

Scherzo

Partitur

für Es-Klarinette und Blasorchester Johann Hausler 112

Allegro
168

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto A
- Oboe
- Clar. Es
- Clar. I B
- Clar. II B
- Clar. III B
- Clar. Es (Solo)
- Fagott
- Sax. Alt I/II Es
- Sax. Ten. B
- Sax. Bar. Es
- Hörner I/II
- Hörner III/IV
- Flgh. I
- Flgh. II
- Tenorshorn
- Bariton
- Tromba I B
- Tromba II/III B
- Trombone I C
- Trombone II/III
- Bass I/II C
- Streichbass
- Kl., Gr. Trom.
- Stabspiel
- Pauken / C

Key performance markings include *mf* (mezzo-forte) and *f* (forte) throughout the score. A specific instruction for the Oboe part reads "tace! in Oboe besitzt".

5

Picc. 1. Fl.

Flauto VII

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner VII

Hörner III/IV

Flöte I

Flöte II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pau/en/Gl.

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. /II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flph. I

Flph. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl.

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II B

Sax. Ten. B

Sax. Bar. Es

Hörn I/II

Hörn III/IV

Flg. I

Flg. II

Trombon

Bariton

Tromba I B

Tromba II/III B

Trombon I C

Trombon II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Siabapiel

Pauken / Gl.

This page of a musical score, numbered 5, contains measures 17 through 20. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Flauto VII, Oboe, Clarinet in B-flat (I, II, III), Clarinet in E-flat (Solo), Bassoon, Saxophone Alto I/II in E-flat, Saxophone Tenor in B-flat, Saxophone Baritone in E-flat, Horns I/II, Horns III/IV, Flute I, Flute II, Tenorhorn, Baritone, Trombone I in B-flat, Trombone II/III in B-flat, Trombone I in C, Trombone II/III in C, Bass I/II in C, String Bass, Kettledrum, and Snare Drum. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark '20' is placed above the Flauto VII staff at the beginning of measure 20. A performance instruction 'tacet, wenn Oboe besetzt' is written above the Clarinet in B-flat II staff in measure 19. The page is marked with a large white 'X' across the center.

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörn. I/II

Hörn. III/IV

Flg. I

Flg. II

Tenordhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl. Gr. Trom.

Stabspiel

Pauken / Gl.

Picc.

1. Fl.

mf

tr

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flauto I/II, Oboe, Clarinet in E-flat (Solo), Clarinet in B-flat I, II, and III, and Bassoon. The brass section consists of Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Saxophone Baritone in E-flat, Horns I/II and III/IV, Trumpets I B and II/III B, Trombones I C and II/III, and Bass I/II C. The string section includes Violins I and II, Violas, Cellos, and Double Basses. Percussion includes Kettel and Große Trommel, and a Subspiel. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. A large white watermark is visible across the page.

Flauto I/II
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Flg. I
Flg. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl. Gr. Trom.
Stabspiel
Pauken / Gl.

Flauto I/II
 Oboe
 Clar. Es
 Clar. I B
 Clar. II B
 Clar. III B
 Clar. Es (Solo)
 Fagott
 Sax Alt. VII Es
 Sax Ten. B
 Sax Bar. Es
 Hörner I/II
 Hörner III/IV
 Flg. I
 Flg. II
 Tenorhorn
 Bariton
 Tromba I B
 Tromba II/III B
 Trombone I C
 Trombone II/III C
 Bass I/II C
 Streichbass
 Kl., Gr. Trom.
 Statenspiel
 Pauen / Gl.

ten.
mf ten.
mf ten.
mf ten.
mf ten.
tenuto
mf tenuto
mf tenuto
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Picc. mont

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. /VI Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flg. I

Flg. II

Trombon

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Fass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl.

tenuto

tenuto

f

Picc. mont

Glock

43

Flauto VII
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Flgh. I
Flgh. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabspiel
Pauken / Gl.

ten.
tenuto
ten.
ten.
ten.
ten.
ten.
tenuto
tenuto
f
f
tr

Flauto I/II
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Flgh. I
Flgh. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Sueichbass
K., Gr. Trom.
Staubpiel
Pauken / Gh.

mf
mf
mf
mf
f
mf

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Flauto I/II, Oboe, Clar. Es, Clar. I B, Clar. II B, Clar. III B, Clar. Es (Solo), Fagott, Sax. Alt. VII Es, Sax. Ten. B, Sax. Bar. Es, Hörner I/II, Hörner III/IV, Flgh. I, Flgh. II, Tenorhorn, Bariton, Tromba I B, Tromba II/III B, Trombone I C, Trombone II/III, Bass I/II C, Streichbass, Kl., Gr. Trom., Stabspiel, and Pauken / Gl.

Key musical markings include:

- 55**: A box containing the number 55, located above the Flauto I/II staff.
- + Picc.**: Piccolo marking above the Flauto I/II staff.
- Picc. 1. Fl.**: Piccolo marking above the Flauto I/II staff.
- mf**: Mezzo-forte dynamic markings in the Flauto I/II, Oboe, Sax. Alt. VII Es, Flgh. I, Flgh. II, and Kl., Gr. Trom. staves.
- f**: Forte dynamic marking in the Flauto I/II staff.
- tr**: Trill marking above the final note of the Pauken / Gl. staff.

This page of a musical score, numbered 14, features a variety of instruments. At the top right, a box contains the number 60. The score is divided into several sections:

- Flauto VII** and **Oboe**: Both parts play a melodic line starting at measure 60, marked with *mf*.
- Clarinete**: Includes parts for Clar. Es, Clar. I B, Clar. II B, Clar. III B, and Clar. Es (Solo). The Clar. Es (Solo) part has a distinct melodic line.
- Saxophone**: Includes parts for Sax. Alt. I/II Es, Sax. Ten. B, and Sax. Bar. Es.
- Hörn**: Includes parts for Hörner I/II and Hörner III/IV.
- Flöte**: Includes parts for Flg. I and Flg. II.
- Trompeten**: Includes parts for Tromba I B, Tromba II/III B, Trombone I C, and Trombone II/III.
- Bass**: Includes parts for Bass I/II C and Streichbass.
- Percussion**: Includes parts for Kl. Gr. Trom. and Pauken / OL.

The score is written in a standard musical notation with various dynamics and articulations. The *mf* (mezzo-forte) dynamic is prominent throughout the woodwind and brass sections.

Flauto VII
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. VII Es
Sax. Ten. B
Sax. Bar. Es
Hörner VII
Hörner III/IV
Flgh. I
Flgh. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabspiel
Pauken / Gl.

The musical score for page 15 features a variety of instruments. The Flauto VII and Oboe parts are mostly rests. The Clarinet section includes parts for Clar. Es, Clar. I B, Clar. II B, Clar. III B, and Clar. Es (Solo), with the latter having a melodic line. The Saxophone section includes Sax. Alt. VII Es, Sax. Ten. B, and Sax. Bar. Es. The Horn section includes Hörner VII and Hörner III/IV. The Flute section includes Flgh. I and Flgh. II. The Trombone section includes Tenorhorn, Bariton, Tromba I B, Tromba II/III B, Trombone I C, and Trombone II/III. The Bass section includes Bass I/II C and Streichbass. The Percussion section includes Kl., Gr. Trom. and Stabspiel. The Drum part includes Pauken / Gl. The score is written in a standard musical notation with various clefs and time signatures.

65

Picc. moeet

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Flauto VII, Oboe, Clar. Es, Clar. I B, Clar. II B, Clar. III B, Clar. Es (Solo), Fagott, Sax. Alt. VII Es, Sax. Ten. B, Sax. Bar. Es, Hörner I/II, Hörner III/IV, Flgh. I, Flgh. II, Tenorhorn, Bariton, Tromba I B, Tromba II/III B, Trombone I C, Trombone II/III, Bass I/II C, Streichbass, Kl. Gr. Trom., St. bapfel, and Pauken / Gl.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Clar. Es (Solo) part features a prominent melodic line with slurs and ties. The Piccolo part is marked *Picc. moeet*. The woodwind and brass sections have various rhythmic patterns and rests. The string section (Streichbass) and percussion (Pauken / Gl.) are also present.

70

Flauto I/II

Oboe

Clar. Bb

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Bb

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flöte I

Flöte II

Tenorhorn

Bariton

Trombe I B

Trombe II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl. / Gr. Trom.

Stabspiel

Pauken / Cl.

ten.

ten.

ten.

tenuto

ten.

p

p

p

mf

Flauto II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörn. I/II

Hörn. III/IV

Flg. I

Flg. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Statenspiel

Pauken / Gl.

Flauto I/II +Picc. 80

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo) *f*

Fagott *mf*

Sax. Alt. I/II Es *mf*

Sax. Ten. B *mf*

Sax. Bar. Es *mf*

Hörner I/II

Hörner III/IV

Trpt. I *mf*

Trpt. II *mf*

Leutornhorn

Basson

Tronbe I B

Tronbe II/III B

Tronbone I C

Tronbone II/III

Bass I/II C *marcato*

Streichbass *mf*

Kl. Gr. Trom. *mf*

Stabspiel *mf*

Pauken / Gl. *f*

Violin I

Violin II

Violin III

Violin IV

Clarinet in E-flat (Solo)

Bassoon

Saxophone Alto in E-flat

Saxophone Tenor in B

Saxophone Baritone in E-flat

Horn I/II

Horn III/IV

Flute I

Flute II

Tenor Horn

Baritone

Trombone I B

Trombone II/III B

Trombone I C

Trombone II/III C

Bass I/II C

String Bass

Clarinets, Oboes

Stabspiel

Drums / Cymbals

marcato

ma

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flauto I/II, Oboe, Clarinet in E-flat (Solo), Clarinet in B-flat I, II, and III, Bassoon, Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Saxophone Baritone in E-flat, Horns VII and III/IV, Flute I and II, Trombone, Trombone I C, Trombone II/III, Bass I/II C, String Bass, Keyed Trombone, Snare Drum, and Cymbals/Tam-tam. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A large white diagonal slash is drawn across the page, indicating a rehearsal mark. The rehearsal mark '90' is located in the top right corner. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The instruction 'marcato' is written above the Trombone I C staff. The instrument 'Xylophon' is written above the Snare Drum staff.

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörn. I/II

Hörn. III/IV

Trgh. I

Trgh. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl. Gr. Trom.

Stabspiel

Pauken / Gl.

105

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Pagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flgh. I

Flgh. II

Tenorhorn

Bariton

Trombe I B

Trombe II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl. Gr. Trom.

Stanzspiel

Pauken / Gl.

Solo

mf

f

acc. vivaz Fasetti bes

Picc. tacet subito 110 *mf* *ten.* *ten.*

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Fa (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Horner I/II

Horner III/IV

Flgh. I

Flgh. II

Tenordorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Steichbass

Kl., Gr. Trom.

Stabpiel

Pauken / Gl.

tenuto *mf* *tenuto* *tenuto*

This page contains a musical score for page 26, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments listed on the left side of the page are: Flauto I/II, Oboe, Clar. Es, Clar. I B, Clar. II B, Clar. III B, Clar. Es (Solo), Fagott, Sax. Alt. I/II Es, Sax. Ten. B, Sax. Bar. Es, Hörner I/II, Hörner III/IV, Flgh. I, Flgh. II, Tenorhorn, Bariton, Trombe I B, Trombe II/III B, Trombone I C, Trombone II/III, Bass I/II C, Streichbass, Kl., Gr. Trom., and Pauken / Ch.

The score includes various musical markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *ten.* (tenuis), and *tenuto*. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation with a key signature of one flat and a common time signature.

120

Flauto I/II

Oboe

Clar. Bs

Clar. I B

Clar. II B

Clar. III B

Clar. Fis (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörn. I/II

Hörn. III/IV

Flgh. I

Flgh. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl.

ff

pp xy

tr

125

Largo J. 70

130

Flauto I/II
 Oboe
 Clar. I S
 Clar. I B
 Clar. II B
 Clar. III B
 Clar. I S (Solo)
 Fagot
 Sax. Alt. I/II Es
 Sax. Ten. B
 Sax. Bar. Es
 Hörner I/II
 Hörner III/IV
 Flgh. I
 Flgh. II
 Tenorhorn
 Bariton
 Tromba I B
 Tromba II/III B
 Trombone I C
 Trombone II/III C
 Bass I/II C
 Streichbass
 Kl., Gr. Trom.
 Stabspiel
 Pauken / Gl.

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Fig. I

Fig. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

K., Gr. Trom.

Stabspiel

Pauken / Gl.

tenuto

f tenuto

p

tenuto

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flauto I/II, Oboe, Clar. Bs., Clar. I B, Clar. II B, Clar. III B, Clar. Es. (Solo), Fagott, Sax. Alt. VII Es, Sax. Ten. B, Sax. Bar. Es, Hörner I/II, Hörner III/IV, Flg. I, Flg. II, Tenorhorn, Bariton, Tromba I B, Tromba II/III B, Trombone I C, Trombone II/III, Bass I/II C, Streichbass, Kl., Gr. Trom., Statspiel, and Pauken / Gl.

The score is divided into measures by vertical bar lines. A large white 'X' is drawn across the page, indicating a section that has been removed or is a placeholder. Musical notation includes notes, rests, and dynamic markings such as 'ten.', 'p ten.', and 'tenuto'. The Clarinet in E-flat (Solo) part features a prominent melodic line with slurs and ties. The Saxophone and Horn parts have 'tenuto' markings. The Trombone and Baritone parts have some notes with slurs and ties. The Bass and String Bass parts have simple rhythmic patterns. The Percussion part is mostly empty.

Violino I/II
Viola
Clarin. I s.
Clarin. I B
Clarin. II B
Clarin. III B
Clarin. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörn. I/II
Hörn. III/IV
Flöte I
Flöte II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabspiel
Pauken/Gl.

mf

This page contains the musical score for page 31 of a symphony. It features 21 staves for various instruments. The woodwind section includes flutes, oboes, clarinets (solo and in pairs), bassoons, and saxophones. The brass section includes trumpets, trombones, tenor horns, and baritone. The string section includes violins, violas, cellos, and double basses. Percussion includes kettles and gongs. The score is written in a major key with a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in several parts. The page number 31 is centered at the top.

145 + Picc.

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. II. B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flg. I

Flg. II

Terzordn.

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Cr. Trom.

Subspiel

Pauken / Gl.

150

Flauto I/II

Oboe

Clar. Bb

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. VII Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flöte I

Flöte II

Tenorhorn

Bariton

Trombe I B

Trombe II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl.

Picc. tacet

Piccolo VII
 Flute
 Clarinet in E-flat
 Clarinet I B
 Clarinet II B
 Clarinet III B
 Clarinet in F (Solo)
 Bassoon
 Saxophone Alto, III B
 Saxophone Tenor B
 Saxophone Baritone E-flat
 Horn I
 Horn II/IV
 Horn I
 Horn II
 Tenorhorn
 Baritone
 Trombone I B
 Trombone II/III B
 Trombone I C
 Trombone II/III C
 Bass I/II C
 Streichbass
 Kl., Gr., Trom.
 Vibraphon
 Stabspiel
 Pauken / Gl.

180

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flgh. I

Flgh. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

K., Cr. Trom.

Stabspiel

Pauken / Cl.

Allegro ♩. 100

165

to VII

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. II B

Sax. Ten. B

Sax. Bar. Es

Hörner: I/II

Hörner: III/IV

Flg. I

Flg. II

Tenorkorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Cr. Trom.

Stabspiel

Pauken / Gl.

marcato

f marcato

marcato

f marcato

marcato

f marcato

marcato

f marcato

non

Röhrenglocken

This page of a musical score, numbered 37, contains 21 staves for various instruments. The instruments listed on the left are: Flauto I/II, Oboe, Clar. Es, Clar. I B, Clar. II B, Clar. III B, Clar. Es (Solo), Fagott, Sax. Alt. I/II Es, Sax. Ten. B, Sax. Bar. Es, Hörner I/II, Hörner III/IV, Flgh. I, Flgh. II, Tenorhorn, Bariton, Tromba I B, Tromba II/III B, Trombone I C, Trombone II/III, Bass I/II C, Streichbass, Kl., Gr. Trom., Stabspiel, and Pauken / G'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large white diagonal slash is drawn across the page, obscuring parts of the notation. A box containing the number '170' is located in the upper right corner of the score area. The page number '37' is centered at the top, and the number '170' is in a box in the upper right.

Flauto I/II

Oboe

Clac. Es

Clac. I B

Clac. II B

Clac. III B

Clac. Es (Solo)

Fagott

Sax. A.t. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörne: I/II

Hörne: III/IV

Flgh. I

Flgh. II

Tenorhorn

Bariton

Truppa I B

Truppa II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streic:bass

Kl., G. Trom.

Stabspiel

Pauken / Gl.

Pauken *f* *tr* *tr~~*

[180]

Flauto I/II

Oboe

Clarin. Es

Clarin. I B

Clarin. II B

Clarin. III B

Clarin. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flg. I

Flg. II

Tenorhorn

Bariton

Trombe I B

Trombe II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl

VI VII

Es

I B

II B

III B

Es (Solo)

Bassoon

Alt. VII Es

Ten. B

Bar. Es

VI I

VI II/III

VI I

VI II

Bassoon

Trombone I B

Trombone II/III B

Trombone I C

Trombone II/III C

Bass I/II C

Streichbass

Kl., Cr. Trom.

Subsoid

Pauken / Gl.

mf

mf

mf

185

Flauto A

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. VII Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Pfgh. I

Pfgh. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken //

190

Flauto I/II
Obce
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. A. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Flgh. I
Flgh. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabspiel
Pauken / Gl.

The image shows a page of a musical score for orchestra and woodwinds. The page is numbered 42 at the top center and has a rehearsal mark 190 in a box at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flauto I/II, Obce, Clar. Es, Clar. I B, Clar. II B, Clar. III B, Clar. Es (Solo), Fagott, Sax. A. I/II Es, Sax. Ten. B, Sax. Bar. Es, Hörner I/II, Hörner III/IV, Flgh. I, Flgh. II, Tenorhorn, Bariton, Tromba I B, Tromba II/III B, Trombone I C, Trombone II/III, Bass I/II C, Streichbass, Kl., Gr. Trom., Stabspiel, and Pauken / Gl. The woodwind parts (Clarinets, Bassoon, Saxophones) contain musical notation, including notes, rests, and dynamic markings. The brass and string parts are mostly empty staves with some rests. The percussion part is also empty.

195

This page of a musical score, numbered 43, features rehearsal mark 195. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flauto VII, Oboe, Clarinet in E-flat (Clar. Es), Clarinet in B-flat I (Clar. I B), Clarinet in B-flat II (Clar. II B), Clarinet in B-flat III (Clar. III B), Clarinet in E-flat Solo (Clar. Es (Solo)), Bassoon (Fagott), Saxophone Alto in E-flat (Sax. Alt. VII Es), Saxophone Tenor in B-flat (Sax. Ten. B), Saxophone Baritone in E-flat (Sax. Bar. Es), Horn I (Hörner I/II), Horn II/IV (Hörner II/IV), Flute I (Flgh. I), Flute II (Flgh. II), Tenor Horn (Tenorhorn), Baritone (Bariton), Trombone I B (Tromba I B), Trombone II/III B (Tromba II/III B), Trombone I C (Trombone I C), Trombone II/III C (Trombone II/III C), Bass I/II C (Bass I/II C), Double Bass (Streichbass), Kettel and Gong (Kl., Gr. Trom.), Snare Drum (Stabspiel), and Drums/Cymbals (Pauken / Gl.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large white diagonal mark is present across the page, likely a scanning artifact.

200

This page of a musical score, numbered 44, covers measures 198 to 200. A rehearsal mark '200' is placed above the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauto I/II
- Oboe
- Clar. Es
- Clar. I B
- Clar. II B
- Clar. III B
- Clar. Es (Solo)
- Fagott
- Sax. Alt. I/II Es
- Sax. Ten. B
- Sax. Bar. Es
- Hörner I/II
- Hörner III/IV
- Flg. I
- Flg. II
- Tenorhorn
- Bariton
- Tromba I B
- Tromba II/III B
- Trombone I C
- Trombone II/III
- Bass I/II C
- Streichs
- Kl., Gr. Trom.
- Stabspiel
- Pauken / Gl.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*marcato*, *tr*), and performance instructions. The woodwind and brass sections have active parts, while the strings play a steady accompaniment. The percussion section includes xylophone and timpani parts.

203

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flgh. I

Flgh. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / C

marcato 210

Flauto I/II

Oboe

Clar. Es

Clar. I F

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Flgh. I

Flgh. II

Tenorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl.

Flauto II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Pfgh. I

Pfgh. II

Tenorhorn

Bariton

Trombe I B

Trombe II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Trom.

Stabspiel

Pauken / Gl.

219

mf

mf

Flauto I/II
Oboe
Clar. Es
Clar. I B
Clar. II E
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Flgh. I
Flgh. II
Tenorsorn
Bariten
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabspiel
Pauken, Gl.

tacet, wenn Oboe besetzt

marcato

mf

mf

Flauto VII
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Fgh. I
Fgh. II
Tenorhorn
Fonon
Trombe I B
Trombe II/III B
Trombone I C
Trombone II/III C
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabspiel
Pauken / Gl.

Flauto I/II
Oboe
Clar. Es
Clar. I B
Clar. II F
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Fgh. I
Fgh. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Str. chbass
Kl., Gr. Trom.
Statspiel
Pauken / Gl.

marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato

230

Flauto I/II

Oboe

Clar. Es

Clar. I B

Clar. II B

Clar. III B

Clar. Es (Solo)

Fagott

Sax. Alt. I/II Es

Sax. Ten. B

Sax. Bar. Es

Hörner I/II

Hörner III/IV

Fig. I

Fig. II

Teorhorn

Bariton

Tromba I B

Tromba II/III B

Trombone I C

Trombone II/III

Bass I/II C

Streichbass

Kl., Gr. Tron.

Stabpiel

Pauken / C'

marcato

cresc.

trill

mf

mf

mf

mf

mf

mf

Flauto III
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörner I/II
Hörner III/IV
Flg. I
Flg. II
Tenorhorn
Bariton
Trombe I B
Trombe II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Statenspiel
Pauken / Gl.

Flauto I/II
Oboe
Clar. Es
Clar. I B
Clar. II B
Clar. III B
Clar. Es (Solo)
Fagott
Sax. Alt. I/II Es
Sax. Ten. B
Sax. Bar. Es
Hörn I/II
Hörn III/IV
Flgh. I
Flgh. II
Tenorhorn
Bariton
Tromba I B
Tromba II/III B
Trombone I C
Trombone II/III
Bass I/II C
Streichbass
Kl., Gr. Trom.
Stabpiel
Pauken / Gl.

+Picc.

ff

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