

Hipp-Hurra

La Bostella

František Mañas

Partitur

Partitura

Full Score

Allegro $\text{♩} = 138$

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo/Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bass-Klarinette in B
- Fagott in C
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2. Flügelhorn in B
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- E-Bass
- Pauken
- Schlagzeug

The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mp* and contains a section symbol (§). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

8

Picc./Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

E-Bass

Pk.

Schlgz.

Direktion in C
Direzione do
Condensed score C

Hipp-Hurra

La Bostella

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Allegro $\text{♩} = 138$

mf

f

mp

mp

8

17

mf

mf

27

+Trp.

f

f

39

mp

mp

49

Musical score for measures 49-55. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: Treble, Alto, and Bass. The music features a steady bass line with chords and some melodic movement in the upper staves. Dynamic markings include *p* and *cresc.* (crescendo).

56

Musical score for measures 56-65. The score continues with three staves. There are significant changes in dynamics, including *p*, *cresc.*, *mf*, and *f*. The music becomes more complex with overlapping lines and sustained notes.

66

Musical score for measures 66-70. The score concludes with a **Fine** marking. The music features dense chordal textures and sustained notes in the upper staves.

71

Musical score for measures 71-78. The score continues with three staves. It features a prominent melodic line in the bass staff and sustained chords in the upper staves. Dynamic markings include *p* and *mf*.

79

Musical score for measures 79-82. The score continues with three staves. It features a prominent melodic line in the bass staff and sustained chords in the upper staves. Dynamic markings include *mf*.

83

Musical score for measures 83-87. The score concludes with a **D.C. al Fine** marking. The music features a prominent melodic line in the bass staff and sustained chords in the upper staves. Dynamic markings include *f*.