

Opernstrauß

Opern-Fantasie

DIREKTION in B

von HANS KLIMENT

① Rich. Wagner: „Die Meistersinger von Nürnberg“
Maestoso

② Ch. Gounod: „Margarete“ (Faust)
Allegretto

③ G. Bizet: „Carmen“
Tempo di marcia

DIREKTION in B

First system of musical notation, piano (*p*) dynamics.

Second system of musical notation, fortissimo (*ff*) dynamics.

④ Ch. Gounod: „Margarete“ (Faust)
Tempo di Valse

Third system of musical notation, forte (*f*) dynamics.

Fourth system of musical notation, fortissimo (*fp*) dynamics.

⑤ J. Offenbach: „Hoffmanns Erzählungen“
Tempo di Valse

Fifth system of musical notation, piano (*p*) dynamics.

Sixth system of musical notation, including *cresc.* and *rit.* markings.

⑥ G. Verdi: „La Traviata“
Andantino

Seventh system of musical notation, including *fp* and *p* dynamics.

DIREKTION in B

pp *cresc.* *f* pp

7 Donizetti: „Die Regimentstochter“ Allegretto marciale

fp *p*

cresc.

p *prall.*

8 A. Lortzing: „Der Waffenschmied“ Andantino con espressione Quartett

p *dolce* *cresc.* *sf* *dim.*

p *Klar.* *mf*

sf

DIREKTION in B

pp rit. mf

cresc.

⑨ G. Verdi: „Aida“
Tempo di marcia

f

ff

p

ff

⑩ G. Meyerbeer: „Die Hugenotten“
Allegro con moto

ff

DIREKTION in B

Musical score for the first system, featuring piano accompaniment with triplets and a 'rit.' marking.

⑪ F. v. Flotow: „Martha“
Larghetto

Musical score for the second system, starting with 'pp' and 'Baßflg.' markings.

Musical score for the third system, featuring piano accompaniment.

Musical score for the fourth system, featuring piano accompaniment and 'Flg.' marking.

Musical score for the fifth system, featuring piano accompaniment.

Musical score for the sixth system, featuring piano accompaniment and 'Flg.' marking.

Musical score for the seventh system, featuring piano accompaniment and 'ff' marking.

DIREKTION in B

12 Smetana: „Die verkaufte Braut“
Allegretto

13 G. Verdi: „Rigoletto“
Allegretto

p cresc.

f *pp* *mf* *rit.* *f*

⑭ A. Lortzing: „Zar und Zimmermann“
Tempo di Valse

⑮ J. Offenbach: „Hoffmanns Erzählungen“
Allegro

⑯ R. Wagner: „Lohengrin“
Maestoso

⑰ R. Wagner: „Lohengrin“
Allegro moderato

p Quartett

DIREKTION in B

Tutti

⑱ Ch. Gounod: „Faust“
Tempo di marcia

⑲ Fr. u. Flotow: „Martha“
Allegro

⑳ R. Wagner: „Die Meistersinger von Nürnberg“
Maestoso moderato