

Renommée-Marsch

von EMIL ŠTOLC

Flügelhorn I B

The musical score is written for Flügelhorn I B and includes a TRIO section. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulations like accents, slurs, and triplets. The score is divided into two main sections, with the TRIO section starting on the seventh staff. The key signature has one sharp (F#) and the time signature is 2/4.

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