

Direktion in B

# Heimweh nach den Bergen

Idylle™

für zwei Flügelhörner mit Bläserorchester

von Hans Weber op. 236

*Marciale*  
*Holz*

*Blech*

*1. 2. Flgh. Solo*

*Cadenza ad libit.*

*ad libitum*

*p*

# Direktion in B

*Andantino* 1. 2. Flgh. Solo

*p* *espressivo*

*ossia* *Animato*  
Holz 8va

*Fine* *mf* *Baßfl.*  
Tenor

1. Cor. *p* *p*

Holz *mf*

gr. Trommel

Solo

gr. u. kl. Trommel Becken

*D.S. al Fine dann II. Teil*

# Direktion in B

## II. Teil

Getragen

Holz (ohne Flöte)

Solo Flöte 12.

1. Cor. Tenor *P*  
*espressivo*

Tenore  
1. Cor. Tenore *P*  
Holtz (ohne Fl.)

Solo Flöte 12  
*P* Tenore

**Tutti** *lebhafter*  
Hörner  
Tpten  
gr. kl. Tr.  
mit Beck.

Holz 8va  
*ppoco*  
*apoco*  
*più di molto*  
*ritardando*  
Getragen  
1. Corneo Tenore *P*

# Direktion in B

*Holz*

1. 2. Flgth

This system shows the beginning of the Holz part. The treble clef contains a series of eighth-note chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has two flats.

*Tenore*

1. Corno Tenore

*p*

This system features the Tenore part. The treble clef has a melodic line with some slurs, and the bass clef continues the accompaniment. A dynamic marking of *p* (piano) is present. The 1. Corno Tenore part is indicated.

1. 2. Flgth.

*p*

This system continues the Holz part. The treble clef has rhythmic patterns, and the bass clef has a steady accompaniment. A dynamic marking of *p* is shown. The 1. 2. Flgth. part is indicated.

*Tenore*

*p*

1. 2. Flgth.

This system continues the Tenore part. The treble clef has a melodic line, and the bass clef has a supporting accompaniment. A dynamic marking of *p* is shown. The 1. 2. Flgth. part is indicated.

D.S. I. Teil al Coda

*Coda*

*p Tenore*

*p*

*f*

*Tutti animato*

1. 2. Flgth.

This system is the Coda section. It features a *p Tenore* part in the treble clef and a *p* part in the bass clef. The music then transitions to a *f* (forte) section marked *Tutti animato*, where the 1. 2. Flgth. part is indicated. The section ends with a double bar line and repeat signs.