

Partitur
(Partiur)

HIERAPOLIS

(Als Andenken meinem Vater zuliebe)
für Concertino und Symphonisches Blasorchester

von Heinrich UNTERHOFER

CONCE. 9

Flöte in C *J = ca 72 gliss. p f*

Klarinette in B \flat *p f pp f*

Trompete in B \flat *mf f*

Tenorhorn in B \flat *f*

Posaune in C *pp*

Tuba in C *pp*

TUTTI

1.2. Flöte in C *a 2 gliss. p*

Oboe *f gliss. pp*

1. Klarinette in B \flat *gliss. f pp*

2.3. Klarinette in B \flat *a 2 gliss. f p f pp*

1.2. Fagott *p mf p*

1.2. Sopransax. in B \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

Baßsaxophon

1.2. Horn in F *p mf p*

3.4. Horn in F *mf p*

1. Trompete in B \flat *5*

2.3. Trompete in B \flat

1. Posaune in C

2.3. Posaune in C

Pauken *p pp*

Kl., Gr. Trommel

Tam-tam, Be *T.t. Bck. Bck. p mf*

The score is a full orchestral score for a concertino and symphonic wind ensemble. It consists of 24 staves. The top section (CONCE.) includes Flute in C, Clarinet in Bb, Trumpet in Bb, Tenorhorn in Bb, Trombone in C, and Tuba in C. The middle section (TUTTI) includes Flute in C (2), Oboe, Clarinet in Bb (1 and 2/3), Bassoon (1 and 2), Soprano Saxophone in Bb, Alto Saxophone in Bb, Baritone Saxophone in Eb, and Bass Saxophone. The bottom section includes Horn in F (1 and 2/3), Trumpet in Bb (1 and 2/3), Trombone in C (1 and 2/3), Drums (Cymbals, Snare, and Tom-tom/Bells), and Percussion (Tamtam and Bells). The score features various dynamic markings (p, mf, f, pp) and performance instructions like glissando and accents. A rehearsal mark '5' is present in the trumpet and horn parts.

Fl.

Kl.B

Trpt.B^b

Tenh.

Pos.C

Tb.C

1.2.Fl.

Ob.

1.Klar.B^b

2.3.Klar.B^b

1.2.Fag.

1.2.Spsax.B^b

Tensax.B^b

Barsax.E^b

Baßsax.B^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt. B^b

2.3.Trpt.

1.Pos.

2.3.Pos.

Pauken

Kl.Gr.Tr.Trg.

Tam-tam

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15 20

Fl.
Kl. B
Trpt. B \flat
Tenh.
Pos. C
Tb. C
f *mf* *mf*
b \flat *b \flat* *b \flat* *b \flat* *mf* *mf*

1.2. Fl.
Ob.
1. Klar. B \flat
2.3. Klar. B \flat
1.2. Fag.
p

1.2. Spsax. B \flat
Ten. Sax.
Barsax. E \flat
Baßsax. B \flat

1.2. Hrn. F
3.4. Hrn. F
a 2 *mf* *p* *a 2* *mf* *p*

15 20

1. Trpt. B \flat
2.3. Trpt.
f *a 2* *f* *a 2* *f* *a 2* *f*

1. Pos.
2.3. Pos.

Pauken
mf

Kl. Gr. Tr. Trg.
Tam-tam

pp

Musical score for various instruments including Flute (Fl.), Clarinet in B-flat (Kl.B), Trumpet in B-flat (Trpt.B), Tenor Horn (Tenh.), Piccolo (Pos.C), Trombone in C (Tb.C), Flute 1 & 2 (1.2.Fl.), Oboe (Ob.), Clarinet in B-flat 1 & 2 (1.2.Klar.B), Clarinet in B-flat 3 & 4 (2.3.Klar.B), Bassoon 1 & 2 (1.2.Fag.), Soprano Saxophone in B-flat (1.2.Spsax.B), Tenor Saxophone (Ten.Sax.), Baritone Saxophone in E-flat (Barsax.E), Bass Saxophone in B-flat (Baßsax.B), Horn in F 1 & 2 (1.2.Hrn.F), Horn in F 3 & 4 (3.4.Hrn.F), Trumpet in B-flat 1 & 2 (1.2.Trpt. B), Trumpet in B-flat 3 & 4 (2.3.Trpt.), Piccolo 1 & 2 (1.2.Pos.), Percussion (Pauken), Gong (Kl.Gr.Tr.Trg), and Tam-tam.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Measure numbers 25 and 26 are indicated at the top of the score.

3 35

Fl.

Kl. B

Trpt. B^b

Tenh.

Pos. C

Tb. C

1.2. Fl.

Ob.

1. Klar. B^b

2.3. Klar. B^b

1.2. Fag.

1.2. Spsax. B^b

Ten. Sax.

Barsax. E^b

Baßsax. B^b

1.2. Hrn. F

3.4. Hrn. F

1. Trpt. B^b 30 35

2.3. Trpt.

1. Pos.

2.3. Pos.

Pauken

Kl. Gr. Tr. Trg.

Tam-tam

p *pp* *f* *mf* *f* *pp* *f* *p* *p* *f*

gliss. *gliss.* *gliss.* *gliss.*

tr. *tr.*

Fl.
KI. B
Trpt. B
Tenh.
Pos. C
Tb. C
1.2. Fl.
Ob.
1. Klar. B
2.3. Klar. B
1.2. Fag.
1.2. Spsax. B
Ten. Sax.
Barsax. E
Baßsax. B
1.2. Hrn. F
3.4. Hrn. F
1. Trpt. B
2.3. Trpt.
1. Pos.
2.3. Pos.
Pauken
KI. Gr. Tr. Trg.
Tam-tam

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl.:** Flute part with triplets and dynamics *f* and *p*.
- Kl.E:** Clarinet in E part with dynamics *p*.
- Trpt.B^b:** Trumpet in B-flat part with dynamics *p*.
- Tenh.:** Tenorhorn part with dynamics *f* and *p*.
- Pos.C:** Trombone in C part with dynamics *p*.
- Tb.C:** Trombone in C part with dynamics *p*.
- 1.2.Fl.:** First and second flute parts.
- Ob.:** Oboe part.
- 1.Klar.B^b:** First Clarinet in B-flat part.
- 2.3.Klar.B^b:** Second and third Clarinet in B-flat parts.
- 1.2.Fag.:** First and second Bassoon parts, including a section marked *a 2* with dynamics *f*.
- 1.2.Spsax.B^b:** First and second Soprano Saxophone in B-flat parts with dynamics *f* and *mf*.
- Ten.Sax.:** Tenor Saxophone part with dynamics *mf*.
- Barsax.E^b:** Baritone Saxophone in E-flat part with dynamics *f* and *mf*.
- Bafsax.B^b:** Bass Saxophone in B-flat part with dynamics *mf*.
- 1.2.Hrn.F:** First and second Horn in F parts with dynamics *mf*.
- 3.4.Hrn.F:** Third and fourth Horn in F parts with dynamics *mf* and *f*.
- 1.Trpt. B^b:** First Trumpet in B-flat part with a section marked *45*.
- 2.3.Trpt.:** Second and third Trumpet parts.
- 1.2.Pos.:** First and second Trombone parts, including a section marked *a 2* with dynamics *f*.
- 3.Pos.:** Third Trombone part with dynamics *mf*.
- Pauken:** Drum part with dynamics *p* and *mf*.
- Kl.Gr.Tr.Trgr.:** Gong and Triangle part with dynamics *mf* and *p*.
- Tam-tam:** Tam-tam part.

Musical score for orchestra, page 8. The score is arranged in systems for various instruments. The instruments included are:

- Fl. (Flute)
- Kl. 3 (Clarinet 3)
- Trpt. B^b (Trumpet B-flat)
- Tenh. (Tenor Horn)
- Pos. C (Posaune C)
- Tb. C (Tuba C)
- 1. 2. Fl. (1st and 2nd Flute)
- Ob. (Oboe)
- 1. Klar. B^b (1st Clarinet B-flat)
- 2. 3. Klar. B^b (2nd and 3rd Clarinet B-flat)
- 1. 2. Fag. (1st and 2nd Bassoon)
- 1. 2. Spsax. B^b (1st and 2nd Soprano Saxophone B-flat)
- Ten. Sax. (Tenor Saxophone)
- Barsax. E^b (Baritone Saxophone E-flat)
- Baßsax. B^b (Bass Saxophone B-flat)
- 1. 2. Hrn. F (1st and 2nd Horn F)
- 3. 4. Hrn. F (3rd and 4th Horn F)
- 1. 2. Trpt. B^b (1st and 2nd Trumpet B-flat)
- 3. Trpt. (3rd Trumpet)
- 1. 2. Pos. (1st and 2nd Trombone)
- 3. Pos. (3rd Trombone)
- Pauken (Timpani)
- Kl. Gr. Tr. Trg. (Klein Große Trommel / Snare Drum)
- Tam-tam (Tam-tam)

The score includes various musical notations such as notes, rests, ties, and dynamic markings (p, mf, f, p). There are also performance instructions like *a 2* and *Bek.* (Bekanntmachung). The page number "8" is at the top center, and the number "55" appears in the top right and middle right of the score. The instrument label "KI.1353" is at the bottom center.

Musical score page 9, featuring orchestral parts for woodwinds, brass, and percussion. The score is divided into several sections:

- Flute:** Fl., 1.2. Fl., 1.2. Fl.
- Clarinet:** Kl.B., 1. Klar.B., 2.3. Klar.B.
- Trumpet:** Trpt.B., 1. Trpt. B., 2.3. Trpt.
- Trombone:** Tenh., Pos.C., Tb.C., 1.2. Fag., 3.4. Hrn.F., 1. Pos., 2.3. Pos.
- Saxophone:** 1.2. Spsax.B., Ten.Sax., Barsax.E., Baßsax.B.
- Percussion:** Pauken, Kl.Gr.Tr.Trq., Tam-tam

The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. A rehearsal mark '60' is present at the top right and middle right of the page.

Fl.
KI.B
Trpt.B
Tenh.
Pos.C
Tb.C
1.2.Fl.
Ob.
1.Klar.B^b
2.3.Klar.B^b
1.Fag.
2.Fag.
1.2.Spsax.B^b
Ten.Sax.
Barsax.E^b
Baßsax.B^b
1.2.Hrn.F
3.4.Hrn.F
1.Trpt. B^b
2.3.Trpt.
1.Pos.
2.3.Pos.
Pauken
KI.Gr.Tr. Frg.
Tam-tam

p, *f*, *mf*, *ff*, *con sord.*, *senza sord.*, *3*, *a 2*

This page of an orchestral score, numbered 11, contains 24 staves of music. The instruments are listed on the left: Fl., Kl.B., Trpt.B, Tenh., Pos.C, Tb.C, 1.2.Fl., Ob., 1.Klar.B, 2.3.Klar.B, 1.Fag., 2.Fag., 1.2.Spsax.B, Ten.Sax., Barsax.E, Baßsax.B, 1.2.Hrn.F, 3.4.Hrn.F, 1.Trpt.B, 2.3.Trpt., 1.Pos., 2.3.Pos., Pauken, Ki.Gr.Tr.Trg., and Tam-tam. The score includes various musical notations such as triplets, dynamic markings (p, mf, f, sf), and performance instructions like 'con aord.' and 'mf'. A rehearsal mark '65' is present above the 1. Trpt. B staff. The music is arranged in four systems of six staves each.

Fl.
Kl.B.
Trpt.B.
Tenh.
Pos.C.
Tb.C.
1.2.Fl.
Ob.
1.Klar.B^b
2.3.Klar.B^b
1.Fag.
2.Fag.
1.2.Spsax.B^b
Ten.Sax.
Barsax.E^b
Baßsax.B^b
1.2.Hrn.F
3.4.Hrn.F
1.Trpt. B^b
2.3.Trpt.
1.Pos.
2.3.Pos.
Pauken
Kl.Tr.Trg.,Gr.
Tam-tam

Fl.
Kl.B
Trpt.B
Tenh.
Pos.C
Tb.C

1.2.Fl.
Ob.
1.Klar.B
2.3.Klar.B
1.2.Fag.
1.2.Spsax.B
Ten.Sax.
Barsax.E
Baßsax.B

1.2.Hrn.F
3.4.Hrn.F

1.Trpt.B
2.3.Trpt.
1.Pos.
2.3.Pos.

Pauken
Kl.Gr.Tr.Trg
Tam-tam

85

85

This page of a musical score, numbered 16, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Kl. B (Clarinet Bb), Trpt. Bb (Trumpet Bb), Tenh. (Trombone), Pos. C (Trumpet C), Tb. C (Trombone C), 1.2. Fl. (Flute), Ob. (Oboe), 1. Klar. Bb (Clarinet Bb), 2.3. Klar. Bb (Clarinet Bb), 1.2. Fag. (Bassoon), 1.2. Spsax. Bb (Soprano Saxophone Bb), Ten. Sax. (Tenor Saxophone), Barsax. E (Baritone Saxophone E), Baßsax. Bb (Bass Saxophone Bb), 1.2. Hrn. F (Horn F), 3.4. Hrn. F (Horn F), 1. Trpt. Bb (Trumpet Bb), 2.3. Trpt. (Trumpet), 1. Pos. (Trumpet), 2.3. Pos. (Trumpet), Pauken (Drum), Kl. Gr. Tr. Trg. (Cymbal), and Tam-tam (Gong). The score includes dynamic markings such as *mf*, *f*, and *p*, and features numerous triplet markings. A rehearsal mark '90' is present at the top of the first staff and in the middle of the 1. Trpt. Bb staff. The music is written in a complex, rhythmic style with many triplets and slurs.

This page of a musical score, numbered 17, contains 25 staves for various instruments. The instruments listed on the left are: Fl., Kl. B, Trpt. B^b, Tenh., Pos. C, Tb. C, 1.2. Fl., Ob., 1. Klar. B^b, 2.3. Klar. B^b, 1.2. Fag., 1.2. Spsax. B^b, Ten. Sax., Barsax. E^b, Baßsax. B^b, 1.2. Hrn. F, 3.4. Hrn. F, 1. Trpt. B^b, 2.3. Trpt., 1. Pos., 2.3. Pos., Pauken, Kl. Gr. Tr. Trg., and Tam-tam. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *mf*, and *sf*. A rehearsal mark '95' is present at the beginning of the first staff. The notation includes various articulations and slurs across the different parts.

The image shows a page of a musical score for a large orchestra, numbered 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Kl.B. (Clarinet B-flat), Trpt.B[♭] (Trumpet B-flat), Tenh. (Trombone), Pos.C. (Cornet C), Tb.C. (Trombone C), 1.2.Fl. (First and Second Flute), Ob. (Oboe), 1.2.Klar.B[♭] (First and Second Clarinet B-flat), 3.Klar.B[♭] (Third Clarinet B-flat), 1.2.Fag. (First and Second Bassoon), 1.2.Spsax.B[♭] (First and Second Spic Saxophone B-flat), Ten.Sax. (Tenor Saxophone), Barsax.E[♭] (Baritone Saxophone E-flat), Baßsax.B[♭] (Bass Saxophone B-flat), 1.2.Hrn.F. (First and Second Horn F), 3.4.Hrn.F. (Third and Fourth Horn F), 1.Trpt. B[♭] (First Trumpet B-flat), 2.3.Trpt. (Second and Third Trumpet), 1.Pos. (First Cornet), 2.3.Pos. (Second and Third Cornet), Pauken (Drums), Kl.Gr.Tr. (Cymbal), and Tam-tam (Gong).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions like '100' and 'a2' are present. The score is divided into measures by vertical bar lines, and some measures contain triplets or other complex rhythmic figures. The overall layout is professional and detailed, typical of a high-quality musical score.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Kl.B), Bassoon (Fag.), Oboe (Ob.), Clarinet in B-flat (3.Klar.B^b), Bassoon (1.2.Fag.), Saxophone (Ten.Sax., Barsax.E^b, Baßsax.B^b), and Horn (1.2.Hrn.F., 3.4.Hrn.F.). The brass section includes Trumpet (1.Trpt. B^b, 2.3.Trpt.), Trombone (1.Pos., 2.3.Pos.), and Percussion (Pauken, Kl.Gr.Tr.Trg., Tam-tam). The string section includes Violin (1.2.Fl.), Viola (2.3.Klar.B^b), Cello (3.Klar.B^b), and Double Bass (Baßsax.B^b). The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *f*, *ff*, *p*, and *mf*, and articulation marks like accents and slurs. A measure number '105' is printed above the Flute staff. The page number '19' is at the top center.

This page of a musical score, numbered 20 and 110, contains the following instrument parts and markings:

- Fl.:** Flute part with dynamic markings *mf*.
- Kl.B:** Clarinet in B-flat part with dynamic markings *p* and *mf*.
- Trpt.B:** Trumpet in B-flat part with dynamic markings *f*, *mf*, and *f*.
- Tenh.:** Tenor horn part with dynamic markings *f*, *mf*, and *f*.
- Pos.C:** Trombone in C part with dynamic markings *f*, *mf*, and *f*.
- Tb.C:** Trombone in C part with dynamic markings *f*, *mf*, and *f*.
- 1.2.Fl.:** First and second flute parts with dynamic markings *p* and *mf*.
- Ob.:** Oboe part with dynamic markings *p* and *f*.
- 1.Klar.B:** First clarinet in B-flat part with dynamic markings *p* and *mf*.
- 2.3.Klar.B:** Second and third clarinet in B-flat parts with dynamic markings *p* and *mf*.
- 1.2.Fag.:** First and second bassoon parts with dynamic markings *p* and *mf*.
- 1.2.Spsax.B:** First and second soprano saxophone in B-flat parts with dynamic markings *f*, *mf*, and *f*.
- Ten.Sax.:** Tenor saxophone part with dynamic markings *f*, *mf*, and *f*.
- Barsax.E:** Baritone saxophone in E-flat part with dynamic markings *f*, *mf*, and *f*.
- BaBsax.B:** Bass saxophone in B-flat part with dynamic markings *f*, *mf*, and *f*.
- 1.2.Hrn.F:** First and second horn in F parts with dynamic markings *mf* and triplet markings.
- 3.4.Hrn.F:** Third and fourth horn in F parts with dynamic markings *mf* and triplet markings.
- 1.2.Trpt. B:** First and second trumpet in B-flat parts with dynamic markings *p*, *f*, *mf*, and *f*.
- 3.Trpt.:** Third trumpet part with dynamic markings *f* and triplet markings.
- 1.Pos.:** First trombone part with dynamic markings *f* and triplet markings.
- 2.3.Pos.:** Second and third trombone parts with dynamic markings *mf* and triplet markings.
- Pauken:** Drum part with dynamic markings *f* and triplet markings.
- Kl.Gr.Tr.Trg.:** Gong part with dynamic markings *mf* and triplet markings.
- Tam-tam:** Tam-tam part with dynamic markings *f* and triplet markings.

Fl.

Kl.B

Trpt.B

Tenh.

Pos.C

Tb.C

1.2.Fl.

Ob.

1.Klar.B¹

2.3.Klar.B²

1.2.Fag.

1.2.Spsax.B

Ten.Sax.

Barsax.E¹

Baßsax.B¹

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt.B¹

3.Trpt.

1.Pos.

2.3.Pos.

Pauken

Kl.Gr.Tr.Trg.

Tam-tam

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