

OPERNPERLEN

Opern-Fantasie

von Leopold Müller

Andante religioso, „Das Glöcklein des Eremiten“ von H. Maillart

Clar. B
ppp
Bassi
gr. Tr. ohne

Langsam

1 *Larghetto*, „Luzia von Lammermoor“

pp
p
Solo Bass
Euf. p
Clar. B
Basso I

von G. Donizetti

Trb. I/II
B

fp
p
p

p
Flgh. I/I
Cor.
Bar.
Trb. I

Direktion in B

2

Bar. Bassflg.

Musical notation for Baritone and Bass Flute parts, featuring a treble clef and a 7/8 time signature.

clar. I & II

fp *p*

Musical notation for Clarinet I and II parts, featuring a treble clef and a 7/8 time signature. Includes dynamic markings *fp* and *p*.

Allegro "Rienzi" von R. Wagner Tromb. Bflg.

f

gr. Tr. ohne mit

Musical notation for Trombone and Bass Flute parts, featuring a treble clef and a 7/8 time signature. Includes dynamic marking *f* and performance instructions "gr. Tr. ohne" and "mit".

ff

stringenda

Mit

Musical notation for the string ensemble part, featuring a bass clef and a 7/8 time signature. Includes dynamic marking *ff* and performance instruction "stringenda".

Andante "Mignon" von H. Thomas Flg. I) corno I Solo (wenn Corno nicht besetzt ist)

pp Clar. I-II

Musical notation for Horn I Solo part, featuring a treble clef and a 7/8 time signature. Includes dynamic marking *pp* and instrument designation "Clar. I-II".

Fl. Clar. Es Flg. I)

p

Musical notation for Flute and Clarinet in E-flat parts, featuring a treble clef and a 7/8 time signature. Includes dynamic marking *p*.

cresc. *dimin.*

Musical notation for Bass Flute part, featuring a bass clef and a 7/8 time signature. Includes dynamic markings *cresc.* and *dimin.*

Direktion in B

poco rit. [4] *Allegro mo-*

derato, Raymond von A. Thomas

pp *cap.* *ten.* *f* *Tutti*

3 *7* *3* *Corn Ten.* *Tutti* *2* *ff*

5 *Animato*

3 *7* *3* *Corn Ten.* *Tutti* *p* *Fig. I. solo*

6 *Allegro*

3 *7* *3* *Corn Ten.* *Tutti* *p* *Fig. I. solo*

3 *7* *3* *Corn Ten.* *Tutti* *p* *Fig. I. solo*

stringendo

3 *7* *3* *Corn Ten.* *Tutti* *p* *Fig. I. solo*

rit. *poco più lento* *ten.*

p *Trb. I Solo* *3* *ten.* *Fig. I.*

Direktion in B

4

6 Allegro „Semiramis“ von Holz

p
cor. sp
3
G. Rossini
Flgh. I

f
Holz
Flgh. I
p

7 Andantino
Flgh. I/x
f
p
Eugen Onegin' von P. J. Tschai kowsky

cor. I
Cass. mit
Bar.

Trgl. & meno
f

Direktion in B

8 Allegro, 'Eugen Onegin' von P.J. Tschaikowsky

5

First system of the musical score for 'Eugen Onegin'. It features a grand staff with piano accompaniment and woodwinds. The piano part has a forte (*f*) dynamic. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), and clarinets (*Clar.*). The tempo is marked *Allegro*. There are handwritten annotations including 'Tutti' and 'Holz'.

Second system of the musical score. It includes woodwinds and strings. The tempo is marked *Moderato*. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), clarinets (*Clar. Es*), and trumpets (*Trba. I*). The strings are marked *string.*. There are first and second endings marked '1.' and '2.'. Handwritten annotations include 'Moderato' and 'Luzia von Lam-r.g. Donizeffi'.

Third system of the musical score. It includes woodwinds and strings. The tempo is marked *Moderato*. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), clarinets (*Clar. Es I & II*), and trumpets (*Trb. I & II*). The strings are marked *string.*. Handwritten annotations include 'Moderato' and 'Luzia von Lam-r.g. Donizeffi'.

Fourth system of the musical score. It includes woodwinds and strings. The tempo is marked *Moderato*. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), clarinets (*Clar. I*), and trumpets (*Trb. I*). The strings are marked *string.*. Handwritten annotations include 'Moderato' and 'Luzia von Lam-r.g. Donizeffi'.

Fifth system of the musical score. It includes woodwinds and strings. The tempo is marked *allegro*. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), clarinets (*Clar. I*), and trumpets (*Trb. I*). The strings are marked *string.*. Handwritten annotations include 'allegro' and 'Luzia von Lam-r.g. Donizeffi'.

Sixth system of the musical score. It includes woodwinds and strings. The tempo is marked *allegro*. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), clarinets (*Clar. I*), and trumpets (*Trb. I*). The strings are marked *string.*. Handwritten annotations include 'allegro' and 'Luzia von Lam-r.g. Donizeffi'.

10 Allegro, 'Das Glöcklein des Eremiten' v.H. Maillart

First system of the musical score for 'Das Glöcklein des Eremiten'. It features a grand staff with piano accompaniment and woodwinds. The piano part has a forte (*f*) dynamic. The woodwinds include flutes (*Fl.*), oboes (*Ob.*), and trumpets (*Trb. I & II*). The tempo is marked *Allegro*. Handwritten annotations include 'Flg.' and 'Satz ohne'.

Direktion in B

6

Andante
Flgh. Solo

pp *sotto voce*

Cassa
ohne
Clar. I

rit. a piacere

a tempo

Fl.

This system contains the first two staves of music. The top staff is for piano, starting with a forte (*f*) dynamic and moving to *pp* (*pianissimo*) with the instruction *sotto voce*. The bottom staff is for flute, marked *Fl.* and *Flgh. Solo*. The tempo is *Andante*. There are markings for *rit. a piacere* and *a tempo*. Instrumentation includes *Cassa* (without) and *Clar. I*.

p

rit.

a tempo

Fl.

This system contains the third and fourth staves. The piano part continues with a *p* (*piano*) dynamic. The flute part has a *rit.* marking. The tempo returns to *a tempo*.

Clar. Es

rit.

Allegro

Oberon *von*

Clar. I

Cor. I
Ten.

f *Tutti*

This system contains the fifth and sixth staves. The piano part has a *rit.* marking. The tempo changes to *Allegro*. The flute part is marked *Clar. I*. The music is marked *f* (*forte*) and *Tutti*. The title *Oberon von* is partially visible.

C.M. Weber

f

This system contains the seventh and eighth staves. The piano part is marked *f* (*forte*). The composer *C.M. Weber* is noted.

f

This system contains the ninth and tenth staves. The piano part continues with a *f* (*forte*) dynamic.

12 *Tempo di valse* „Eugen Onegin“ von P.J. Tschaikowsky

f *p*

Clar. Solo

This system contains the eleventh and twelfth staves. The tempo is *Tempo di valse*. The music is by P.J. Tschaikowsky, titled „Eugen Onegin“. The piano part has *f* and *p* dynamics. The flute part is marked *Clar. Solo*.

mf *ten.*

This system contains the thirteenth and fourteenth staves. The piano part has *mf* (*mezzo-forte*) and *ten.* (*tenero*) markings.

Direktion in B

f Pos. II
Bar.

f

13 *Larghetto* „Die Hugenotten von G. Meyerbeer

p Flgh. I/II
3
Trb. I/II

Flgh. III
pp

poco rit.

14 *Langsam* „Lidussa“ von F. Smetana *allmählich bewegter*

P Clar. I/II
Clar. Es u. I/II

Maestoso
Flgh. I
Trb. I
Cor. I
Bar.
poco a poco cresc.
Cassa ohne

Direktion in B

8

Flgh. 1/2
fuf.
Bflgh.

flgh. 1/2
fuf.
Pos. I. I.R.
Bflgh.
Bassl.
cassa mit
cm. Wirbel

15 *Animato, ma non troppo allegro, Der stiegende*
sempre ff
cassa mit

Holländer' von R. Wagner

Schluß
cassa mit

ohne p
ff mit