

Geschichten aus dem Wienerwald

Johann Strauss, op. 325

bearbeitet von Hans KLIMENT

revidiert von Anton MAUERHOFER

Partitur

Introduktion

Tempo di Valse

Piccola

Flöte 1, 2

Oboe 1, 2

Fagott 1, 2

Klarinette Es

Klarinette B 1

Klarinette B 2, 3

Bassklarinette B

Alt-Saxofon 1, 2

Tenor-Saxofon

Bariton-Saxofon

Horn F 1, 2

Horn F 3, 4

Flügelhorn B 1, 2

Tenorhorn B

Bariton C

Trompete B 1, 2

Trompete B 3, 4

Posaune C 1, 2

Posaune C 3

Tuba C 1, 2

Kontrabaß

Zither

Harfe

Pauken

Kleine Trommel

Große Trommel Becken

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The image shows a page of a musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Fg. 1, 2, Es Kl., Kl. 1, Kl. 2, 3, Basskl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 2, Hrn. 3, 4, Fg. 1, 2, T. Hrn., Bar., Trp. 1, 2, Trp. 3, 4, Pos. 1, 2, Pos. 3, Tbn. 1, 2, Kb., Zbl., Hrn., Pk., Kl. Tr., and Gr. Tr. Beck. The score includes musical notation such as notes, rests, and dynamic markings like *p*. A large green and red watermark for Kliment Musicverlag is centered over the middle of the page. The watermark contains the text: "Kliment", "MUSICVERLAG", "Ihr kompetenter Notenlieferant", "www.kliment.at", and "1090 Wien | +43 (0)1 317 51 47".

73

Flöt.

Fl. 1,2

Ob. 1,2

Fg. 1,2

Es Kl.

Kl. 1

Kl. 2,3

Basskl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Fig. 1,2

T. Hrn.

Bar.

Trp. 1,2

Trp. 3,4

Poa. 1,2

Poa. 3

Tb. 1,4

Kb. 1,3

Zk.

Hör.

Pl.

Kl. Tr.

Gr. Tr. Bck.



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19

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Ess. Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fg. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

Ztl.

Har.

Pk.

Kg. Tr.

Gr. Tr. Bek.

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The image displays a page of a musical score for orchestra and voice. The score is arranged in a standard format with multiple staves. The instruments listed on the left side include Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Kl. 1), Bassoon (Basskl.), Saxophone (A. Sax. 1, 2; T. Sax.; B. Sax.), Horn (Hrn. 1, 2; Hrn. 3, 4), Trumpet (Trp. 1, 2; Trp. 3, 4), Trombone (Tbn. 1, 2), Percussion (Poa. 1, 2; Posa. 3), Tuba (Tub.), Kett. (Cymbals), Harp (Har.), Pk. (Piano), Kl. Tr. (Klaviertrommel), and Gr. Tr. Beck. (Großtrommel). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent logo for 'Kliment' is centered over the score. The logo features a stylized green 'K' on a red background, followed by the name 'Kliment' in red. Below the name, it reads 'MUSIKVERLAG' and 'Ihr kompetenter Notenlieferant'. At the bottom of the logo, the website 'www.kliment.at' and the contact information '1090 Wien | +43 (0)1 317 51 47' are provided. The page number '5' is printed at the top center.

31

Ficc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl.

Kl. 1

Kl. 2, 3

Basokl.

A. Sax. 1, 2
2. Klar.

T. Sax.
3. Klar.
Tenorhorn

B. Sax.
Bariton

Hrn. 1, 2

Hrn. 3, 4

Fgr. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

Kb.

Ztr.

Hrn.

Pk.

Kl. Tr.
Triangel

Gr. Tr.
Bck.



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37

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl. 1

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fg. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

Ztl.

Har.

Plk.

Kl. Tr.

Gr. Tr. Beck.

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Triangel

kleine Triangel

The image displays a page of a musical score, page 8, for the piece 'Kl. 51'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flac., Fl. 1, 2, Ob. 1, 2, Fg. 1, 2, Ea Kl., Kl. 1, Kl. 2, 3, Basscl., A. Sax. 1, 2, T. Sax., S. Sax., Hrn. 1, 2, Hrn. 3, 4, Fg. 1, 2, T. Hrn., Bar., Trp. 1, 2, Trp. 3, 4, Pos. 1, 2, Pos. 3, Tb. 1, 2, Kb., Ztl., Har., Pk., Kl. Tr., and Gr. Tr. Bek. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'Kliment MUSIKVERLAG' is centered over the score, featuring a green and red logo and the text 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The page number '8' is located at the top center.

Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es Kl.
Kl. 1
Kl. 2, 3
Basskl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 2
Hrn. 3, 4
Fg. 1, 2
T. Hrn.
Bar.
Trp. 1, 2
Trp. 3, 4
Pos. 1, 2
Pos. 3
Tb. 1, 2
Kb.
Zl.
Har.
Pk.
Kl. Tr.
Gr. Tr. Beck.

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Andante

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The image shows a page of a musical score for Kl. 51. The score is arranged in a standard orchestral layout with multiple staves for different instruments. A large, semi-transparent logo for 'Kliment Musikverlag' is overlaid on the center of the page. The logo features a stylized green 'K' on a red background, followed by the word 'Kliment' in red. Below this, it says 'MUSIKVERLAG' in white on a red background, and 'Ihr kompetenter Notenslieferant' in white. At the bottom of the logo, the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47' are listed. The musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and other instruments. Dynamics like *fp* and *pp* are indicated throughout the score.

87

Fluo.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl.

Kl. 1

Kl. 2, 3

Basst.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

87

87

87

Har.

87

Pk.

Kl. Tr.

Gr. Tr. Beck



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Fichten-Kadenz

Moderato

The image shows a page of a musical score for a concert band or orchestra. The title is 'Fichten-Kadenz' and the tempo is 'Moderato'. The score is numbered 73. It includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl.), Violin (Vl.), Viola (Vi.), Cello (Vcl.), Double Bass (Doppelb.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Pos.), Harp (Har.), and Keyboard (Kl. Tr., Gi. Tr., Org.). The score features a 'Soli. Fichte' section and 'Zither-Solo' markings. A large red and green logo for 'Kliment' is overlaid on the bottom part of the score. The logo contains the text 'Kliment', 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', and the website 'www.kliment.at' along with the phone number '(090 Wien) +43 (0)1 317 51 47'.

79

Flco.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Zither-Solo

Euph.

Kl. 1

Kl. 2, 3

Basskl.

Zither-Solo

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Tpt. 1, 2

Tpt. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

Eup.

Zit.

Har.

Pfc.

Kl. Tr.

Gr. Tr. Beck.

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85

Flc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

En Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

Kb.


Zk.

Har.

Pk.

Kl. Tr.

Gr. Tr. Bok.



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Animato

Picc. 91
Fl. 1,2
Ob. 1,2
Fg. 1,2
Es Kl. 91
Kl. 1
Kl. 2,3
Basoel. 91
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Fig. 1,2
T. Hrn. 91
Bar.
Tpt. 1,2
Tpt. 3,4
Pos. 1,2
Pos. 3
Tb. 1,2
Kb. 91
91
91
Har.
91
Ptc.
Kl. Tr.
Or. Tr. Bock

ppp *p* Zither-Solo *p*

Zither-Solo *p* Zither-Solo *p* Zither-Solo *p* Zither-Solo



The image shows a page of a musical score for Kl. 51, page 17, marked 'Vivace'. The score is for a large ensemble and includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fg. 1, 2), Clarinet in B-flat (Eas. Kl. 1), Clarinet in A (Kl. 2, 3), Bassoon (Basokl.), Saxophones (A, T, B. Sax. 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpx. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Percussion (Pos. 1, 2, 3), Tuba (Tb. 1, 2), Cymbals (Kb.), Snare Drum (Zs.), Harp (Har.), and Gong/Cymbal (Gr. Tr. Sek.). A large watermark for 'Kliment MUSIKVERLAG' is centered on the page, with the text 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

100

Flc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl.

Kl. 1

Kl. 2, 3

Basokl.

A. Sax. 1, 2

T. Sax.

B. Sax.

101

Hrn. 1, 2

Hrn. 3, 4

Flg. 1, 2

T. Hrn.

Sax.

102

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

103

Tb. 1, 2

Kg.

104

Zk.

105


Har.

106

Plk.

Kl. Tr.

Gr. Tr. Beck.



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Tempo di Valse

109

Ficc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Ein Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

Zk.

Hrn.

Pk.

Kl. Tr.

Gr. Tr. Bck.

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The image shows a page of a musical score for a waltz. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fluo., Fl. 1,2, Ob. 1,2, Fg. 1,2, Es Kl., Kl. 1, Kl. 2,3, Basskl., A. Sax. 1,2, T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, Fg. 1,2, T. Hrn., Bar., Trp. 1,2, Trp. 3,4, Pos. 1,2, Pos. 3, Tb. 1,2, Hrn., Ztl., Har., Fk., Kl. Tr., and Gr. Tr. Bck. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the center of the page. The watermark contains the text: 'Kliment MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The page number '20' is at the top center, and the title 'Walzer ①' is at the top right. The bottom center of the page has the text 'Kl. 51'.

121

Picc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

121

Hrn. 1, 2

Hrn. 3, 4

Fg. 1, 2

T. Hrn.

Bar.

121

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

121

Kb.

121

Zit.

121

Hsr.

127

Pk.

Kl. Tr.

Gc. Tr. Bck.



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p

pp

127

Fl. 1, 2

Ob. 1, 2

Fig. 1, 2

En Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

127

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

127

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

127

Zil.

127

Hor.

127

Plk.

Kl. Tr.

Gr. Tr. Bck.



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Walzer ②

The image displays a page of a musical score for a waltz, titled "Walzer ②". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and strings (Str.). The score is marked with a dynamic of *p* (piano) throughout. A large, semi-transparent watermark for "Kliment MUSIKVERLAG" is overlaid on the center of the page. The watermark includes the text "www.kliment.at", "1090 Wien | +43 (0) 1 377 51 47", and the tagline "Ihr kompetenter Notenlieferant". The score itself shows musical notation for the first few measures, with some notes and rests visible across the various staves.

175

Picc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Ess Kl.

Kl. 1

Kl. 2, 3

Basstcl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

Zk.

Har.

Pk.

Kl. Tr.

Gk. Tr. Bck.

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Triangel

The image displays a page of a musical score for a symphony orchestra, identified as 'Kl. 51'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Fg. 1, 2
- Es Kl.
- Kl. 1
- Kl. 2, 3
- Basscl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hrn. 1, 2
- Hrn. 3, 4
- Fg. 1, 2
- T. Hrn.
- Bar.
- Trp. 1, 2
- Trp. 3, 4
- Poa. 1, 2
- Poa. 3
- Tb. 1, 2
- Kb.
- Zit.
- Har.
- Pk.
- Kl. Tr.
- Gr. Tr. Bck.

The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. A large watermark for 'Kliment Musicverlag' is overlaid on the score, containing the text: 'Kliment Musicverlag', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The page number '31' is centered at the top.

Walzer 3.

The image displays a page of a musical score for a waltz, titled "Walzer 3.". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flöte (Flute), Klarinetten (Clarinets), Bassklarinete (Bass Clarinet), Saxophone (Sax.), Hornen (Horns), Trompeten (Trumpets), Trombone (Trombone), Posaunen (Trumpets), Tuba (Tuba), Kontrabaß (Double Bass), Harfe (Harp), and Perkussion (Percussion). The score is marked with a dynamic of *p* (piano) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark for "Kliment Musikverlag" is overlaid on the center of the page. The watermark contains the text: "Kliment", "MUSIKVERLAG", "Ihr kompetenter Notenlieferant", "www.kliment.at", and "1090 Wien | +43 (0)1 317 51 47".

Musical score for Kl. 51, page 36. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fg. 1, 2), Clarinet in E-flat (E♭ Kl. 1), Clarinet in B-flat (Kl. 2, 3), Bassoon (Basoon), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn. 1, 2), Horns (Hrn. 3, 4), Trumpet (Tr. 1, 2), Trumpet (Tr. 3, 4), Trombone (Tb. 1, 2), Trombone (Tb. 3), Tuba (Tuba), Snare Drum (Zit.), Harp (Har.), Piccolo (Pk.), and Cymbals (Kl. Tr., Gr. Tr. Beck.). The score is marked with a large watermark for Kliment Musikverlag, which includes the text: **Kliment** MUSIKVERLAG, Ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47. The page number 36 is at the top, and the instrument code Kl. 51 is at the bottom.

217

Fluo.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl.

Kl. 1

Kl. 2, 3

Basskl.

A Sax. 1, 2

T Sax.

B Sax.

217

Hrn. 1, 2

Hrn. 3, 4

Fg. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

217

Pa.

217

Zit.

217

Har.

217

Ph.

217

Kl. Tr.

mit Becken

Dr. Tr. Bok.

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♩ Walzer 4.

241

Picc. *D.S. al Fine* *p*

Fl. 1, 2 *p*

Ob. 1, 2

Fg. 1, 2

Ess Kl. *p*

Kl. 1 *♩2* *p*

Kl. 2, 3 *p*

Basokl.

A. Sax. 1, 2 *♩2* *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1, 2 *1.* *♩2* *p*

Hrn. 3, 4 *♩2* *p*

Fg. 1, 2 *p*

T. Hrn.

Bar. *p*

Trp. 1, 2 *p*

Trp. 3, 4 *p*

Pos. 1, 2

Pos. 3

Tb. 1, 2 *p*

Kb. *p*

Zit.

Har.

Plk.

Kl. Tr.

Gr. Tr. Bek.



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The image shows a page of a musical score for a symphony orchestra, numbered 42. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flauten (Fl.), Violinen I und II (Vl. 1, 2), Oboen (Ob.), Fagotten (Fg.), Euphonien (Euph.), Klarinette I (Kl. 1), Klarinette II und III (Kl. 2, 3), Basson (Bass.), Saxophone A (A. Sax.), Saxophone T (T. Sax.), Saxophone B (B. Sax.), Horn I und II (Hrn. 1, 2), Horn III und IV (Hrn. 3, 4), Fagott (Fg.), Trompete I (T. Hrn.), Bariton (Bar.), Trompete I und II (Tpt. 1, 2), Trompete III und IV (Tpt. 3, 4), Posaune I und II (Pos. 1, 2), Posaune III (Pos. 3), Tuba I und II (Tb. 1, 2), Kontrabaß (Kb.), Zello (Zell.), Harfe (Har.), Perkussion (Pk.), Klavier (Kl. Tr.), and Schlagzeug (Gk. Tr. Bck.). The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark for 'Kliment' is overlaid on the score, with the text 'MUSIK VERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '(1090 Wien) +43 (0)1 317 51 47'.

253

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

En Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hm. 1, 2

Hm. 3, 4

Fg. 1, 2

T. Hm.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

Kb.

Zl.

Har.

Pk.

Kl. Tr.

Gr. Tr. Bdk.

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mit Becken

The image displays a page of a musical score for 'Walzer 5.' on page 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flöte (Fl.), Oboe (Ob.), Fagott (Fg.), Esaxophon (Esax.), Klarinette (Kl.), Bassklarinette (Basskl.), Saxophon (A, T, B), Horn (Hrn.), Trompete (Trp.), Trombone (Tbn.), Percussion (Pec.), Tuba (Tb.), Kontrabaß (Kb.), Zymbel (Zl.), Harfe (Har.), and Klavier (Kl.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. A large green and red watermark for 'Kliment Musikverlag' is overlaid on the center of the page, containing the text 'www.kliment.at' and '1090 Wien | +43 (0)31 317 51 47'.

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331

Coda

D.S. al Fine

Fl. 1,2

Ob. 1,2

Fg. 1,2

Es Kl.

Kl. 1

Kl. 2,3

Basst.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Fg. 1,2

T. Hrn.

Bar.

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3

Tb. 1,2

Kb.

Zl.

Har.

Pk.

Kl. Tr.

Gr. Tr. Sek.



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337

Picc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

E♭ Kl.

Kl. 1

Kl. 2, 3

Basscl.

A. Sax. 1, 2

T. Sax.

B. Sax.

337

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

337

Kb.

337

Zcl.

337


Hrn.

337

Pk.

Kl. Tr.

Gc. Tr. Bcl.



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This image shows a page of a musical score for a symphony orchestra, numbered 58. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flauten (Fl.), Fl. 1, 2; Oboen (Ob.), Ob. 1, 2; Fagotten (Fg.), Fg. 1, 2; Englischhorn (En. H.), Kl. 1; Klarinetten (Kl.), Kl. 2, 3; Hornen (Horn), Horn 1, 2; Hornen (Horn), Horn 3, 4; Trompeten (Tromp.), Tromp. 1, 2; Trompeten (Tromp.), Tromp. 3, 4; Posaunen (Pos.), Pos. 1, 2; Posaunen (Pos.), Pos. 3; Trombopon (Tb.), Tb. 1, 2; Kontrabaß (Kb.); Zello (Zell.); Hornen (Horn); Fagotten (Fg.); Klarinetten (Kl.), Kl. Tr.; and Hornen (Horn), Gr. Tr. Bsk. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. A large, semi-transparent watermark for 'Kliment' is centered over the middle of the page. The watermark features a stylized 'K' logo and the text: 'Kliment', 'MULTI-MEDIA', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The page number '58' is printed at the top center.

458

Flas.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Erl. Kl.

Kl. 1

Kl. 2, 3

Basid.

A. Sax. 1, 2

T. Sax.

B. Sax.

459

Hrn. 1, 2

Hrn. 3, 4

Fg. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

460

Kb.

461

Zl.

462

Har.

463

Pk.

Kl. Tr.

Gr. Tr. Bck.



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475

Picc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Ess Kl.

Kl. 1

Kl. 2, 3

Saxof.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

Kb.

Zit.

Har.

Pk.

Kl. Tr.

Gr. Tr. Bek.



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481 *-DE* Tempo di Valse

Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Ba. Kl.
Kl. 1
Kl. 2, 3
Basett.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 2
Hrn. 3, 4
Fg. 1, 2
T. Hrn.
Bar.
Trp. 1, 2
Trp. 3, 4
Pos. 1, 2
Pos. 3
Tm. 1-3
Kb.
Ztl.
Har.
Pfk.
Kl. Tr.
Gr. Tr. Bok.

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487

Flac.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Ee Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

ZR.

Har.

Pk.

Kl. Tr.

Gr. Tr. Bck.

mit Becken

f

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