

Präsident Frey - Marsch

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eingesichtet v. O. Hb

The image shows a full orchestral score for the 'Präsident Frey - Marsch'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: 1. Flauto, 2. Flauto, Oboe, Clar. Es, Clar. I B, Clar. II B, Clar. III B, 1,2 Sax. Alt, Sax. Ten., Sax. Bari., Fagot, 1,2 Corno, 3,4 Corno, 1. Flgh., 2. Flgh., 1. Tenb., Bariton, 2,3. Tenb., 1. Typ., 2. Typ., 3,4. Typ., 1,2. Pos., 3. Pos., Bassi, and Schlgz. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large, stylized watermark is overlaid on the page, consisting of a large letter 'A' with a smaller 'A' inside it, forming a triangular shape. The music is written in a key signature of one flat and a 2/4 time signature.

This page of a musical score, titled "Partitur", contains 24 staves of music. The instruments are listed on the left side of each staff:

- 1. Flauto
- 2. Flauto
- Oboe
- Clar. B♭
- Clar. I B
- Clar. II B
- Clar. III B
- 1., 2. Sax. Alt.
- Sax. Ten.
- Sax. Bari.
- Fagot
- 1., 2. Corno
- 3., 4. Corno
- 1. Figh.
- 2. Figh.
- 1. Teob.
- Bariton
- 2., 3. Teob.
- 1. Tpt.
- 2. Tpt.
- 3., 4. Tpt.
- 1., 2. Pos.
- 3. Pos.
- Bassi
- Schlagz.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, stylized watermark is visible across the center of the page.

The image shows a page from a musical score, labeled 'Partitur' at the top. The page number '3' is in the upper right corner. The score is for a symphony orchestra and includes the following parts from top to bottom:

- 1. Flauto
- 2. Flauto
- Oboe
- Clar. Es.
- Clar. I B.
- Clar. II B.
- Clar. III B.
- 1.2 Sax. Alt.
- Sax. Ten.
- Sax. Bari.
- Fagot
- 1.2. Corno
- 3.4. Corno
- 1. Flg. B.
- 2. Flg. B.
- 1. Tenb.
- Bariou
- 2.3. Tenb.
- 1. Tpt.
- 2. Tpt.
- 3.4. Tpt.
- 1.2. Pos.
- 3. Pos.
- Bassi
- Schlagz.

 The music is written in a common time signature and includes various dynamics such as *mf* and *f*. A large white watermark is overlaid on the page.

25

1. Flauto
2. Flauto
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
1. 2. Sax. Alt
Sax. Ten.
Sax. Bari.
Fagott.
1. 2. Corno
3. 4. Corno
1. Figh.
2. Figh.
1. Tenb.
Bacilon.
2. 3. Tenb.
1. Tpt.
2. Tpt.
3. 4. Tpt.
1. 2. Pos.
3. Pos.
Bassi
Schlgz.

mf

f

33

1. Flauto
2. Flauto
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
1.2. Sax. Alt.
Sax. Ten.
Sax. Bari.
Fagott
1.2. Corno
3.4. Corno
1. Fagl.
2. Fagl.
1. Tubb.
Bartone
2.3. Teob.
1. Tpt.
2. Tpt.
3.4. Tpt.
1.2. Pos.
3. Pos.
Bassi
Schlgz.

Partitur

41

1. Flauto
2. Flauto
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
1. 2. Sax. Alt.
Sax. Ten.
Sax. Bari.
Fagot
1. 2. Corno
3. 4. Corno
1. Figh.
2. Figh.
1. Tubb.
Baritono
2. 3. Tubb.
1. Tpt.
2. Tpt.
3. 4. Tpt.
1. 2. Pos.
3. Pos.
Bassi
Schlgr.

Partitur

48

1. Flauto
2. Flauto
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
1.2. Sax. Alt
Sax. Ten.
Sax. Bari.
Fagott
1.2. Corno
3.4. Corno
1. Figh.
2. Figh.
1. Tmb.
Bariton
2.3. Tmb.
1. Tpt.
2. Tpt.
3.4. Tpt.
1.2. Pos.
3. Pos.
Bassi
Schlagz.

56

1. Flauto

2. Flauto

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

1.2. Sax. Alt.

Sax. Ten.

Sax. Bar.

Fagot

1.2. Corni

3.4. Corni

1. Figh.

2. Figh.

1. Tobi.

Bariton

2.3. Tobi.

1. Tpt.

2. Tpt.

3.4. Tpt.

1.2. Pos.

3. Pos.

Bassi

Schlagz.

Partitur

TK
62

1. Flauto
2. Flauto
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
2. Sax. Alt.
Sax. Ten.
Sax. Bari.
Fagot
1. 2. Corno
3. 4. Corno
1. Flög.
2. Flög.
1. Tenb.
Bariton
2. 3. Tenb.
1. Tpt.
2. Tpt.
3. 4. Tpt.
1. 2. Pos.
3. Pos.
Bassi
Schlagz.

1. x tacet
1. x tacet
1. x tacet
1. x tacet
1. x tacet
1. x tacet
1. x tacet
2. x tacet
2. x tacet
2. x tacet

This page of a musical score, numbered 17, contains the following parts and staves:

- 1. Flauto (Flute)
- 2. Flauto (Flute)
- Oboe
- Clar. B♭ (Clarinet B-flat)
- Clar. I B♭ (Clarinet I B-flat)
- Clar. II B♭ (Clarinet II B-flat)
- Clar. III B♭ (Clarinet III B-flat)
- 1, 2. Sax. Alt. (Saxophone Alto)
- Sax. Ten. (Saxophone Tenor)
- Sax. Bass. (Saxophone Bass)
- Fagotto (Bassoon)
- 1, 2. Corno (Horn)
- 3, 4. Corno (Horn)
- 1. Figh. (Trumpet)
- 2. Figh. (Trumpet)
- 1. Tenor. (Tenor)
- Baritone
- 2, 3. Tenor. (Tenor)
- 1. Tpt. (Trumpet)
- 2. Tpt. (Trumpet)
- 3, 4. Tpt. (Trumpet)
- 1, 2. Pos. (Trumpet)
- 3. Pos. (Trumpet)
- Bassi (Bass)
- Schlagz. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A first ending bracket labeled '1.' is present at the top right of the page.

Partitur

78

1. Flauto

2. Flauto

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

1, 2 Sax. Alt

Sax. Ten.

Sax. Bari.

Fagot

1, 2 Corno

3, 4 Corno

1. Flgh.

2. Flgh.

1. Teob.

Bartob.

2, 3. Teob.

1. Tpt.

2. Tpt.

3, 4. Tpt.

1, 2. Pos.

3. Pos.

Bassi

Schlagz.

Tutti

Partitur

94

1. Flauto
2. Flauto
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
1., 2. Sax. Alt
Sax. Ten.
Sax. Bari.
Fagott
1., 2. Corni
3., 4. Corni
1. Flgh.
2. Flgh.
1. Tenor
Baritone
2., 3. Tenor
1. Tpt.
2. Tpt.
3., 4. Tpt.
1., 2. Pos.
3. Pos.
Bassi
Schlagz.