

Direktion in C-Akkorden

Die lustigen Mühlviertler

Polka von JOSEF WAGNER

1., 2. Trpt. *mf* *f* *p* 2. x Holz 1. x Flgh., 2. x Trpt., 3. x tutti

Kliment
MUSIKVERLAG
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Hörner

fz *f* *Ten.* *p* *f*

1. *Fine* 2.

B H C D Es Es F f7 A f7 F G A B b A G F f7 C F B G F D

First system of musical notation. Treble and bass staves. Chords: F, f1, A, f7, F, f1, G, A, B, b.

Second system of musical notation. Treble and bass staves. Chords: F, b, B, b, B, Es, G, B, Es, F, G. Includes first and second endings, a 'D. S. al Fine TRIO' section, and a triplet. Dynamics: f.

1. x Trpt., 2. x Ten., 3. x tutti

Holz

Third system of musical notation. Treble and bass staves. Chords: As, F, as, Es, C, As, as, Es, As, Es, C. Includes a large red and green logo for 'Kliment MUSIKVERLAG' with contact information.

Fourth system of musical notation. Treble and bass staves. Chords: As, as, Es, G, es, Es, G, es7, Es, Des, B, es7, Es, es.

Fifth system of musical notation. Treble and bass staves. Chords: Es, Des, B, Es, As, as, Es, As, F, Es, C.

As^{as} Es^{as} As^{as} Es^{as} As^{as} Es^{as} C As^{as} Es^{as}

Des^{des} As^{des} Des^{des} F As^{des} Des^{des} As^{des} Des^{des} As^{des} Es^{des} as

As B^{es7} G Es F G As^{as} Es^{as} C As

As F B Es^{es} B G

Es G B^{b7} D B Es^{es} Es^{es}

