

# MODERN FESTIVE INTRODUCTION

Musik und Arrangement: Joe Lechner

Moderato (maestoso)

1

This page of a musical score contains the following instrument parts:

- Flöte (Flute)
- Oboe
- 1. Klarinette B (Clarinet B)
- 2. Klarinette B (Clarinet B)
- 3. Klarinette B (Clarinet B)
- 1.2. Sax. Alt (Saxophone Alto)
- 1.2. Sax. B (Saxophone Bass)
- Sax. Barit. (Saxophone Baritone)
- Fagott (Bassoon)
- 1.2. Horn (Horn)
- 3.4. Horn (Horn)
- 1.2. Flügelhorn (Trumpet)
- 1. Tenorhorn (Trumpet)
- Euphonium
- 1.2. Trompete (Trumpet)
- 3.4. Trompete (Trumpet)
- 1.2. Posaune (Trombone)
- 3.4. Posaune (Trombone)
- Bass
- Drums

Measure numbers 6, 7, 8, 9, and 10 are indicated at the top. The Flute part begins a solo at measure 8, marked *f*. Other instruments also feature solo passages or specific melodic lines. Dynamic markings include *f* (forte) and *fp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets.

11 12 13 14 15

Flöte

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.2. Sax. Alt

1.2. Sax B

Sax. Barit.

Fagott

1.2. Horn

3.4. Horn

1.2. Flügelhorn

1. Tenorhorn

Euphonium

1.2. Trompete

3.4. Trompete

1.2. Posaune

3.4. Posaune

Bass

Drums

Tutti

Flöte in C

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

2. Sax. Alt

1.2. Sax B

Sax. Barit.

Fagott

1.2. Horn

3.4. Horn

1.2. Flügelhorn

1 Tenorhorn

Euphonium

1.2. Trompete

3.4. Trompete

2. Posaune

3.4. Posaune

Bass

Drums

16 17 18 19 20

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*fp*

*mf*

This page of a musical score covers measures 21 to 25. The instruments and their parts are as follows:

- Flute (Flöte):** Measures 21-22 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 play a descending line from G4 to E3.
- Oboe:** Measures 21-22 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 play a descending line from G4 to E3.
- 1. Clarinet B (Klarinette B):** Measures 21-22 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 play a descending line from G4 to E3.
- 2. Clarinet B (Klarinette B):** Measures 21-22 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 play a descending line from G4 to E3.
- 3. Clarinet B (Klarinette B):** Measures 21-22 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 24-25 play a descending line from G4 to E3.
- 1.2. Sax. Alt (Sax. Alt):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1.2. Sax B (Sax B):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- Sax. Bari. (Sax. Bari.):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- Fagott (Fagott):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1.2. Horn (Horn):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 3.4. Horn (Horn):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1.2. Flügelhorn (Flügelhorn):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1. Tenorhorn (Tenorhorn):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- Euphonium (Euphonium):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1.2. Trompete (Trompete):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 3.4. Trompete (Trompete):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1.2. Posaune (Posaune):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- 3.4. Posaune (Posaune):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass (Bass):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.
- Drums (Drums):** Measures 21-22 play a rhythmic pattern of eighth notes. Measures 23-25 play a melodic line starting on G4, moving to A4, B4, and C5.

crescendo (ritenuto)

2 Allegretto (ca. 116+)

Flöte

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.2. Sax. Alt

1.2. Sax B

Sax. Barit.

Fagott

1.2. Horn

3.4. Horn

1.2. Flügelhorn

1. Tenorhorn

Euphonium

1.2. Trompete

3.4. Trompete

1.2. Posaune

3.4. Posaune

Bass

Drums

26

27

28

29

30

*p*

*tr*

*ff*

*f*

Solo

*ritenuto*

This page of a musical score covers measures 31 through 35. The instruments and their parts are as follows:

- Flöte:** Measures 31, 32, 34, and 35.
- Oboe:** Measures 31, 32, 34, and 35.
- 1. Klarinette B:** Measures 31, 32, 34, and 35.
- 2. Klarinette B:** Measures 31, 32, 34, and 35.
- 3. Klarinette B:** Measures 31, 32, 34, and 35.
- 1.2. Sax. Alt:** Measures 31, 32, 34, and 35.
- 1.2. Sax B:** Measures 31, 32, 34, and 35.
- Sax. Barit.:** Measures 31, 32, 34, and 35.
- Fagott:** Measures 31, 32, 34, and 35.
- 1.2. Horn:** Measures 31, 32, 34, and 35.
- 3.4. Horn:** Measures 31, 32, 34, and 35.
- 1.2. Flügelhorn:** Measures 31, 32, 34, and 35.
- 1. Tenorhorn:** Measures 31, 32, 34, and 35.
- Euphonium:** Measures 31, 32, 34, and 35. Includes dynamic marking *ff* at measure 32.
- 1.2. Trompete:** Measures 31, 32, 34, and 35. Includes dynamic marking *ff* at measure 32.
- 3.4. Trompete:** Measures 31, 32, 34, and 35.
- 1.2. Posaune:** Measures 31, 32, 34, and 35.
- 3.4. Posaune:** Measures 31, 32, 34, and 35.
- Bass:** Measures 31, 32, 34, and 35.
- Drums:** Measures 31, 32, 34, and 35. Includes drum patterns numbered 2, 3, 4, 5, and 6.

This page of a musical score, page 8, covers measures 36 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Oboe
- 1. Klarinette B (Clarinet B)
- 2. Klarinette B (Clarinet B)
- 3. Klarinette B (Clarinet B)
- 1.2. Sax. Alt (Saxophone Alto)
- 1.2. Sax B (Saxophone Bass)
- Sax. Barit. (Saxophone Baritone)
- Fagott (Bassoon)
- 1.2. Horn (Horn)
- 3.4. Horn (Horn)
- 1.2. Flügelhorn (Trumpet)
- Tenorhorn (Trumpet)
- Euphonium
- 1.2. Trompete (Trumpet)
- 3.4. Trompete (Trumpet)
- 1.2. Posaune (Tuba)
- 3.4. Posaune (Tuba)
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used in the lower brass and woodwind sections starting in measure 38. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of the page. The drum part at the bottom is marked with numbers 7, 8, 9, 10, and 11, corresponding to the measures.



This page of a musical score is for a symphony orchestra. It features 18 staves, each labeled with an instrument or section. The top of the page is numbered 41, 42, 43, 44, and 45, indicating the measure numbers. The bottom of the page is numbered 12, 13, 14, 15, and 16, likely indicating the measure numbers for a specific section or drum part. The instruments listed on the left are: Flöte in C, Oboe, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, 1.2. Sax. Alt, 1.2. Sax B, Sax. Barit., Fagott, 1.2. Horn, 3.4. Horn, 1.2. Flügelhorn, 1. Tenorhorn, Euphonium, 1.2. Trompete, 3.4. Trompete, 1.2. Posaune, 3.4. Posaune, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

*crescendo*

46 47 48 49 50

1. Klarinette B  
2. Klarinette B  
3. Klarinette B  
1.2. Sax. Alt  
1.2. Sax B  
Sax. Bari.  
Fagott  
1.2. Horn  
3.4. Horn  
1.2. Flügelhorn  
1. Tenorhorn  
Euphonium  
1.2. Trompete  
3.4. Trompete  
1.2. Posaune  
3.4. Posaune  
Bass  
Drum

*ff*

51 52 53 54 55

Flöte in C

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.2.Sax. Alt

1.2.Sax B

Sax Barit.

Fagott

1.2.Horn

3.4. Horn

(Solo Trpt. spielen ad. lib. )

1.2.Flügelhorn

1.Tenorhorn

Euphonium

1.2.Trompete

3.4. Trompete

1.2.Posaune

3.4.Posaune

Bass

Drums

56 57 58 59 60

Fl. in C

Ob.

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.2. Sax. Alt

1.2. Sax B

Sax. Barit.

Fagott

1.2. Horn

3.4. Horn

1.2. Flügelhorn

1. Tenorhorn

Euphonium

1.2. Trompete

3.4. Trompete

1.2. Posaune

3.4. Posaune

Bass

Drum

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56 to 60. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute in C, Oboe, three Clarinets in B-flat, two Saxophones in Alto and Baritone, and Bassoon. The brass section includes two Horns, two Flugelhorns, one Tenorhorn, one Euphonium, two Trumpets, and four Trombones. The percussion section includes Bass and Drum. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is in standard musical notation with stems and beams. The page number '12' is located at the top left. The measure numbers '56', '57', '58', '59', and '60' are printed above the first five staves. The instrument names are listed on the left side of the page, corresponding to each staff. The score shows a complex arrangement of notes, rests, and dynamics across the measures.

4

Moderato  
(maestoso)

61 62 63 64 65

Flöte in C

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.2. Sax. Alt

1.2. Sax B

Sax. Barit.

Fagott

1.2. Horn

3.4. Horn

1.2. Flügelhorn

1. Tenorhorn

Euphonium

1.2. Trompete

3.4. Trompete

1.2. Posaune

3.4. Posaune

Bass

Drums

Pauke

*ff*

*ff*

*ff*

*ff*

Clarinet in C  
Oboe  
1. Klarinette B  
2. Klarinette B  
3. Klarinette B  
1.2. Sax. Alt  
1.2. Sax. B  
Sax. Barit.  
Fagott  
1.2. Horn  
3.4. Horn  
1.2. Flügelhorn  
1. Tenorhorn  
Euphonium  
1.2. Trompete  
3.4. Trompete  
1.2. Posaune  
3.4. Posaune  
Bass  
Drum

Measures 66, 67, 68, 69, 70

*f*

crescendo ( ritenuto )

71 72 73 74

Flöte in C

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

1.2.Sax. Alt

1.2.Sax B

Sax. Barit.

Fagott

1.2.Horn

3.4. Horn

1.2.Flügelhorn

1.Tenorhorn

Euphonium

1.2.Trompete

3.4. Trompete

1.2.Posaune

3.4.Posaune

Bass

Drums

Created by [www.notendatenbank.net](http://www.notendatenbank.net)