

Dreh dich mein Mädel

Walzer von JOHANN ÖSTERREICHER

Beschwingt

Dreh' dich mein Mä - del der Tanz ge - hört dir!

Musical notation for the first system. The vocal line is on a treble clef staff with a key signature of one flat and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *f* and *Ten.*. Chords B and F are indicated below the piano part. A trill for the Trp. (Trumpet) is marked *Trp. Tos.*

Dreh' dich mein Mä - del, ja dreh' dich mit mir! Wenn wir uns

Musical notation for the second system. The vocal line continues with the lyrics. The piano accompaniment features a trill in the right hand. Chords B and B7 are indicated below the piano part.

bei - de im Wal - zer - takt dreh'n, ach, wär

Musical notation for the third system. The piano accompaniment includes a trill in the right hand and a *p* dynamic marking. Chords F7 and B are indicated below the piano part.

Es schön, wür - de doch die - ser Wal -

Musical notation for the fourth system. The piano accompaniment includes a trill in the right hand and a *mf* dynamic marking. Chords F7 and B are indicated below the piano part. A trill for the Trp. is marked *Trp.*

Es zer nur für uns Es zwei

Musical notation for the fifth system. The piano accompaniment includes a trill in the right hand and a *Holz* (woodwind) dynamic marking. Chords B and F7 are indicated below the piano part.

# Direktion in C-Akkorden

nie - mals zu En - de geh'n!

F7 C7

+Es Kl. Fl. p F C7

1. 2.

F F7

D.C.  
al -  $\text{\textcircled{+}}$   
dann  
TRIO.

TRIO

B B Bv7

Wenn Mu - sik wo er - klingt und man

*p* Tenh. Euf. (2. x Pos. ad lib.)

B7 B7

froh Es da - zu singt: Wal - zer und

Ten. *mf* Tutti

Hei - mat - land - lie ————— der, dort lass ich ger - ne mich

Musical notation for the first system, including vocal line and piano accompaniment.

nie ————— der. *und dann wird* auch ge - tanzt,

Musical notation for the second system, including vocal line and piano accompaniment. Includes dynamic marking *p* and instrument marking *Ten., Faf. Holz*.

Es wie die Schu ————— he zer - franst,

Musical notation for the third system, including vocal line and piano accompaniment. Includes dynamic marking *Ten.*

denn muhl — sau - be - re Mäd - chen gibt es in

Musical notation for the fourth system, including vocal line and piano accompaniment. Includes dynamic marking *Tutti mf* and chord markings *Fm* and *B7*.

un - so - rem 1. Städt — chen. | 2.

Musical notation for the fifth system, including vocal line and piano accompaniment. Includes dynamic markings *p* and *f*.

Walzer D.C.  
al  $\text{♩}$   
dann  
CODA.

Es Es F7

CODA

Musical notation for the CODA section, including piano accompaniment. Includes dynamic marking *ff* and marking *rit.*