

# Mödlinger Tänze

Direktion in C

von L. v. Beethoven

bearb. von Otto Schwarz

## 1 Walzer dolce

1. System of the musical score. It consists of four staves. The top staff is for Clarinet (Kl.) and Saxophone (Sax. Es), marked *pp*. The second staff is for Flute (Fl.) and Tenor Saxophone (Ten. Sax.), also marked *pp*. The third staff is for Piano (p), marked *p*. The bottom staff is for Bassoon (Fag.), marked *pp* and *ohne!*. The time signature is 3/4. A large watermark 'Musiknotenbank.net' is overlaid diagonally across the score.

1. B Kl.  
Fl. / Es Kl.

2. System of the musical score. It consists of four staves. The top staff is for Clarinet (Kl.), marked *p*. The second staff is for Flute (Fl.), marked *mf*. The third staff is for Piano (p), marked *mf*. The bottom staff is for Bassoon (Fag.), marked *mf*. The time signature is 3/4. A large watermark 'Musiknotenbank.net' is overlaid diagonally across the score.

Holz dolce

3. System of the musical score. It consists of four staves. The top staff is for Clarinet (Kl.), marked *p*. The second staff is for Flute (Fl.), marked *f*. The third staff is for Piano (p), marked *f*. The bottom staff is for Bassoon (Fag.), marked *f*. The time signature is 3/4. A large watermark 'Musiknotenbank.net' is overlaid diagonally across the score.

dolce Solo

Walzer: Takt 1-6, Hauptnoten in den Hörnern! Nachschlag einfach besetzen!

Direktion in C

TRIO

dolce

Fl., Ob., Es-Cl. Kl.  
2. u. 3. Kl.

Fine

Fine

Fine

Fine

Holz

Ten.

Figh., Trpt., Horn

Figh., Trpt.

Pos.

ohne

D. C. al Fine con Rep.

2

Menuett

Holz

dolce

Trpt. Horn, Pos.

Euf.

ohne

Menuett: Takt 1+ 2, 9+10, 17-23, Hauptnoten in den Hörnern! Nachschlag einfach besetzen!

Direktion in C

3

Fl., 12.u. 3. Kl.

1. Kl. Es Kl. *sffz*  
 2. Figh. *sffz*  
 Euf. *sffz*  
 B Kl., Figh. *mf*  
 Ten. Sax. *mf*  
 Trpt., Horn *mf*  
 Pos. *mf*  
 Bass *mf*

Fl., Es u. 1. Kl.

Fl., Oboe

1. Ten. *p dolce*  
 Euf. *p dolce*  
 Figh., Trpt. *p dolce*  
 1. Bass *p dolce*  
 1. Ten. *p dolce*  
 Euf. *p dolce*  
 Figh., Trpt., Horn *p dolce*  
 Horn, Trpt. *p dolce*  
 Es Kl. Sax. Es 1. B Kl. *p dolce*  
 2. Figh., Ten., Pos. Euf. *p dolce*  
 1. Kl. *sffz*  
 Figh., Ten. *sffz*

Figh. *p* Fine  
 Ten. Sax. *p* Fine  
 Euf. Ten. Sax. *p* Fine  
*mf* *p* Fine

TRIO *dolce* w Holz

Oboe, Fag., Figh., Sax. Es, Tenor *p*  
 Horn, Tenor Sax. *p*  
 Trpt., Horn, Pos. *pp*  
*pp*  
*p* ohne *w*

Musical score for the first system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. Dynamics include *pp* and *p*.

Musical score for the second system, featuring woodwinds and strings. The woodwind part is in the upper staves, and the string part is in the lower staves. Dynamics include *pp*, *sfx*, *p*, *f*, and *sfz*. The section is labeled "Holz, Fagn.".

Musical score for the third system, featuring woodwinds and strings. The woodwind part is in the upper staves, and the string part is in the lower staves. Dynamics include *p*, *f*, and *pp*. The section is labeled "Flauto, Kl.".

D. C. al Fine con Rep.