

Direktion in C Fesch und resch! Marsch

Herbert Ober

Fl. *tr.*
Es Cl. 1.

Holz *8va* *f* Trp. *rit.* Trp. unis. *p*

Etwas langsam, nach und nach ins Tempo gehen

Holz *8va* Fl.

Corni, 2., 3. Trp. 2., 3. Ten., 1., 2. Pos. Bassi, 3. Pos.

1. Trp. unis. *p* *rit.*

Direktion in C

2.

Holz, Trp., Flgh.,
Alt-Sax.

Bassi, Pos., Ten., Fag.

Tutti

p

f

ff

Flgh.

mp

3

3

1.

2.

Trp. unis. *f*

TRIO

sfz *p* Trp., Corni
Alt-Sax
2., 3. Pos.

Bassi,
3. Pos., Bar. Sax

Holz
mp

Fag., 1., 2. Pos.
Ten. Sax., 1. Tenh., Euf.

mp

Bassi, 3. Pos.

tr

tr

tr

tr

Trp.

Direktion in C

Woodwind and brass section score for the first system. The top staff is for woodwinds, and the bottom staff is for brass. The woodwind staff includes parts for Holz (Woodwinds), Fltr. (Flute), Alt-Sax. (Alto Saxophone), Euf. (Euphonium), Fag. (Bassoon), Ten. (Tenor), and Bar.Sax. (Baritone Saxophone). The brass staff includes parts for Trp. (Trumpet), Corni (Cornet), and Ten. (Tenor). The score is in C major and 4/4 time. A large watermark 'Created with www.inotendatenbank.com' is overlaid on the page.

Second system of the musical score, continuing the woodwind and brass parts. The notation includes various rhythmic values and dynamic markings.

Third system of the musical score, featuring a prominent Trp. (Trumpet) part in the upper staff. The woodwind and brass parts continue with complex rhythmic patterns.

Fourth system of the musical score, showing further development of the woodwind and brass parts. The notation includes slurs and dynamic markings.

Fifth system of the musical score, concluding with two first endings. The first ending is marked with a '1.' and the second with a '2.'. The woodwind and brass parts are clearly delineated. Dynamic markings include *p* (piano).