
Kb

Hr
I

Hr
I

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

mf

Hr
Trp 1
Trp 2
Rn 1
Rn 2
(3. Nr.)
Kb

Tig
Sok
kl Tr
or Tr
Xyl
Ylbr
Sorges
Pk
3 Sop
4-2-3
Hr
Hr
Klav

mf

Xyl.

AVI
AVI
(3. Nr.)
Via
Vlc
Kb

pizz.

p

pp

ppp

pp

pp

pp

pp

H
I

staccatissimo

H
I

staccatissimo

beide: p

Fl 1
Fl 2
Ob 2
Klar 1
Klar 2
Tg 1
Tg 2

mf

Hr 1
Hr 2
Tpt 1
Tpt 2
Pos 1
(3-4)
Bc

mp

Tig
Bock
kl Tr
gr Tr

mf

Xyl
Vibr

Bongos

Pk
3Bongos
1-2-3

Hrf
Klav

Avl
A.VI
(3-4)
Vla
Vlc
Vcb

H
I

H
I

14

Flute 1 & 2: *decrescendo*

Oboe: *decrescendo*

Clarinet: *decrescendo*

Bassoon: *decrescendo*

15

Horn 1 & 2: *sfa*

Trumpet 1 & 2: *sfa*

Trumpet 3 & 4: *sfa*

trombone 1 & 2: *sfa*

Trombone 3 & 4: *sfa*

16

Timpani: *decresc.*

Kettledrums: *decresc.*

Xylophone: *decrescendo*

Bongos: *decrescendo*

17

Violin 1: *arco*

Violin 2: *arco*

Viola: *arco*

Violoncello: *arco*

Double Bass: *arco*

18

Violin 1: *decrescendo*

Violin 2: *decrescendo*

Viola: *decrescendo*

Violoncello: *decrescendo*

Double Bass: *decrescendo*

19

Flute 1 & 2: *decrescendo*

Oboe: *decrescendo*

Clarinet: *decrescendo*

Bassoon: *decrescendo*

Timpani: *decrescendo*

Kettledrums: *decrescendo*

Xylophone: *decrescendo*

Bongos: *decrescendo*

Violin 1: *decrescendo*

Violin 2: *decrescendo*

Viola: *decrescendo*

Violoncello: *decrescendo*

Double Bass: *decrescendo*

Fl 1
Fl 2
Ob 1
Klar 1
Tg 1
mp p

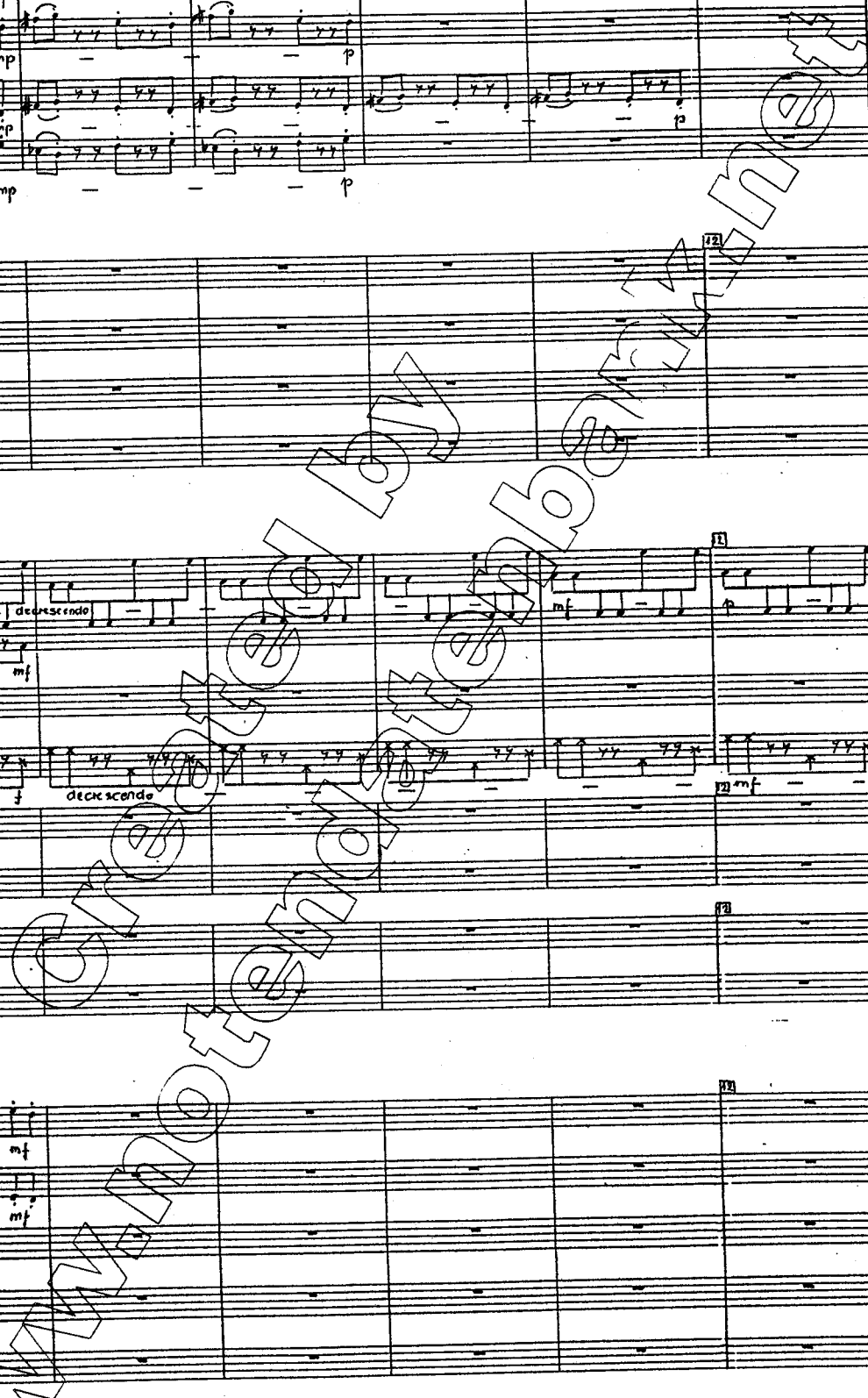
Hr 1
Hr 2
Trp 1
Trp 2
Pos 1
Pos 2
(S. Pos)
Bk

Trg
Deck
kl Tr
or Tr
Xyl
vibr
Bongos
Pk
Shm
1-2-3
mf
decsendo
mf

AN
2.NI
(3.NI)
Vln
Vlc
Kb

H
I
mp

H
I



Fl 1
Fl 2
OP 1
OP 2
Klar 1
Klar 2
FG 1
FG 2

Hr 1
Hr 2
Trp 1
Trp 2
Pos 1
Pos 2
(3-Pos)
St

Tig
Beck
Hi Tr
Gr Tr
Xyl
Vib
Pik
Stomp
1-2-3
Hr
Klav

hi-hat

mp

mf

poco f

AN I
AN II
(AN)
Vla
Vcl
Kb

mf

mf

poco f

H
I

gliss. chromatisch

mf

mf

poco f

H
I

gliss. chromatisch

mf

mf

poco f

13

Fl 1
Fl 2
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

14

Hr 1
Hr 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
(B.-Fo.)
Bk

15

Trg
Bck
Hi Tr
Gr Tr
Xyl
vibr
Bongos
Pik
3-2-3
Hr
Klav

mf *poco f* *pp subito* *cresc. molto*

16

A.VI
A.VI
(A) VI
VI
Kb

mf *poco f* *crescendo* *pp* *cresc. molto*

17

H
I

mf *poco f* *crescendo* *pp* *crescendo molto*

18

H
I

mf *poco f* *crescendo* *pp* *crescendo molto*

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Clarinet in B-flat
 Clarinet in E-flat
 Bassoon
 Bassoon 2
 Horn in F
 Horn in F 2
 Trumpet in F
 Trumpet in F 2
 Trombone in B-flat
 Trombone in B-flat 2
 Tuba
 Triangle
 Snare Drum
 Hi-Hat
 Orchestral Tom-Toms
 Xylophone
 Vibraphone
 Bongos
 Maracas 1-2-3
 Mallets
 Keyboard
 Cymals

Fl 1
brida
pp cresc. molto
mp cresc. molto

Ob 1
pp cresc. molto
mp cresc. molto

Clarinet in B-flat
decresc. molto
pp

Clarinet in E-flat
pp cresc. molto
mp cresc. molto

Bassoon
pp
cresc. molto

Bassoon 2
pp
cresc. molto

Horn in F
pp
cresc. molto

Horn in F 2
pp
cresc. molto

Trumpet in F
pp
cresc. molto

Trumpet in F 2
pp
cresc. molto

Trombone in B-flat
pp
cresc. molto

Trombone in B-flat 2
pp
cresc. molto

Tuba
pp
cresc. molto

Triangle
pp
cresc. molto

Snare Drum
pp
cresc. molto

Hi-Hat
pp
cresc. molto

Orchestral Tom-Toms
pp
cresc. molto

Xylophone
pp
cresc. molto

Vibraphone
pp
cresc. molto

Bongos
pp
cresc. molto

Maracas 1-2-3
pp
cresc. molto

Mallets
pp
cresc. molto

Keyboard
pp
cresc. molto

Cymals
pp
cresc. molto

Vln I
decresc. molto
pp
pp cresc. molto

Vln II
decresc. molto
pp
pp cresc. molto

Vla
decresc. molto
pp
pp cresc. molto

Vcl
decresc. molto
pp
pp cresc. molto

Vcb
decresc. molto
pp
pp cresc. molto

Hr
decrescendo molto
pp
pp crescendo molto

I
decrescendo molto
pp
pp crescendo molto

II
decrescendo molto
pp
pp crescendo molto

Fl 1
Fl 2
Ob
Klar
Fg 1
Fg 2

Hola: — — — — — # *decrec. molto* — *p* — *pp*

Hr
Trp 1
Trp 2
Tuba
St

Streich: — — — — — # *decrec. molto* — *p* — *pp*

Trgm
Jock
Kl Tr
or Tr
Xyl
vibr
Bongos
Pik
Bong
1-2-3
Hr
Kbn

Schlagzeug: — — — — — # *decrec. molto* — *p* — *pp* *ppp*

Touren

A.M.
A.M.
(A.M.)
Vln
Vcl
Kb

Streich: — — — — — # *decrec. molto* — *p* — *pp*

H
I

deccando molto — *p* — *pp*

H
I

deccando molto — *pp*

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Klarinetten
 Fagott 1
 Fagott 2
 Horn 1
 Horn 2
 Trompeten 1
 Trompeten 2
 Posaunen 1
 Posaunen 2
 Tuba
 Trombone
 Tuba
 Schlagzeug
 Becken
 Klarinete
 Orgel
 Xyl.
 Vib.
 Perkussion
 1-2-3
 Harfe
 Kontrabaß
 Viola
 Violoncello
 Kontrabaß
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Horn 5
 Horn 6
 Horn 7
 Horn 8
 Horn 9
 Horn 10
 Horn 11
 Horn 12
 Horn 13
 Horn 14
 Horn 15
 Horn 16
 Horn 17
 Horn 18
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 Horn 85
 Horn 86
 Horn 87
 Horn 88
 Horn 89
 Horn 90
 Horn 91
 Horn 92
 Horn 93
 Horn 94
 Horn 95
 Horn 96
 Horn 97
 Horn 98
 Horn 99
 Horn 100

beide
 mf giocoso
 beide
 mf giocoso
 ppp
 p sempre
 ppp
 p sempre
 Xyl.
 mf giocoso
 ppp
 p sempre
 mf giocoso
 mf giocoso
 vivo batza
 mf giocoso

13
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 81
 82
 83
 84
 85
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 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

rit. molto

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

mf giocoso

mf giocoso

rit. molto

Hr 1
Hr 2
Tpt 1
Tpt 2
Trp 1
Trp 2
3-Trb
3-Bb

f marcato

f marcato

rit. molto

h-hat

Tig
Zock
Hi Tr
Or Tr

f marcato

f marcato

Xyl
Vibr

rit. molto

Pk
3-4-5
1-2-3
Hr
Kor

f marcato

f marcato

f marcato

rit. molto

AN I
2.VI
1.VI
Vic
Kb

mf giocoso

mf giocoso

mf giocoso

mf giocoso

f

rit. molto

H
I

mf giocoso

f

rit. molto

H
I

mf giocoso

f

Adagio espressivo (♩ ≈ 58)

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fag 1
Fag 2
Hr 1
Hr 2
Trp 1
Trp 2
Fas 1
Fas 2
Trom 1
Trom 2
Tig
Jock
kl Tr
gr Tr
Xyl
Vibr
Pik
Stoap
1-2-3
Hof
Klav

pp *crescendo* *mf* *mf* *decrescendo* *pp*

pp *crescendo* *mf* *mf* *decrescendo* *pp*

pp (immer zurückhalten)

Adagio espressivo (♩ ≈ 58)

con sordino
A.VI
con sordino
2.VI
con sordino
Vla
con sordino
Vcl
Vcb

pp *crescendo* *mf* *mf* *decrescendo*

pp *crescendo* *mf* *mf* *decrescendo*

pp *crescendo* *mf* *mf* *decrescendo*

Adagio espressivo (♩ ≈ 58)

H
I

pp *crescendo* *mf* *mf* *decrescendo*

beide: gedämpfles Register

H
I

pp *crescendo* *mf* *mf* *decrescendo*

Fr
Op
Klar
Fg

pp. crescendo (p) mf mf decrescendo pp

Hr
Trp
Fas
S-Nr

Trg
Bock
kl Tr
gr Tr

Kyl
Vibr
Pik
Stap
1-2-3

hell
p (immer zurückhaltend)

Hof
Klav

A.VI
A.VI
(A.K) Via
Vic
Kb

pp. bp. crescendo mf mf decrescendo

H
I

pp. bp. crescendo mf mf decrescendo

H
E

133

Fl 1
Fl 2

Ob 1
Ob 2

Klar 1
Klar 2

Fg 1
Fg 2

ppp *p dolce* *mf espressivo*

Holz:

134

Hr 1
Hr 2

Trp 1
Trp 2

Tbn 1
Tbn 2

Wdr 1
Wdr 2

135

Trg
Beck

kl Tr
gr Tr

Xyl
Vibr

Pk
3/4
1-2-3

Hrt

Vibr.

p dolce

136

Klav

p dolce

137

A.VI
A.VI
(S.VI)
Vln
Vcl
Kb

ppp *p dolce* *mf espressivo*

Streicher:

138

H
I

ppp *p dolce* *mf espressivo*

H
I

p dolce *mf espressivo*

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Tpt 1
Tpt 2
Fg 1
Fg 2
B. 1
B. 2

Tig
Bock
KlTr
GrTr
Xyl
vibr
Pk
Sbop
1-2-3
Hf
Ktr

ANt
2.VI
(3.VI)
Via
Vic
Kb

H
I

H
I

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Tpt 1
Tpt 2
Rb 1
Rb 2
Tromb 3

Tig
Sack
Hl Tr
gr Tr
Xyl
vibr
Pik
Jing
1-2-3
Vcl
Klav

decescendo p mf subito f sempre

decescendo p mf subito f sempre

decescendo mf subito

A.VI
A.VI
(A.VI)
Vla
Vcl
Kb

decescendo mp f subito

decescendo mp f subito

decescendo mp f subito

piet. f

piet. f

H
I

staccatissimo f

H
I

Fl 1 2 *mf* *beide* *f marcato* G.P.

Ob 1 2 *mf* *beide* *f marcato* G.P.

Klar 1 2 *mf* *beide* *f marcato* G.P.

Fg 1 2 *mf* *beide* *f marcato* G.P.

Holz: *f marcato*

Hr 1 2 *mf* *beide* *f marcato* G.P.

Trp 1 2 *mf* *beide* *f marcato* G.P.

Tbn 1 2 *mf* *beide* *f marcato* G.P.

B.-Cb. 2k *mf* *beide* *f marcato* G.P.

Trg Beck *mf* *concorda* *f marcato* G.P.

KlTr 1 2 *mf* *concorda* *f marcato* G.P.

Xyl Vib *mf* *f marcato* G.P.

Pk 3k 1-2-3 *mf* *f marcato* G.P.

Hr 1 2 *f marcato* *f giocoso* G.P.

Klav 1 2 *f marcato* *f giocoso* G.P.

A.VI 1 2 *arco* *f marcato* *f giocoso* G.P.

(A.VI) 1 2 *arco* *f marcato* *f giocoso* G.P.

Vla 1 2 *arco* *f marcato* *f giocoso* G.P.

Vcl 1 2 *arco* *f marcato* *f giocoso* G.P.

Krb *arco* *f marcato* *f giocoso* G.P.

Hr 1 2 *f marcato* *f giocoso* G.P.

Hr 1 2 *f marcato* *f giocoso* G.P.

a tempo

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Bsn 1
Bsn 2

Hr 1
Hr 2
Trp 1
Trp 2
Bbn 1
Bbn 2
Bar
Bss

Tim
Bock
Hi Tr
Gr Tr
Xyl
Vibr
Pia
Harp
Kb

a tempo

Viol I
Viol II
Vla
Vcl
Kb

Hr 1
Hr 2

Hr 1
Hr 2

Fl 1 2

Ob 2

Klar 1 2

Fg 1 2

Hr 4 2

Trp 4 2

Pos 4 2

1-Pos 2

Tig

Jack

KlTr

gr Tr

Xyl

Vibr

Pk

Stang 1-2-3

Hr

Klav

pp poco f

f

pp

cresc. molto

f

pp subito

cresc. molto

pp

cresc. molto

pp

cresc. molto

pp

cresc. molto

pp

cresc. molto

ANi

ANII

(S)Vi

Via

Vic

Kb

poco f

crescendo

f

pp

cresc. molto

poco f

crescendo

f

pp

cresc. molto

poco f

crescendo

f

pp

cresc. molto

pp

cresc. molto

H

I

pp

crescendo molto

f

beide: poco f crescendo f

H

I

pp

crescendo molto

f

This is a page of a musical score, likely for a symphony orchestra. The page is numbered '30' in the top left corner. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Snare Drum, Cymbals, Triangle, Xylophone, Vibraphone, Piano), and strings (Violin I and II, Viola, Violoncello, Double Bass). The music is marked with 'decresc. molto' (decrescendo molto) and includes dynamic markings such as 'ff' (fortissimo), 'pp' (pianissimo), and 'f sempre' (forsempre). The score is written in a single system with multiple staves. There are some handwritten annotations and markings on the score, including a large 'ff' in the middle section. The page is watermarked with 'MP3.com' and 'www.mp3.com'.

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Trp 1
Trp 2
Tbn 1
Tbn 2

Blech: f marcato sempre

Trg
Bock
Hi-Tr
Gr-Tr
Xyl
vibr
Pik
3/4
1-2-3

hi-hat
Schlagzeug
f sempre
f marcato sempre

Hr
Klar
Klar

AN
AN
(S)
Vln
Vln
Vcl
Kb

H
I

H
I

Fl 1
Fl 2
Op 1
Op 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
Trp 1
Trp 2
Bsn 1
Bsn 2
(S. Hr.)

Schlagzeug: *f sempre*

Trg
Seck
KlTr
GrTr
Xyl
vibr
Pik
Shng
c-2-3
Hr
Hr
Klav

A.VI
A.VI
(A.VI)
Vi
Vi
Kb

H
I

H
I

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Fg 1
Fg 2

Hr 1
Hr 2
TfP 1
TfP 2
Pc 1
Pc 2
Tuba
Euph

Trg
Bock
Hr Tr
gr Tr
Xyl
Vibr
Pik
Jk
1-2-3

Hr
Kb

A.VI
V.VI
(A.VI)
Vla
Vlc
Kb

H
T

H
T

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13

Soprano
Alto
Tenor
Bass

Holz: poco mf — mf — mf poco — mf

14

boide

Flöte
Oboe
Fagott
Klarinette

Violin I
Violin II
Viola
Violoncello
Kontrabaß

15

Prg
Beck
Hr Tr
Gr Tr
Kyl
Vibr
Pkl
1-2-3
Hr
Klav

16

A.VI
V.II
V.III
V.IV
Vb

mf — p — p — mf — p — p

17

Hr
Tr

18

Hr
Tr

mf — p — p — mf — p — p

Fl 1
Fl 2
Ob
Klar 1
Klar 2
Tg 1
Tg 2

beide
mf
p
f
mf
p
f
p

ppoco
mf
mf
p
f
p
mf
p
f
p

Hr
Tpt 1
Tpt 2
Tbn 1
Tbn 2
(B.-Pos.)
Stk

mf
p
mf
p
mf
p
mf
p

Tig
Seck

Kl Tr
gr Tr

Xyl
Vibr

Pk
3-2-3

Hr

Klav

A.VI
A.VI

mf
mf
mf
mf

(A.VI)
Via

mf
mf
mf
mf

Vic

mf
mf
mf
mf

Kb

mf
p

H
I

beide: mf
mf
mf
mf

H
II

mf
p

Largo maestoso (♩ = 58)

1. Flute 1
2. Flute 2
3. Clarinet 1
4. Clarinet 2
5. Bassoon 1
6. Bassoon 2
7. Trumpet 1
8. Trumpet 2
9. Trombone 1
10. Trombone 2
11. Trombone 3
12. Tuba
13. Snare Drum
14. Cymbal
15. Bass Drum
16. Double Bass
17. Piano

18. Violin 1
19. Violin 2
20. Viola
21. Violoncello
22. Double Bass

23. Violin 1
24. Violin 2
25. Viola
26. Violoncello
27. Double Bass

28. Horn 1
29. Horn 2
30. Horn 3
31. Horn 4
32. Bass Horn