

Saxonia - Blues

Hans Hütten

Blues - Tempo

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: 1./2. Flöte, Picc., Oboe, Es-Klar., 1. Klar. (B), 2. Klar. (B), 3. Klar. (B), Basskl. (B), Fagott, 1./2. Altsax. (Es), Tenorsax. (B), Bar. Sax. (Es), 1./2. Horn (F), 3./4. Horn (F), 1./2. Trp (B), 3./4. Trp (B), 1./2. Pos. (a 2), 3./4. Pos. (a 2), 1./2. Figh. (B), 1./2. Tenorh. (B), Bariton, Tuba, Drums, and Tamburin. The score includes dynamic markings such as *f* and *a 2*. A large white watermark is visible across the center of the page.

11

1./2. Flö.

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1./2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1./2. Horn (F)

3./4. Horn (F)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Pos.

3./4. Pos.

1./2. Flgh. (B)

1./2. Tenorh. (B)

Bariton

Tuba

Drums

Tamburin

f

a 2

tr

B

16

1/2. Flöte

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1/2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1/2. Horn (F)

3/4. Horn (F)

1/2. Trpse (B)

3/4. Trpse (B)

1/2. Pos.

3/4. Pos.

1/2. Flgh. (B)

1/2. Tenorh. (B)

Bariton

Tuba

Drum

Tamburin

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 16 to 20. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large white 'X' is drawn across the center of the page, obscuring some of the musical notation. The instruments listed on the left side of the score are: 1/2. Flöte, Picc., Oboe, Es-Klar., 1. Klar. (B), 2. Klar. (B), 3. Klar. (B), Basskl. (B), Fagott, 1/2. Altsax. (Es), Tenorsax. (B), Bar. Sax. (Es), 1/2. Horn (F), 3/4. Horn (F), 1/2. Trpse (B), 3/4. Trpse (B), 1/2. Pos., 3/4. Pos., 1/2. Flgh. (B), 1/2. Tenorh. (B), Bariton, Tuba, Drum, and Tamburin. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section marked 'B' is indicated at the top left. A '1. Solo' marking is present for the 1st Trumpet (B) part. A 'Break' marking is present for the Drum part. The page number '4' is at the top center, and the number '16' is at the top left of the first staff. The page number 'KI. 1662' is at the bottom center.

C

1/2. Fl.

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1/2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1/2. Horn (F)

3/4. Horn (F)

1/2. Trpce (B)

1/4. Trpce (B)

1/2. Pos.

3/4. Pos.

1/2. Flgh. (B)

1/2. Tenorh. (B)

Baritor

Tuba

Drums

Tamburin

p

p

mf

mf

a 2

f a 2

f

a

f

mf

mf

28

6

a 2

mf

1./2. Flöte

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1./2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1./2. Horn (F)

3./4. Horn (F)

1./2. Trpfe (B)

3./4. Trpfe (B)

1./2. Pos.

3./4. Pos.

1./2. Figh. (B)

1./2. Tenorh. (B)

Baritor

Tuba

Drums

Tamburin

31

D

1./2. Flöte

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1./2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1./2. Horn (F)

3./4. Horn (F)

1./2. Trpte (B)

3./4. Trpte (B)

1./2. Pos.

3./4. Pos.

1./2. Flgh. (B)

1./2. Tenorh. (B)

Bariton

Tuba

Drums

Tamb.

36

1./2. Flö. *tr*

Picc.

Oboe

Es-Klar.

1. Klar. (B) *tr*

2. Klar. (B) *tr*

3. Klar. (B) *tr*

Baskl. (B)

Fagott

2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1./2. Horn (F)

3./4. Horn (F)

1./2. Trpte (B)

3./4. Trpte (B)

1./2. Pos.

3./4. Pos.

1./2. Figh. (B)

1./2. Tenorh. (B)

Bariton

Tuba

Drums *Solo*

Tambu

E

1./2. Flöte

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1./2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1./2. Horn (F)

3./4. Horn (F)

1./2. Tpt. (B)

3./4. Tpt. (B)

1./2. Pos.

3./4. Pos.

1./2. Fgh. (B)

1./2. Tenorh. (B)

Bariton

Tuba

Drums

Tamburic

a 2

f 2

f

a 2

f

f

mf

mf

F

a 2

1/2. F.
Picc.
Oboe
Es-Klar.
1. Klar. (B)
2. Klar. (B)
3. Klar. (B)
Basokl. (B)
Fagott
1/2. Altsax. (Es)
Tenorsax. (B)
Bar. Sax. (Es)
1/2. Horn (F)
3/4. Horn (F)
1/2. Trptc (B)
3/4. Trptc (B)
1/2. Pos.
3/4. Pos.
1/2. Figh. (B)
1/2. Tenorh. (B)
Bariton
Tuba
Drums
Tamb.

G

a 2

53

1./2. Flöte

Picc.

Oboe

Es-Klar.

1. Klar. (B)

2. Klar. (B)

3. Klar. (B)

Basskl. (B)

Fagott

1./2. Altsax. (Es)

Tenorsax. (B)

Bar. Sax. (Es)

1./2. Horn (F)

3./4. Horn (F)

1./2. Trpce (B)

3./4. Trpce (B)

1./2. Pos.

3./4. Pos.

1./2. Fgth. (B)

1./2. Tenorh. (B)

Bariton

Tuba

Drums

Tambr

