

# Pique Dame

## Ouverture

Franz von Suppé  
Bearbeitung: Josef Pécsi  
revidiert von Thorsten Reinau

Moderato quasi Maestoso

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboe (1/2), Clarinets (1, 2, 3 in B and 1 in E-flat), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Flügelhorns (1 and 2), Trompete (1/2 and 3/4), Horns (1/2 and 3/4), Tenorhorn, Bariton, and Posaune (1/2 and 3). The tuba section includes 1/2 Tuba and Kontrabass. The percussion section includes Schlagzeug, Triangel, Tamtam, and Pauken. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation like accents and slurs. A watermark for 'Kliment MUSIKVERLAG' is visible in the center of the page.

8

Picc. *ff*

1. Fl. *ff* *p*

2. Fl. *ff* *p*

1/2. Ob. *ff* *p*

Klar. Es *ff* *p* *fz* *fz* *fz*

1. Klar. *ff* *p* *fz* *fz* *fz*

2. Klar. *ff* *p* *fz* *fz* *fz*

3. Klar. *div.* *ff* *p* *fz* *fz* *fz*

Bassklar. *ff* *p* *fz*

1/2. Fag. *ff* *p* *fz*

1. Altsax. *ff* *p* *fz* *fz* *fz*

2. Altsax. *ff* *fz*

Tensax. *div.* *ff* *fz* *fz* *fz*

Barsax. *ff*

1. Flhrn. *ff* *3. Klar.* *p* *1. Klar.* *fz* *fz* *fz*

2. Flhrn. *ff* *p* *fz*

1/2. Trp. *p* *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff* *p*

3/4. Hrn. *ff*

Thrn. *div.* *ff* *Fag.* *p* *fz* *fz* *fz*

Bar. *ff* *p*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff* *Kontrabass* *p*

Kb. *grco* *ff* *p*

Schlgz. *ff*

Trgl. *ff*

Tf. *ff*

Pauk. *ff* *p*



Kliment  
MUSIKVERLAG



27

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K Kliment**  
MUSIKVERLAG

33

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K Kliment**  
MUSIKVERLAG

volltönig  
*mf*

*p* *fz*

*p* *fz*

*p* *fz*

*p*

*p*

*p*

*p* *fz*

*p*

*p* *fz*

*p* *fz*

*p*

*p* *fz*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

38

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

K Kliment  
MUSIKVERLAG

Sostenuto

46

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

53

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn. *ff*

2. Flhrn. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *ff*

Trgl. *ff*

Tt. *ff*

Pauk. *ff*

**K Kliment**  
MUSIKVERLAG



59

Picc.  
1. Fl.  
2. Fl.  
1/2. Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
1/2. Fag.  
1. Altsax.  
2. Altsax.  
Tensax.  
Barsax.  
1. Flhrn.  
2. Flhrn.  
1/2. Trp.  
3/4. Trp.  
1/2. Hrn.  
3/4. Hrn.  
Thrn.  
Bar.  
1/2. Pos.  
3. Pos.  
1/2. Tub.  
Kb.  
Schlgz.  
Trgl.  
Tt.  
Pauk.

K Kliment  
MUSIKVERLAG

Allegro con fuoco

65

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn. *ff*

2. Flhrn. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *ff*

Trgl. *ff*

Tt. *ff*

Pauk. *ff*

**K** Kliment  
MUSIKVERLAG

72

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**Kliment**  
MUSIKVERLAG

79

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K** Kliment  
MUSIKVERLAG

87

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp. *Klar* *p*

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz. *p*

Trgl.

Tf.

Pauk.

K Kliment  
MUSIKVERLAG

99

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

Kliment  
MUSIKVERLAG

109

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

K Kliment  
MUSIKVERLAG

120

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Fhörn.

2. Fhörn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tf.

Pauk.

Kliment  
MUSIKVERLAG



130

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff* *p* *pp*

2. Klar. *ff* *p* *pp*

3. Klar. *ff* *p* *pp*

Bassklar. *ff* *pp*

1/2. Fag. *ff* *pp*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn. *ff*

2. Flhrn. *ff*

1/2. Trp. *ff* *p* *pp*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff* *1. Fag.* *pp*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *ff*

Trgl. *ff*

Tf. *ff*

Pauk. *ff*

Kliment  
MUSIKVERLAG

143

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tf.

Pauk.

**Kliment**  
MUSIKVERLAG

155

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

Kliment  
MUSIKVERLAG

165

Picc.  
1. Fl.  
2. Fl.  
1/2. Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
1/2. Fag.  
1. Altsax.  
2. Altsax.  
Tensax.  
Barsax.  
1. Fhörn.  
2. Fhörn.  
1/2. Trp.  
3/4. Trp.  
1/2. Hrn.  
3/4. Hrn.  
Thrn.  
Bar.  
1/2. Pos.  
3. Pos.  
1/2. Tub.  
Kb.  
Schlgz.  
Trgl.  
Tt.  
Pauk.

**K** Kliment  
MUSIKVERLAG

175

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Fhörn. *ff*

2. Fhörn. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *ff*

Trgl. *ff*

Tf. *ff*

Pauk. *ff*

**K** Kliment  
MUSIKVERLAG

183

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K** Kliment  
MUSIKVERLAG

191

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tf.

Pauk.

K Kliment  
MUSIKVERLAG

203

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Fhörn.

2. Fhörn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**Kliment**  
MUSIKVERLAG

*f*, *fp*, *p*, *mf*, *fz*, *1. Horn*, *2. Horn*



219

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tf.

Pauk.

**K** Kliment  
MUSIKVERLAG

*fp* *fz* *pp* *p*

233 Andantino con moto

Picc. *Solo*

1. Fl. *p dolce assai*

2. Fl. *Solo p dolce assai*

1/2. Ob.

Klar. Es

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

1/2. Fag. *pp*

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn. *1. Fag. pp*

Bar. *2. Fag. pp*

1/2. Pos.

3. Pos.

1/2. Tub. *Kontrabass pp pizz.*

Kb. *pp*

Schlgz.

Trgl.

Tf.

Pauk.



241

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**Kliment**  
MUSIKVERLAG

Allegro

248

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K Kliment**  
MUSIKVERLAG

*Tutti*

*mf* *f* *p*

*arco* *p*

*1/2. Klar* *p*

*Bassklar* *p*

*1/2. Klar* *p*

*1. Fag.* *2. Fag.* *p*

*1/2. Horn* *p*

*3/4. Horn* *p*

257

Picc.  
 1. Fl.  
 2. Fl.  
 1/2. Ob.  
 Klar. Es  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Bassklar.  
 1/2. Fag.  
 1. Altsax.  
 2. Altsax.  
 Tensax.  
 Barsax.  
 1. Flhrn.  
 2. Flhrn.  
 1/2. Trp.  
 3/4. Trp.  
 1/2. Hrn.  
 3/4. Hrn.  
 Thrn.  
 Bar.  
 1/2. Pos.  
 3. Pos.  
 1/2. Tub.  
 Kb.  
 Schlagz.  
 Trgl.  
 Tt.  
 Pauk.

267

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

K Kliment  
MUSIKVERLAG

277

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Fhörn. *ff*

2. Fhörn. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *f*

Trgl.

Tt.

Pauk. *f*

Kliment  
MUSIKVERLAG

**Piu mosso**

288

**Picc.**

**1. Fl.**

**2. Fl.**

**1/2. Ob.**

**Klar. Es**

**1. Klar.**

**2. Klar.**

**3. Klar.**

**Bassklar.**

**1/2. Fag.**

**1. Altsax.**

**2. Altsax.**

**Tensax.**

**Barsax.**

**1. Fhörn.**

**2. Fhörn.**

**1/2. Trp.**

**3/4. Trp.**

**1/2. Hrn.**

**3/4. Hrn.**

**Thrn.**

**Bar.**

**1/2. Pos.**

**3. Pos.**

**1/2. Tub.**

**Kb.**

**Schlgz.**

**Trgl.**

**Tt.**

**Pauk.**

**K Kliment**  
MUSIKVERLAG



297

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Fhörn.

2. Fhörn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K** Kliment  
MUSIKVERLAG

308

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Fhörn. *ff*

2. Fhörn. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *ff*

Trgl. *ff*

Tt. *ff*

Pauk. *ff*

**K** Kliment  
MUSIKVERLAG

317

Picc.  
1. Fl.  
2. Fl.  
1/2. Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
1/2. Fag.  
1. Altsax.  
2. Altsax.  
Tensax.  
Barsax.  
1. Fhörn.  
2. Fhörn.  
1/2. Trp.  
3/4. Trp.  
1/2. Hrn.  
3/4. Hrn.  
Thrn.  
Bar.  
1/2. Pos.  
3. Pos.  
1/2. Tub.  
Kb.  
Schlgz.  
Trgl.  
Tt.  
Pauk.

**Kliment**  
MUSIKVERLAG

325

Picc.  
1. Fl.  
2. Fl.  
1/2. Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
1/2. Fag.  
1. Altsax.  
2. Altsax.  
Tensax.  
Barsax.  
1. Fhörn.  
2. Fhörn.  
1/2. Trp.  
3/4. Trp.  
1/2. Hrn.  
3/4. Hrn.  
Thrn.  
Bar.  
1/2. Pos.  
3. Pos.  
1/2. Tub.  
Kb.  
Schlgz.  
Trgl.  
Tt.  
Pauk.

Kliment  
MUSIKVERLAG

331

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1/2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Fhörn. *ff*

2. Fhörn. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/2. Hrn. *ff*

3/4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tub. *ff*

Kb. *ff*

Schlgz. *ff*

Trgl. *ff*

Tt. *ff*

Pauk. *ff*

**K** Kliment  
MUSIKVERLAG

341

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Fhörn.

2. Fhörn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tf.

Pauk.

Kliment  
MUSIKVERLAG

350

Picc.  
1. Fl.  
2. Fl.  
1/2. Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
1/2. Fag.  
1. Altsax.  
2. Altsax.  
Tensax.  
Barsax.  
1. Flhrn.  
2. Flhrn.  
1/2. Trp.  
3/4. Trp.  
1/2. Hrn.  
3/4. Hrn.  
Thrn.  
Bar.  
1/2. Pos.  
3. Pos.  
1/2. Tub.  
Kb.  
Schlgz.  
Trgl.  
Tt.  
Pauk.

**K** Kliment  
MUSIKVERLAG

356

Picc.

1. Fl.

2. Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Fhörn.

2. Fhörn.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Kb.

Schlgz.

Trgl.

Tt.

Pauk.

**K** Kliment  
MUSIKVERLAG



365 Presto

The image shows a page of a musical score for orchestra, numbered 41. The score is for a piece titled "365 Presto". It features a large ensemble of instruments, including Piccolo, Flutes (1st and 2nd), Oboe (1/2), Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Bassoon (1/2), Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3/4), Horns (1/2, 3/4), Trombone, Baritone, Positively (1/2, 3), Tubas (1/2), Keyboard, Cymbals, Triangle, Tom-toms, and Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A watermark for "K Kliment MUSIKVERLAG" is visible in the center of the page. The page number "41" is located in the top right corner.