

Flügelhorn I B

HOCHZEITSMARSCH

von EMIL ŠTOLC

The musical score is written for Flugelhorn I B. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first five staves contain the main melody, with dynamics alternating between *f* and *p*. The sixth staff is marked 'TRIO' and features a more rhythmic accompaniment. The final two staves conclude the piece with first and second endings. The score is printed in black ink on a white background.

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