

Direktion in B

**Mutiger Bassist**, Basspolka für B-Bass  
(Švejdovská)

von Moric Byzom

1 Cadenza ad lib.

Tutti *f* solo — *mf* Orch.

Tempo di Polka

2 *meno* Holz. *pp* *pp* Barit. %

cor. Ten. Ten. Solo *mf* Barit. %

11. 112. *mf* Fine

The image shows a page of a musical score for a bassoon. It consists of four systems of staves. The first system is a grand staff with a treble clef and a bass clef, containing a cadenza marked 'Cadenza ad lib.' with dynamics 'f' and 'mf'. The second system is also a grand staff, marked 'Tempo di Polka', and includes parts for woodwinds (saxophone, cor, tenor), strings (solo), and baritone. The third system continues the piano accompaniment and includes parts for tenor and baritone. The fourth system concludes the piece with a 'Fine' marking and dynamics 'mf'. A large watermark 'Created by Notenbankenbank.net' is overlaid diagonally across the entire page.

**Tutti**  
Tempo I  
Holz  
*f marc.*

3 *meno*

Trp. 3

Trp. 3

Tutti  
*f marc.*

4 *meno*

Flgh.

1. Trp. 2.

*p Ten. Solo*  
*mf*

*D.S. al Fine*

**TRIO** Tempo I

5 *meno*

*f Tutti*

Cor.

Sax. *p*  
Ten. *Solo*  
*mf*

Holz

This musical score is for a piece titled "Direktion in B", page 3. It features a piano accompaniment and several orchestral instruments. The score is written in B-flat major and 4/4 time. The piano part consists of two staves (treble and bass clef). The orchestral parts include:

- Holz (Woodwinds):** Flute, Oboe, Clarinet, Bassoon, and Saxophone.
- Trp. (Trumpet):** Trumpet part.
- Cor. (Cornet):** Cornet part.
- Cor. Ten. (Tenor Horn):** Tenor Horn part.
- Bass F. (Bassoon):** Bassoon part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "Figh." (Fingering) and "Sax." (Saxophone). The score is divided into measures, with some measures containing repeat signs and first/second endings. A large watermark "www.musiknotenbank.net" is visible across the page.

Tempo I  
Tutti  
mf

f  
marc.

1. 2.

D.S. al Coda

CODA

8 Holz  
p

Euf.

Solo

mf

9 Tpo I  
mf  
accel.

f

sfz

sfz

sfz