

Marsch Nr. 1+2

Komponist / Composer	Joseph Haydn
Bearbeitung / Arrangement	Josef Kótya, rev. Thorsten Reinau
Stufe / Grade	3
Dauer / Duration	3:16 min.
Aufnahme / Recording	auf Anfrage / on request
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Partitur
Full Score
Partitura

Marsch Nr. 1

Josef Haydn
Bearbeitung: Josef Kótya
revidiert von Thorsten Reinau

Piccolo in C
Piccolo C
Piccolo da

Flöte in C
Flute C
Flauto da

Oboe in C
Oboe C
Oboe da

Klarinette in Es
Eb Clarinet
Clarinete piccolo mb

Klarinette in B
Clarinet Bb
Clarinete sb

Bass-Klarinette in B
Bb Bass Clarinet
Clarinete basso sb

Fagott in C
Bassoon C
Fagotto C

Alt-Saxophon in Es
Alto Saxophone Eb
Saxofono contralto

Tenor-Saxophon in B
Tenor Saxophone Bb
Saxofono tenore

Bariton-Saxophon in Es
Baritone Saxophone Eb
Saxofono baritono

Flügelhorn in B
Cornet Bb
Flicorno soprano

Trompete in B
Trumpet Bb
Tromba sb

Horn in F
Horn F
Corno fa

Tenorhorn in B
Baritone Bb
Flicorno tenore

Bariton in C
Euphonium C
Eufonio da

Posaune in C
Trombone C
Trombone da

Tuba in C
Tuba C
Tuba da

Kontrabass
String bass
Contrabasso

Pauken
Timpans
Timpans

Schlagzeug
Percussion
Percussion

7

Picc. *f*

1/2. Fl. *f*

1/2. Ob. *p* 1. *f*

Es-Kl. *f*

1/2. Kl. *p* *f*

3. Kl. *p* *f*

B.-Kl. *p* *f*

1/2. Fg. *p* *f*

1/2. A.-Sax. *p* *f*

1/2. T.-Sax. *f*

Bar.-Sax. *f*

1/2. Flgh. *f*

1/2. Trp. *p* *f*

3. Trp. *f*

1/2. Hr. *p* *f*

3/4. Hr. *p* *f*

Thr. *p* *f*

Bar. *p* *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

Kb. *f*

Pk. *f*

Sz. *f*

14

Picc. *p* *f*

1/2. Fl. *p* *f*

1/2. Ob. *p* *f*

Es-Kl. *p* *f*

1/2. Kl. *p* *f*

3. Kl. *p* *f*

B.-Kl. *p* *f*

1/2. Fg. *p* *f*

1/2. A.-Sax. *p* *f*

1/2. T.-Sax. *p* *f*

Bar.-Sax. *p* *f*

1/2. Flgh. *p* *f*

1/2. Trp. *p* *f*

3. Trp. *p* *f*

1/2. Hr. *p* *f*

3/4. Hr. *p* *f*

Thr. *p* *f*

Bar. *p* *f*

1/2. Pos. *p* *f*

3. Pos. *p* *f*

1/2. Tb. *p* *f*

Kb. *p* *f*

Pk. *p* *mf*

Sz. *p* *mf*

Marsch Nr. 2

Josef Haydn

Bearbeitung: Josef Kótya
revidiert von Thorsten Reinau

Musical score for the first page of 'Marsch Nr. 2'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1/2 and 3), Oboes (1/2 and 3), Clarinets (Es, 1/2, 3, B), Bassoon (1/2), Saxophones (A, T, Baritone), English Horn (1/2), Trumpets (1/2 and 3), Horns (1/2 and 3/4), Trombones (1/2 and 3), Baritone, Basses (1/2 and 3), Tenors (1/2 and 3), and Drums (Pk. and Sz.). The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *f*. The key signature has one flat.

Musical score for the second page of 'Marsch Nr. 2'. This page continues the orchestral parts from the first page. It includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (Es, 1/2, 3, B), Bassoon (1/2), Saxophones (A, T, Baritone), English Horn (1/2), Trumpets (1/2 and 3), Horns (1/2 and 3/4), Trombones (1/2 and 3), Baritone, Basses (1/2 and 3), Tenors (1/2 and 3), and Drums (Pk. and Sz.). The score continues with dynamic markings and includes first endings for the Oboe and Horn parts.

12 .6.

Picc. *p* *mf*
 1/2. Fl. *p* *mf*
 1/2. Ob. *f* *mf*
 Es-Kl. *p* *f* *mf*
 1/2. Kl. *f* *mf*
 3. Kl. *p* *f* *mf*
 B.-Kl. *f*
 1/2. Fg. *f*
 1/2. A.-Sax. *f*
 1/2. T.-Sax. *f*
 Bar.-Sax. *p* *f*
 1/2. Flgh. *f*
 1/2. Trp. *f*
 3. Trp. *f*
 1/2. Hr. *f*
 3/4. Hr. *f*
 Thr. *f*
 Bar. *f*
 1/2. Pos. *f*
 3. Pos. *f*
 1/2. Tb. *f*
 Kb. *f*
 Pk. *f*
 Sz. *f*

18 .7.

Picc. *p* *f*
 1/2. Fl. *p* *f*
 1/2. Ob. *p* *f*
 Es-Kl. *p* *f*
 1/2. Kl. *p* *f*
 3. Kl. *p* *f*
 B.-Kl. *mf* *p* *f*
 1/2. Fg. *mf* *p* *f*
 1/2. A.-Sax. *p* *f*
 1/2. T.-Sax. *p* *f*
 Bar.-Sax. *p* *f*
 1/2. Flgh. *p* *f*
 1/2. Trp. *p* *f*
 3. Trp. *p* *f*
 1/2. Hr. *p* *f*
 3/4. Hr. *p* *f*
 Thr. *p* *f*
 Bar. *p* *f*
 1/2. Pos. *p* *f*
 3. Pos. *p* *f*
 1/2. Tb. *mf* *p* *f*
 Kb. *mf* *p* *f*
 Pk. *mf* *p* *f*
 Sz. *p* *f*

Besetzung:

Partitur
Piccolo C
1. Flöte C (3x)
2. Flöte C (2x)
1. Oboe C
2. Oboe C
Klarinette Es
1. Klarinette B (4x)
2. Klarinette B (4x)
3. Klarinette B (4x)
Bassklarinette B
1. Fagott C
2. Fagott C
1. Altsaxophon Es
2. Altsaxophon Es
1. Tenorsaxophon B
2. Tenorsaxophon B
Baritonsaxophon Es
1. Flügelhorn (3x)
2. Flügelhorn (3x)
Tenorhorn B (2x)
Bariton C (2x)
Bariton B (2x)
1. Horn F
2. Horn F
3. Horn F
4. Horn F
1. Horn Es
2. Horn Es
3. Horn Es
4. Horn Es
1. Trompete B (2x)
2. Trompete B (2x)
3. Trompete B
1. Trompete Es
2. Trompete Es
3. Trompete Es
Basstrompete B
1. Posaune C (2x)
2. Posaune C
3. Posaune C
1. Posaune B
2. Posaune B
3. Posaune B
1. Tuba C
2. Tuba C (2x)
Tuba Es
Tuba B
Kontrabass
Kleine Trommel
Große Trommel / Becken (2x)
Pauken

Instrumentation:

full score
piccolo C
1st flute C (3x)
2nd flute C (2x)
1st oboe C
2nd oboe C
Eb clarinet
1st Bb clarinet (4x)
2nd Bb clarinet (4x)
3rd Bb clarinet (4x)
Bb bass clarinet
1st bassoon C
2nd bassoon C
1st Eb alto saxophone
2nd Eb alto saxophone
1st Bb tenor saxophone
2nd Bb tenor saxophone
Eb baritone saxophone
1st Bb flugelhorn (3x)
2nd Bb flugelhorn (3x)
Bb tenor horn (2x)
baritone C (2x)
Bb baritone (2x)
1st F horn
2nd F horn
3rd F horn
4th F horn
1st Eb horn
2nd Eb horn
3rd Eb horn
4th Eb horn
1st Bb trumpet (2x)
2nd Bb trumpet (2x)
3rd Bb trumpet
1st Eb trumpet
2nd Eb trumpet
3rd Eb trumpet
Bb bass trumpet
1st trombone C (2x)
2nd trombone C
3rd trombone C
1st Bb trombone
2nd Bb trombone
3rd Bb trombone
1st tuba C
2nd tuba C (2x)
Eb tuba
Bb tuba
contrabass
snare drum
bass drum / cymbals (2x)
timpani