

HELENE MARSCH

von Friedrich LÜBBERT
Arr.von Hans Kliment

Flöte in C / Piccolo in C

Oboe

Klarinette in E¹

1.Klarinette in B¹

2.3.Klarinette in B¹

Bassklarinette in B¹

Fagott

Sopransaxophon in B¹

1.2.Alsaxophon in E¹

Tenorsaxophon in B¹

Baritonsaxophon in E¹

1.2.Horn in F

3.4.Horn in F

Piston in E¹

1.2.Trompete in B¹

3.Trompete in B¹

4.5.Trompete in B¹

6.Trompete in B¹

Basstrompete in B¹

1.2.Posaune in C

3.Posaune in C

Lyra

Schlagzeug

1.2.Flügelhorn in B¹

1.Tenorhorn in B¹

2.3.Tenorhorn in B¹

Bariton in C

1.2.Bass in C

The image shows a page of a musical score for a concert band. It features 25 staves, each corresponding to a different instrument. The instruments listed on the left are: Flöte in C / Piccolo in C, Oboe, Klarinette in E¹, 1.Klarinette in B¹, 2.3.Klarinette in B¹, Bassklarinette in B¹, Fagott, Sopransaxophon in B¹, 1.2.Alsaxophon in E¹, Tenorsaxophon in B¹, Baritonsaxophon in E¹, 1.2.Horn in F, 3.4.Horn in F, Piston in E¹, 1.2.Trompete in B¹, 3.Trompete in B¹, 4.5.Trompete in B¹, 6.Trompete in B¹, Basstrompete in B¹, 1.2.Posaune in C, 3.Posaune in C, Lyra, Schlagzeug, 1.2.Flügelhorn in B¹, 1.Tenorhorn in B¹, 2.3.Tenorhorn in B¹, Bariton in C, and 1.2.Bass in C. The score includes dynamic markings such as *ff* and *mf*. A large green and red watermark for 'Kliment Musikverlag' is overlaid on the center of the page, containing the text 'MUSIKVERLAG für kompetenter Notenerfasser www.kliment.at 1090 Wien | +43 (0)1 317 51 47'.

Fl./Picc.

Ob.

Klar. E \flat

1.Klar. B \flat

2.3.Klar. B \flat

Basskl.

Fag.

Sopr.sax.

1.2.Alt.sax. E \flat

Tensax. B \flat

Barsax. E \flat

1.2.Hrn. F

3.4.Hrn. F

Plat. Es

1.2.Trpt. B \flat

3.Trpt. B \flat

4.5.Trpt. B \flat

6.Trpt. B \flat

Bassrpt. B \flat

1.2.Pos. C

3.Pos. C

Lyra

Schlg.


1.2.Fgh. B \flat

1.Tenh. B \flat

2.3.Tenh. B \flat

Bar. C

1.2.Bass C



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Fl./Picc.

Ob.

Klar. E[♭]

1.Klar.B[♭]

2.3.Klar.B[♭]

Basskl.

Fag.

Sopr.sax.

1.2.Altsax.E[♭]

Tenorsax.B[♭]

Barsax.E[♭]

1.2.Hrn.F

3.4.Hrn.F

Pist.Es

1.2.Trpt.B[♭]

3.Trpt.B[♭]

4.5.Trpt.B[♭]

6.Trpt.B[♭]

Basstrpt.B[♭]

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

1.2.Fgh.B[♭]

1.Tenh.B[♭]

2.3.Tenh.B[♭]

Bar.C

1.2.Bass C

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Fl./Picc.

Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basskl.

Fag.

Sopr.sax.

1.2.Alt sax.E^b

Ten sax.B^b

Bar sax.E^b

1.2.Hrn.F

3.4.Hrn.F

Plst.Es

1.2.Trpt.B^b

3.Trpt.B^b

4.5.Trpt.B^b

6.Tr.B^b

Bass trpt.B^b

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

1.2.Fgh.B^b

1.Tenh.B^b

2.3.Tenh.B^b

Bar.C

1.2.Bass C



Fl./Picc. *mf* *Picc.* *f* *ff*

Ob. *mf* *f* *ff*

Klar. E \flat *mf* *f* *ff*

1.Klar.B \flat *mf* *f* *ff*

2.3.Klar.B \flat *mf* *f* *ff*

Baaskl. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Sopr.sax. *mf* *f* *ff*

1.2.Alt.sax.E \flat *mf* *f* *ff*

Tensax.B \flat *mf* *f* *ff*

Barsax.E \flat *mf* *f* *ff*

1.2.Hrn.F *mf* *f* *ff*

3.4.Hrn.F *mf* *f* *ff*

Pist.Es *mf* *f* *ff*

1.2.Trpt.B \flat *mf* *f* *ff*

3.Trpt.B \flat *mf* *f* *ff*

4.5.Trpt.B \flat *mf* *f* *ff*

6.Trpt.B \flat *mf* *f* *ff*

Basstrpt.B \flat *mf* *f* *ff*

1.2.Pos.C *mf* *f* *ff*

3.Pos.C *mf* *f* *ff*

Lyra *mf* *f* *ff*

Schlg. *mf* *f* *ff*

1.2.Fgh.B \flat *mf* *f* *ff*

1.Tenh.B \flat *mf* *f* *ff*

2.3.Tenh.B \flat *mf* *f* *ff*

Bar.C *mf* *f* *ff*

1.2.Bass C *mf* *f* *ff*



TRIO

Fl./Picc.

Ob.

Klar. E¹

1.Klar.B¹

2.3.Klar.B¹

Basskl.

Fag.

Sopr.sax.

1.2.Altsax.E¹

Ten sax.B¹

Barsax.E¹

1.2.Hrn.F

3.4.Hrn.F

Pist.Es

1.2.Trpt.B¹

3.Trpt.B¹

4.5.Trpt.B¹

6.Tr.B¹

Basstrpt.B¹

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

TRIO

1.2.Fgh.B¹

1.Tenh.B¹

2.3.Tenh.B¹

Bar.C

1.2.Bass C



Fl./Picc.

Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Basskl.

Fag.

Sopr.sax.

1.2.Alt sax.E \flat

Ten sax.B \flat

Bar sax.E \flat

1.2.Hrn.F

3.4.Hrn.F

Pist.Es

1.2.Trpt.B \flat

3.Trpt.B \flat

4.5.Trpt.B \flat

6.Trpt.B \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

Lyra

Schlg.


1.2.Figh.B \flat

1.Tenh.B \flat

2.3.Tenh.B \flat

Bar.C

1.2.Bass C



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Fl./Picc. *ff* Flöte *ff* Picc. *ff* Flöte *ff* Picc. *ff* 1. 2.

Ob. *ff* *ff* *ff* *ff* 1. 2.

Klar. E \flat *ff* *ff* *ff* *ff* 1. 2.

1.Klar.B \flat *ff* *ff* *ff* *ff* 1. 2.

2.3.Klar.B \flat *ff* *ff* *ff* *ff* *a2* 1. 2.

Basskl. *ff* *ff* *ff* *ff* 1. 2.

Fag. *ff* *ff* *ff* *ff* 1. 2.

Sopr.sax. *ff* *ff* *ff* *ff* 1. 2.

1.2.Alt.sax.E \flat *ff* *ff* *ff* *ff* *a2* 1. 2.

Tensax.B \flat *ff* *ff* *ff* *ff* 1. 2.

Barsax.E \flat *ff* *ff* *ff* *ff* 1. 2.

1.2.Hrn.F *ff* *ff* *ff* *ff* 1. 2.

3.4.Hrn.F *ff* *ff* *ff* *ff* 1. 2.

Pist.Es *ff* *ff* *ff* *ff* 1. 2.

1.2.Trpt.B \flat *ff* *ff* *ff* *ff* 1. 2.

3.Trpt.B \flat *ff* *ff* *ff* *ff* 1. 2.

4.5.Trpt.B \flat *ff* *ff* *ff* *ff* 1. 2.

6.Trpt.B \flat *ff* *ff* *ff* *ff* 1. 2.

Basetrpt.B \flat *ff* *ff* *ff* *ff* 1. 2.

1.2.Pos.C *ff* *ff* *ff* *ff* 1. 2.

3.Pos.C *ff* *ff* *ff* *ff* 1. 2.

Lyra *ff* *ff* *ff* *ff* 1. 2.

Schlg. *ff* *ff* *ff* *ff* 1. 2.

1.2.Fgh.B \flat *ff* *ff* *ff* *ff* *a2* *a2* 1. 2.

1.Tenh.B \flat *ff* *ff* *ff* *ff* 1. 2.

2.3.Tenh.B \flat *ff* *ff* *ff* *ff* 1. 2.

Bar.C *ff* *ff* *ff* *ff* 1. 2.

1.2.Bass C *ff* *ff* *ff* *ff* 1. 2.

