

# Jean Gallion,

Conductor C / Direktion C

Asca Rampini

marche du concert / Konzertmarsch

Tempo di marcia

The musical score is arranged in a multi-staff format. The top staff is for Clarinet (Clar.), with sub-staffs for S. Alt., Clar. 2+3, Bar. Tuba, and Clar. Basso. The second staff is for Basses (Bassi), with sub-staffs for Flgh. III Trpt., Bar., and Pauke. The third staff is for Horns (Corni), with sub-staffs for Corno I and Sax Bariton. The fourth staff is for Flute, Oboe, and English Clarinet (Fl., Oboe Es Clar.), with sub-staffs for Flgh. III B and + Sax Bariton. The fifth staff is for Trumpets (Trpt.), with sub-staffs for Fl., Clar., and Trpt. The sixth staff is for Trombones (Trb.), with sub-staffs for Trb. and + III. Trombone. The seventh staff is for Flute and Saxophone Tenor (Flgh. + Sax. Ten.). The eighth staff is for Saxophone Tenor (Sax. Ten.). The score includes various musical notations such as notes, rests, and dynamics (mf, f, cresc.). There are also section markers labeled A and B.

**(C)** *Trpt.*

*ff* *Corni, Trb.*  
*Bar. Tuba*

*ff* *Trb.* *Kl. Schlgz.*  
*Gr. Schlgz.*

*Cin.* *Cin.*

*Fl. tr*  
*Clar. Es.*

*+ I. Corno*  
*Cymb.*

*+ Corno II. + III.*

*g.e.*

*Timpani* *Trb. + Bassi*

*+ Corno II. + III.*

*Soli*

*Clar.*  
*Sax. Ten.*  
*p*

*Trb.*  
*p*

**unisono**

**TRIO** *Sax. Es*  
*Corni*

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+ Oboe Clar.  
 Sax.  
 Bugle  
 Fl., Clar. Es  
 mf  
 mf  
 Sax. Ten.  
 Corni  
 Flgh.  
 Tuba  
 mf

p  
 p  
 + Picc.  
 Es Clar.  
 mf  
 mf

mf  
 mf  
 Trpt. + Bois  
 + Timpani

ff  
 + Corno I  
 + Corno II+III  
 Es Sax. I+II,  
 Flgh.  
 Bar., Trpt.  
 Bass  
 ff

**G** Picc. Fl., Oboe  
Clar.

**Tutti**

Trpt.  
ff  
Corni simile

Trb., Bar. ff

trb

**H** tr  
Corni II. Flgh.

+ Timpani

Trpt., Corni sfz

Bar., Flgh. I/II B  
Trombone sfz

ff Cin. sfz

ff Kl. Schlg.  
+ Pauke sfz